



K K Wagh Education Society's
**K K Wagh Institute of Engineering
Education & Research, Nashik**

An Autonomous Institute affiliated to Savitribai Phule Pune University

Beyond the
HORIZONS
2024



Beyond the
HORIZON
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**K K Wagh Institute of Engineering
Education & Research, Nashik**

(An Autonomous Institute affiliated to Savitribai Phule Pune University)

Hirabai Haridas Vidyanagari, Amrutdham, Panchavati, Nashik 422 003, (Maharashtra)

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Vision

Empowering through Quality Technical education

Mission

Committed to serve the needs of the society at large by imparting state-of-the-art engineering education and to provide knowledge and develop Attitudes, Skills and Values leading to establishment of quality conscious and sustainable research oriented educational institute.

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Chairman's Message



66 Welcome to the K K Wagh Group of Institutions - a hallmark of quality education for over 50 years and a responsible contributor to India's progress.

As Chairman of the K K Wagh Trust, I take pride in our enduring commitment to our founding principles. Quality education, in our belief, is the catalyst for societal prosperity and development.

Rooted in the vision of our esteemed founder, Late Shri. Kakasaheb Wagh, and passionately carried forward by our beloved Ex. President, Late Shri. Balasaheb Wagh (Bhau), KK Wagh has played a pivotal role in the development of rural India. Today, with over 29 institutes, we offer a diverse spectrum of programs, fostering the holistic development of children and youth in Nashik's urban and rural areas. We provide a wide array of courses encompassing Engineering, Pharmacy, Agriculture, School Education, Fine Art, and Performing Art. Additionally, our offerings include traditional Arts, Science, and Commerce courses, ensuring a holistic and inclusive educational experience.

Our belief in the transformative power of education is reflected in the success stories of our 23,000+ learners. Notably, our alumni continue to excel globally, leading teams in international corporations. When gauging K K Wagh's success, I reflect on two key attributes. Firstly, students with parents who graduated from our campus bear testimony to the enduring value we offer across generations. Secondly, the remarkable longevity of our members in the system speaks volumes about the lasting impact and commitment fostered within KK Wagh.

As we navigate the ever-evolving field of education, the proposed National Education Policy 2020 presents exciting opportunities. It calls for dedication, authenticity and innovation to develop skilled and valued citizens for sustainable development. KK Wagh, a pioneer of top-class institutions half a century ago, stands ready to lead the 21st century and implement the NEP. We invite you to join us in this transformative journey.

Experience and engage with the K K Wagh as we continue to contribute to nation development by building human capacity.

Warm Regards,

Sameer B Wagh
Chairman

K K Wagh Education Society, Nashik



Founder & Architect of K K Wagh

Late Shri Balasaheb D. Wagh alias Bhau
.... a symbol of
DETERMINATION – DEVOTION-DILIGENCE

“The late Shri. Balasaheb Wagh, alias Bhau (1932-2022), was a visionary, a great humanitarian and a quintessential reformer who has left behind an impeccable paradigm of selflessness and dedication. He devoted his life to uplift rural masses and made remarkable contributions in various fields including agriculture, social work, the cooperative sector, education, fine arts, sports, forestation and water conservation, to name a few.

He was born into the legendary family of Padma Shri Awardee Karmaveer Kakasaheb Wagh and Smt. Geetai Wagh. His personality blossomed in the influential company of his able father's reputable and progressive friends, associates and well-wishers, notably Karmaveer Bhaurao Patil, Dr. Panjabrao Deshmukh, Karmaveer Bhausahab Hire, Padma Bhushan Awardee Vasantdada Patil, Karmaveer Dadasaheb Gaikwad, Krantisinh Nana Patil, Gyanpeeth Awardee Kavi Kusumagraj and grandfather Sayaji Wagh.

Shri. Balasaheb Wagh completed his graduation in agriculture from Government College of Agriculture, Pune and joined as an agricultural officer in Maharashtra Sugar Factory, Tilak Nagar, Shrirampur, in the early 1960s. He served as a secretary at Sanjeevani Co-operative Sugar factory, Kopergaon. With his able management and people skills, Shri. Balasaheb Wagh soon climbed the ranks, becoming Managing Director at Niphad Co-

operative Sugar Factory (Dist. Nashik, Maharashtra) and Chairman at K K Wagh Co-operative Sugar Factory, Ranwad (Dist. Nashik, Maharashtra).

He was associated with and worked for the betterment of various organizations, notably Nashik District Central Co-operative Bank, Deccan Sugar Technologists Association Pune, Deccan Sugar Institute (now called Vasantdada Sugar Institute (VSI) Pune, National Heavy Engineering Corporation Ltd. and Distillery Association of Maharashtra. He was instrumental in the establishment of the Niphad Taluka Grahak Mandal, Kakasaheb Nagar Grahak Sahakari Sanstha, Kakasaheb Nagar, Fruits and Vegetables Association, and Medical Trust at his village. He was elected as Director for Nashik District Central Co-operative Bank (NDCC) for the period 1980-1985.

Shri. Balasaheb Wagh pioneered the construction of 250+ irrigation weirs/bunds (Karmaveer Bandhare) in Niphad Taluka of Nashik District as a cooperative initiative during his tenure as President of Karmaveer Kakasaheb Wagh Sahakari Sakhar Karkhana Ltd. This has proved to be a boon to Socio-Eco upliftment of farmers in the region and provided a new model for water management for irrigated agriculture.

Considering his in-depth knowledge in the field of water resources, irrigation and the cooperative movement, the Government of Maharashtra and

then Chief Minister included him in the Second Irrigation Commission of Maharashtra as a member in 1995. This commission was constituted under the chairmanship of Dr. Madhavrao Chitale, a world-renowned figure in the Water Sector and Stockholm Awardee. This commission submitted a detailed report which became the basis for long-term water management planning of the state.

Being an environmentalist, utilizing his deep expertise and micro-level knowledge in geography and agriculture, he preserved more than a hundred varieties of the rarest tree species. Taking a step towards a safer environment, he initiated the idea of 'Eco-friendly Ganesha' almost a decade ago. This initiative has encouraged millions of other people to shift to eco-friendly practices and has significantly reduced the pollution of water bodies.

Owning a deep sense of inclination for the arts, he established the 'Kala Academy,' where he promoted Indian classical music among the youth and encouraged other art forms by inviting experts from all around the nation. Numerous experimental workshops for singing, drawing, painting, and sculpture were conducted, fostering creativity and artistic expression.

Inspired by the teachings and guidance of the late Padma Shri Awardee Karmaveer Kakasaheb Wagh, Shri. Balasaheb Wagh dedicated himself to establishing and elevating educational institutions to new heights of reputation and integrity. While serving as a Trustee, Vice-President, and President of K K Wagh Education Society since 1970, he played a pivotal role in the establishment of schools (CBSE & State Board) and colleges spanning diverse fields, including Engineering, Pharmacy, Agriculture, Fine Art, Performing Art, as well as traditional Arts, Science, Commerce, and Computer Science. He significantly contributed to the accreditation of Engineering Colleges and Polytechnics, consistently striving to enhance both quality and quantity by attracting proficient faculty and introducing new branches and disciplines. Shri. Balasaheb Wagh was a radical pioneer who walked the extra mile to ensure girls get into mainstream development. Being an alchemist in his approach, he strived for spreading the mark of K K Wagh across the globe with world class education system. His continuous efforts resulted in the

establishment of nine campuses and thirty different institutes by 2022. Due to his rich experience in agriculture and love for nature, all campuses of K K Wagh Education Society metamorphosed into lush greenery in the form of rare varieties of floral biodiversity.

Shri. Balasaheb Wagh played a prime role in the establishment of the Association of Managements of Unaided Engineering, Polytechnics and Agriculture & Agriculture Allied Colleges in Maharashtra. Due to his work and commitment, he was elected unopposed as President of these three state-level Associations for 16 to 17 years. Through this, he brought around 700 unaided Professional institutes in the State of Maharashtra under the umbrella of these associations and worked relentlessly to solve their problems.

On the occasion of his 80th Birthday, then Chief Minister of Maharashtra felicitated and acclaimed Shri. Balasaheb Wagh as the 'Sage' and conferred upon him the title of the 'Torch-Bearer' for illuminating the lives of several thousand people through education. He received numerous prestigious awards including Krushi Jeevan Gaurav Puraskar, Jeevan Sadhana Gaurav Puraskar, Edupreneurs Award, Nashik Bhushan Puraskar, Samajratna, and Pitru Puraskar, in recognition of his valuable contributions to the social, agricultural and educational fields.

A prominent name in the fraternity who strived for the betterment of people, Shri. Balasaheb Wagh was a true Gandhian. He was very soft-spoken and wore the crown of simplicity, ensured that he wears and eats only local, believing in the concept of a self-sufficient village. A man of very simple living and high thinking, dedicated his life towards improving basics and worked tirelessly for 65 years to bring a difference in the lives of rural people. An ordinary man with an extraordinary zeal to serve society has reformed a million lives and engraved a permanent place in the hearts of every single soul he touched! A beacon of inspiration, he lived a vibrant and active life for 89 years, leaving behind a legacy that will be cherished and remembered for generations to come.



**Padmashree Karmaveer
Kakasaheb Wagh**

**Late Shri. Ratanseth Haridas
Udeshi (Kakuseth)**

“K K Wagh Education Society is a leading educational trust in Nashik District. It was established in 1970 by the visionary leader Late Padmashree Karmaveer Kakasaheb Wagh. He realized the importance of education for upliftment of rural masses and started with a school in Niphad Taluka. The education society later on received a land of 23 acres from the well-known Philanthropist Late Kakuseth Udeshi who was Director of Hansaraj Surji Charitable Trust, Nashik. It was utilized by K K Wagh Education Society to establish an ideal Technical Campus known as 'Hirabai Haridas Vidyanagari'. This picturesque Campus houses the Engineering College, Polytechnic and Pharmacy College. Later on the other educational institutes in the field of Agriculture, Agricultural Engineering, Education, Fine Arts, Performing Arts were started in the campus at Saraswatinagar, Nashik. English Medium Schools, Junior Colleges and CBSE Schools are also run by the trust in Nashik City and Niphad Taluka.

With the vision of empowering the youth through quality education, K K Wagh Education Society started colleges with faculties like Arts, Science, Commerce, Computer Science etc. at Nashik, Pimplas (Ramache), Kakasaheb Nagar and Chandori. These colleges are useful for the

children of farmers who were deprived of higher education due to non availability of colleges at their native place. A Pharmacy Institute was established in Chandori village to provide professional education for rural students.

The objective of K K Wagh Education Society is to provide quality education at affordable cost. The quality culture has been developed in all the institutes. All institutes have State-of-the-Art laboratories with latest equipments, computers & internet connectivity. Other facilities provided to the students include gymnasium and sport facilities, hostels for boys and girls, mess and canteen, transportation facility etc. Highly motivated and qualified faculty engaged in teaching, research, consultancy, training, testing and designing is a major strength of all the institutes.

A small sapling planted by Karmaveer Kakasaheb Wagh has grown into a big tree with 29 branches with over 23000 students engaged in studies from K.G. to Ph.D. in the various fields. There are over 1900 dedicated employees following the Indian ethics and striving hard towards developing the World Class institutes. Over 50000 alumni members spread across the Globe are the brand ambassadors for K K Wagh Education Society.



From Director's Desk

Prof. Dr. K. N. Nandurkar
Director

“The vision of founder trustees to provide quality technical education for the students with rural background was realized in 1984 after the establishment of this Engineering College at Bhausaheb Nagar. It was later on shifted to Nashik city and has become a land mark for excellence in technical education which is evident from ranking obtained by the institute at National level during the survey conducted by NIRF of MHRD, Government of India in 2016. This was the only institute from Nashik region to find place in the top 100 Engineering institutes of the country. Currently seven programs of the institute are accreditation NBA and Institute obtained grade 'A' from NAAC. This is the only Institute in SPPU area to get AICTE India lab sanctioned recently. Now this is the first Autonomous engineering institute in Nashik from A.Y. 2022-23.

K K Wagh Institute of Engineering Education and Research, Nashik offers ten UG, three PG (Engineering) and five Ph.D. programmes of Savitribai Phule Pune University, Pune with total intake of 1194 for A.Y. 2023-24 Besides engineering, the institute also conducts courses like MCA and MBA blending the technology with management. The objective is to develop engineers and technocrats who will contribute towards the development of society. This is achieved under the guidance of advisory committee which comprises of experts from various fields.

The faculty of this institute is actively engaged in research, consultancy, training and testing activities besides providing high quality academic inputs to the students. The strong interaction with industries has resulted in large number of sponsored projects along with opportunities for the students to join in-plant training and getting good jobs. Around 100+ Companies visit every year for campus placement. Institute was listed in the platinum category by AICTE-CII Industry linked Institute Survey for consecutive 4 years. Many students have topped the university exams and joined various prestigious institutes for higher studies in India and abroad.

Institute believes in developing overall personality of the students. Many extracurricular activities are organized throughout the year providing opportunities for students to exhibit their talents. After winning several awards at national level, some of the students have participated in international competitions. There is well maintained gymnasium with excellent sports facilities. Various tournaments are held in the institute premises and students are proud to represent the Savitribai Phule Pune university at national and international level. We feel proud about the achievements of our alumni members in various fields of life and we are sure that the students passing out from this institute will be able to face any challenge successfully in the 21st century global competition.

About K. K. W. I. E. E. R.

(An Autonomous Institute from A. Y. 2022-23)

The institute was established in the year 1984 at Bhausaheb Nagar (Tal. Niphad, Dist. Nashik) and shifted to Nashik City in September 1986. A land of 8.2 hectares was generously donated by Shri. Kakuseth Udeshi of Hirabai Haridas Charitable Trust, Mumbai. The Society started building infrastructure at this campus (known as Hirabai Haridas Vidya Nagari) in the year 1987. As on date it is fully developed and provides accommodation for College building, office, classrooms, drawing halls, laboratories, workshops etc. Building with built up area of 32,199 Sq.m. is one of the largest buildings in the City. All laboratories, classrooms etc. are designed as per the needs of the students. The institution has a good collection of reference books and textbooks, periodicals and journals.

The institute is approved by All India Council for Technical Education (AICTE), New Delhi and is receiverment of Maharashtra, permanently affiliated to Savitribai Phule Pune University and has recognition auto are current accredited under section 2(F) and 12(B) of (UGC ACT 1956). The institute is recently granted autonomy by UGC from AY 2022-23. The institute is adjudged as Grade 'A' by Government of NBA, Maharashtra. The institute is Accredited by National Assessment & Accreditation Council with A Grade, Seven programmes of the institute are currently accredited by NBA. It is only institute in Nashik to be grouped four times under "Platinum Category by AICTE-CII Survey of Industry Linked Institutes and according to NIRF ranking survey 2016 ranked 85th amongst all engineering institutes in India. The Teaching and Non-Teaching Staff UGC of the institute is a blend of senior experienced and young dynamic faculty members devoted to the noble cause of education. Many of our students were the toppers in the university examinations and are great demand from Multinational Companies in India and Abroad. Our training and placement wing tries hard to seek good jobs for our students. In addition to the academics, the students are engaged in sports and cultural activities to provide a healthy relief from rigorous routine. The institute is having spacious ground and the modern facilities for both indoor and outdoor games and ultra-modern Gymnasium for body building and fitness. Due to able and proper guidance and motivation, many of our students have topped at University, National and International level and different sport events.

The institute at present provides four-year course leading to Bachelor's Degree of Savitribai Phule Pune University in nine disciplines as Civil, Computer, Mechanical, Robotics & Automation, Electronics & Telecommunication, Electrical, Information Technology, Chemical and Artificial Intelligence and Data Science, and 3 post-graduate studies in Civil, Electronics & Telecommunication and Electrical Engineering. Master of Computer Applications (MCA) & Master of Business Administration (MBA). The Institute has also established Research Centers for Ph.D. programmes in Production, Electrical, Civil, Computer Engineering and E&TC.

Courses Offered

The institute at present provides ten courses leading to Bachelor's Degree and five courses leading to Master's Degree in Engineering in addition to Master's Degree in MBA and MCA affiliated to Savitribai Phule Pune University, Pune. Institute has a research center and offers Ph.D courses in branches of engineering.

Four-year U.G. course leading to Bachelor's Degree of Engineering Affiliated to Savitribai Phule Pune University

Name of The Branch	Year of Establishment	Sanctioned Intake
› Computer Engineering	1984	120
› Electronics & Telecommunication	1984	120
› Civil Engineering	1985	120
› Mechanical Engineering	1995	120
› Electrical Engineering	1996	120
› Chemical Engineering	1999	60
› Information Technology	2001	120
› Artificial Intelligence & Data Science	2020	120
› Robotics & Automation	2020	60
› Computer Science & Design	2021	60
	Total	1020

P.G. courses Affiliated to Savitribai Phule Pune University

Name of The Branch	Year of Establishment	Sanctioned Intake
› M. E. Electrical (Power System)	2011	18
› M. E. Civil (Structure)	2007	18
› M. E. E&TC (VLSI & Embedded Systems)	2010	18
› M.C.A.	2007	120
› M.B.A.	2008	120
	Total	294

Ph.D Research Centers in following Branches of Engineering

Production, Civil, Electrical, Electronics & Telecommunication and Computer



Prof. Dr. K. N. Nandurkar
Director

Head of Departments (H.O.D.'s)



Prof. Dr. R. K. Munje
Electrical



Prof. Dr. S. S. Sane
Computer, AI&DS, CSD



Prof. Dr. D. M. Chandwadkar
Electronics & Telecommunication



Prof. Dr. P. B. Kushare
Mechanical



Prof. Dr. P. D. Jadhao
Civil



Prof. Dr. P. D. Bhamare
Information Technology



Prof. Dr. V. S. Mane
Chemical



Prof. Dr. P. J. Pawar
Robotics & Automation



Prof. Dr. A. C. Pawar
Science



Prof. Dr. S. P. Dhake
Master of Business Administration



Prof. Dr. V. C. Bagal
Master of Computer Applications



Foreword

Prof. Priti Vaidya
Co-ordinator

“ Dear Readers,
” It gives me an immense pleasure to publish the eighth edition of our College Magazine *BEYOND THE HORIZON* for the year 2024. The Magazine is an enhanced version that explores the insights of today's students and presents us a piece of their dynamic and intriguing minds. The name and fame of an institute depends on the caliber and achievements of the students and teachers. The role of a teacher is to be a facilitator in nurturing the skills and talents of students. The *HORIZON* is the culmination of the efforts taken by our own students and helps structure their thoughts into a message. Students have worked really hard to bring up exciting flashbacks of the college events and achievements during the year 2023-24. We have a wide range of poetry, inspirational articles, student's achievements, events, and glimpses of sketches, photographs under the arts section by an enthusiastic team of

students. It has given them a fantastic platform to vent out their passion for writing and encouraged them for thinking within them. I would like to place on record my gratitude and heartfelt thanks to all those who have contributed to make this effort a success.

I profusely thank the management for giving support and encouragement and a free hand in this endeavor. I extend my sincere thanks to our Director Prof. Dr. K. N. Nandurkar for his constant support and guidance during the process of planning and publication of the magazine. Last but not the least I am thankful to all the authors who have sent their articles. The magazine will surely provide an opportunity to the reader to know about latest trends in and around. I truly hope that the pages that follow will make an interesting read.

Editorial



“Transforming Ideas into Impact : My Editorial Journey with The Horizon”

Dear Readers,

My journey with The Horizon Magazine began as the Marathi section editor, where my primary task was to curate content and encourage student contributions. This role involved working closely with writers to refine their articles, stories, and poems, which taught me the importance of "nurturing talent with patience and precision." Building a passionate and cohesive team dedicated to promoting Marathi literature was challenging yet rewarding. It underscored the value of teamwork and communication, as I often reminded my team, "Together, we can turn ideas into impactful stories."

Transitioning to Chief Editor was an exhilarating challenge. Suddenly, I was responsible for overseeing all sections—Hindi, Marathi, English, and Art. This role demanded strategic planning, coordination, and timely publication, encapsulated in the belief that "great editing is about seeing the big picture without losing sight of the details". My vision as Chief Editor was to enhance the magazine's overall quality and reach. I emphasized teamwork by organizing regular editorial meetings where section editors could share ideas and challenges. These meetings fostered a collaborative environment, proving that "the best ideas come from a room full of creative minds."

Despite the challenges of balancing diverse content, managing deadlines, and maintaining high editorial standards, I implemented structured workflows with clear timelines and responsibilities. Regular feedback sessions and peer reviews were introduced to maintain quality and encourage continuous improvement. It reinforced my belief that "hard work and structured processes are the backbone of a successful publication."

Reflecting on my journey from a Marathi section editor to the Chief Editor of The Horizon Magazine, I am proud of how far we have come. This experience has taught me invaluable lessons in leadership, teamwork, and hard work. I am deeply grateful to the dedicated team members and contributors who have been a part of this incredible journey. Your passion and commitment have been the driving force behind our success. Thank you for your unwavering support and enthusiasm. Together, we have created something truly special.

Warm regards,

~ Anjali Madhav Patil
B.E. Computer

*In union's dance, we find our strength,
Together, we go to any length.
Each voice a note in harmony's song,
In unity, we all belong.*

*Hand in hand, we face the tide,
With teamwork, fears cannot abide.
From diverse roots, one tree we grow,
United spirits, a radiant glow.*

*In every step, in every deed,
The power of unity takes the lead.
For where there's trust and hearts aligned,
Greatness blooms, beautifully defined.*

*So let us join, our hands entwined,
In unity's embrace, we'll find
The greatest heights, the noblest art,
In the unity of every heart.*



EDITORIAL BOARD



Chief Editor
Anjali Patil
(B.E. Computer)

Section Editor

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(T.E. Computer)

Hindi



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(B.E. Computer)

English



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(S.E. Mechanical)



Outgoing

CIVIL B.E. - A (2023-24)

Students



CIVIL B.E. - B (2023-24)



Outgoing
Students
E&TC B.E. - A (2023-24)



E&TC B.E. - B (2023-24)



Outgoing

ELECTRICAL B.E. - A (2023-24)

Students



ELECTRICAL B.E. - B (2023-24)



COMPUTER B.E. - A (2023-24)

Outgoing Students



COMPUTER BE-B

2023-24

COMPUTER B.E. - B (2023-24)



Outgoing

MECHANICAL B.E. - A (2023-24)

Students



MECHANICAL B.E. - B (2023-24)



Outgoing

MECHANICAL B.E. - C (2023-24)

Students



CHEMICAL B.E. (2023-24)



Outgoing

I.T. B.E. (2023-24)

Students



ROBOTICS & AUTOMATION B.E. (2023-24)



Outgoing

AI & DS B.E. (2023-24)

Students



CIVIL P.G. (2023-24)



Outgoing

M.B.A. (2023-24)

Students



M.C.A. (2023-24)

Technical Events



Mecheaven 2024 (Mechanical)



Ascend 2024 (MCA)



Equinox 2024 (Computer)



Karmaveer Expo 2024 (Electrical)



ITiazza 2024 (IT)



Telekinesis 2024 (E&TC)



Infinity 2024 (R&A)



Force 2024 (Civil)

Glimpses

कलासृष्टी



Konark Sun Temple, Odisha


मराठी विभाग

कलाकार तू तुझ्या जीवनाचा
रंग भरती स्वप्नांमध्ये,
आशावादी या जीवनात
सुख शोधती स्वतःमध्ये ॥



कवी तू तुझ्या जीवनाचा
शब्दांच्या कळ्या गुंफतीस,
कवितेच्या काल्पनिक जगाला
सत्याभासात अडकवतीस ॥

गीतकार तू तुझ्या जीवनाचा
जीवनाला माण्यात शोधतीस,
सूर-तालाच्या अद्भुत जगाला
खऱ्या आयुष्यात अनुभवतीस ॥

कथाकार तू तुझ्या जीवनाचा
रीज मवी कथा जगतीस,
कौन्या या आयुष्याच्या वहीत
समाधानाचे चार शब्द जोडतीस ॥ 





संपादकीय

७७

'लाभले आम्हांस भाव्य बीलती मराठी
जाहली खरेच धन्य ऐकती मराठी॥'

७७

मराठीतील लेखन क्षेत्र अत्यंत समृद्ध आणि उत्कृष्ट आहे मराठीतील लेखकांचा अनुभव त्यांच्या लेखनात जगण्याचं, सोडवण्याचं, आणि संदेशाचं शक्तिशाली प्रवाह उत्पन्न करतं. मराठी लेखन वाचकांना समाजातील विविध प्रश्नांवर विचार करण्याचा प्रेरणास्त्रोत बनतं आणि त्यांना दर्शवतं की मराठीतील लेखन क्षेत्र कायम समृद्ध आणि विचारात्मक आहे.

असाच मराठी भाषेत लिहण्याचा अनुभव घेत मला महाविद्यालयाच्या वार्षिक मासिकातू मराठी विभागाच्या संपादकीय पदी काम करायची संधी मिळाल. माझे विचार मी मांडण्यासाठी मी मराठी भाषेचा वापर करते याचा मला अभिमान आहे. "बीयोन्ड द होरीझॉन २०२४" या मासिकात काम करायचं हे माझं दूसरे वर्ष आहे. या वार्षिक

मासिका मध्ये काम करत असतांना मला माझ्यामधील विचारांना लोकांन पर्यंत पोहचवण्याचा एक मार्ग मिळाला. मी या वर्षी मराठी संघाच नेतृत्व केलं. आपण जेव्हा आपलं काम मनापासून करतो तेव्हा येणाऱ्या अडचणी आपण सहज सोडवू शकतो हे मला यामध्ये शिकायला मिळाले. त्याचबरोबर माझ्या सहकार्यांनी या मासिकाला समृद्ध बनवण्यास माझी साथ दिली. विद्यार्थींचे लेखन एकत्र करण्यापासून ते मासिकात उतरवण्या पर्यंत त्यांनी मला मदत केली. मासिक घडवण्यामध्ये त्यांचा मोलाचा वाटा आहे. वाचकांपर्यंत लेखकांचे विचार स्पष्टपणे आणि योग्य रितीने पोहचावे हाच या मासिकाचा हेतू होय. काही दिवसात आपल्या पर्यंत हे मासिक वेईल. मी आशा करते की हे मासिक तुमच्या आयुष्यातील एक अविस्मरणीय अनुभव ठरेल.

~ साक्षी नागरे

तृतीय वर्ष (कॉम्प्युटर)

अनुक्रमाणिका

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छत्रपती शिवाजी महाराज झाले नसते तर !



“चिरंजीव त्याचे जगी नाम रहे
जय पुजले मातृभूमीस स्वदेहा
तयांच्या स्मृती जागवू स्मृती दायी
नमस्कार माझा त्यांच्याच पायी ॥”

अखंड महाराष्ट्राच आराध्य दैवत म्हणजे छत्रपती शिवाजी महाराज हे नियतीला पडलेले एक भव्यदिव्य आणि वैभवशाली स्वप्न होय. तेराव्या शतकात अवघा महाराष्ट्र सुखाच्या ओंजळीत रंगला होता, जिंकडे तिकडे टालेचा खणखणाट, मृदुगाचा गजर आणि विणाचा मुधुर स्वरांचा पसारा भक्तांना पंढरपुरीत भेटत होता. संताची पाऊलं देशभरात तीर्थयात्रेच्या दिशेने वळत होती. सण उत्सवाचा जयघोष घरो घरी नांदत होता. पावित्र्याचा प्रतीक सजला होता. स्त्रियांचा श्रंगार महाराष्ट्राची नथनी म्हणून शोभत होती, आणि क्षणातच आनंदाची ज्योत विझली. इस्लामी यवनांचा आक्रमण महाराष्ट्रावर तुटून पडला. भक्तीने रंगलेला परिसर क्षणातच रक्ताने माखला, स्त्रियांची अब्रू वेशीवर टांगली निर्दोष देहतलवारीच्या टोकावर चढला. मंदिरे मातीमोल झाली आणि अवघा महाराष्ट्र हिरव्या चादरील लपेटून गेला. इस्लामी राजवट म्हणजे क्रूर शिक्षाच व अभिशापच. बायका पोरांचा बाजार होवू लागला. तुर्किस्तान, अफगाणिस्तान, ताजिकीस्तान असंख्य देशात भारत देशाची अब्रू वेशीवर चढली. हिंदू देवी देवतांचा अपमान होवू लागला, विडंबना होवू लागली. हिंदू जनांना मनाविरुद्ध इस्लाम धर्म स्विकारावा लागला. ज्ञानाची ज्योत विझली सर्वत्र अंधकार पसरला. हिंदूंच्या रक्ताने भारतभूमी रोज रोज माखू लागली. स्त्रियांसाठी सौभाग्याचे प्रतीक असलेल्या कपाळाच कुंकू लावण्यास मनाई झाली. ३५० हुन अधिक वर्ष

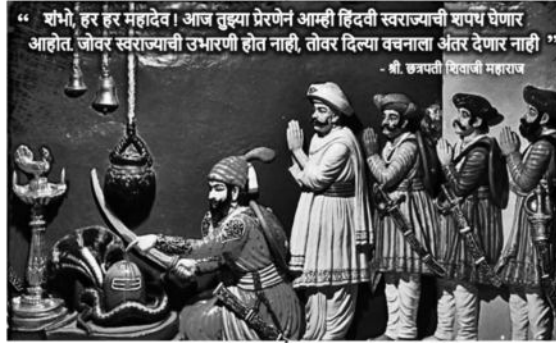
होऊन गेलेत. एकही आवाज इस्लामिक सत्तेच्या विरुद्ध उडला नाही. उलट राजपूत मुघलांचे सौयरे झालेले. आणि भारत भूगीत जन्मलेले शूरवीर त्यांचे चाकर, रामभूमी युवनांची भूमी झाली होती. पंजाब, हरियाणा, उत्तर प्रदेश, बिहार, झारखंड, बांगलादेश मध्य-प्रदेश, राजस्थान, तेलंगणा, केरला, कर्नाटक, तामिलनाडु, गुजरात, महाराष्ट्र अवघा प्रदेश मुस्लमानांनी भरला. हिंदू राष्ट्र यवनांचे राष्ट्र होण्याच्या जागेवर वळू लागला. तितक्यात आकाशात गर्जना झाली. घनघोर पसरलेल्या अंधारात एक सूर्याची किरण पडावी तसा जिजाऊच्या शिवबाचा जन्म झाला. फाल्गुन वद्य तृतीया शके १५१५ म्हणजेच १९ फेब्रुवारी १६३० साली शिवनेरी किल्यावर भारतभाग्य विधाता छत्रपती शिवाजी महाराज यांचा जन्म झाला. भारताची कायापलट होण्याची आणि एक नवीन इतिहासाची ती सुरवात झाली होती. शिवाजी महाराजांनी आपल्या कारकिर्दित अनेक कामे केली. ती आजही महाराष्ट्रात त्यांच्या नावाचा जयघोष मोठ्या उत्साहाने आणि आनंदाने केला जातो. तसे राजे खूप होऊन गेले. पण सर्व राजांची काही अशी आठवण केली जात नाही. त्या राजांच्या जयंत्या किंवा मयंत्या कुणी साजरा करित नाही. कृचित कुणाच्या बाबतीत त्या त्या राजांच्या संस्थानात समाविष्ट असलेल्या प्रदेशातील काही लोक कुठे कुठे असे करित असतील. परंतु शिवजयंती जितक्या विस्तृत प्रदेशात, जितक्या मोठ्या प्रमाणात आणि ज्या उत्साहाने, उमेदीने व स्फूर्तीन साजरी केली जाते तसे इतर कुणाही राजाच्या बाबतीत घडत नाही.. पण कोण होते हे शिवाजी महाराज ? काय केले त्यांनी आपल्या प्रजेसाठी ? जर शिवाजी महाराज झाले नसते तर काय झाले असते ? इतिहासात काय फरक पडला असता ? या आणि अश्या अनेक प्रश्नांची उत्तरे आपल्याला शिवाजी महाराजांच्या इतिहासातूनच मिळतील. पहिली गोष्ट म्हणजे शिवाजी हा कुणी अगोदर तयार केलेल्या गादीवर वारसा हक्काने बसलेला आयतोबा नव्हते. आयत्या पिठावर, रेघोट्या ओढणे सौपे असते. त्यात फारसे कौतुकास्पद काही नसते. छ. शिवाजीने राज्य 'निर्माण' केले. ते स्वराज्याचे संस्थापक होते.



“शब्दही अपुणे पडतील
अशी शिवबांची किर्ती,
राजा शोभून दिसे जगती
अवघ्या जगाचा शिवछत्रपती।।”

छत्रपती शिवाजी महाराजांनी आपल्या शौर्य, नेतृत्व आणि कुशलतेने महाराष्ट्राच्या स्वातंत्र्य, साम्राज्य निर्माण आणि समाज सुधारणत महत्त्वपूर्ण योगदान दिले. त्यांच्या आक्रमक कौशल्याने आपल्या साम्राज्याच्या सीमा वाढवल्या आणि व्यापपूर्ण शासन प्रणालीच्या स्थापनेत आपले योगदान दिले. त्यांच्या नेतृत्वाने त्यांच्या प्रजेच्या स्वातंत्र्यतेच्या मार्गाला दिशा दिली आणि सामाजिक क्रियाकलापाने आपल्या समाजातील स्त्रियांच्या हक्कांचे संरक्षण केले. असा हा थोर राज्यकर्ता झाला नसता तर विचार करा आज महाराष्ट्राची स्थिती काय राहिली असती. हिंदू धर्म अस्तित्वात असता की नाही याची कल्पना केली जाणार नाही. शिवाजी महाराजांमुळे

जो सुवर्ण इतिहास घडला तो इतिहासच आपल्याला पाहिला मिळाला नसता. अजून अनेक वर्षे जनतेला अन्याय सहन करून जीवन जगावे लागले असते आणि वर्षानुवर्षे स्वातंत्र्यासाठी कुणा तारणहाराची वाट पाहवी लागली असती. परकीय मुघल सत्ता महाराष्ट्र नव्हे तर संपूर्ण भारत आपल्या, ताब्यात घेतला असता. आणि लोकांचे जीवन अंधकारमय केले असते. हिंदू धर्माच अस्तित्वा नव्हते झाले असते. शेतकऱ्यांचा छळ, लेक-सूनांची अब लुटणे असे अत्याचार किती तरी वर्षे चालूच राहिले असते. आज आपण जी किल्ले ताठ मानेन उभी राहिलेली बघतो, ती केव्हाच या मुघलांनी जमिनदोस्त केली असती. त्याचे उत्तम उदाहरण म्हणजे नालंदा विद्यापीठ आपल्या पूर्वजांनी लिहिलेले ग्रंथ आपली ज्ञानरूपी संपत्ती. मुघलांनी नाहीशी केली. त्या काळी सर्वसामान्य जनता राजा कीन आहे. कोण आला, कोण गेला यासंबंधी फिकीर करीत नसत. कुणी ही राजा आला किंवा गेला, कुणाचेही राज्य आले तरी सामान्य रयतेच्या जीवनात फरक पडत नव्हता. गाव जवळ जवळ स्वयंपूर्ण होते. पाटील होता, कुलकर्णी होता, बारा बलुती होती. तेगाव चालवत होते. गांव हाकीत होते. वतनदार होते. ते



“ शंभो, हर हर महादेव ! आज तुझ्या प्रेरणेन आम्ही हिंदवी स्वराज्याची शपथ घेणार आहोत. जोवर स्वराज्याची उभारणी होत नाही, तोवर दिल्या वचनाला अंतर देणार नाही ”
- श्री. छत्रपती शिवाजी महाराज

भरमसाठ वसुली करीत होते. रयतेवर अन्याय करीत होते. राजे बदलले, तरी कुलकर्णी, पाटील, वतनदार, देशमुख, जहागीरदार तेच असत. हे सर्वजण पटापट निष्ठा अर्पण करीत. ज्याचा जय झाला असेल ज्यांच राज्य असेल त्याला निष्ठा अर्पण करीन. म्हणून राजा. आणि प्रजेचा प्रत्यक्ष संबंध येतच नसे. सर्वच राजे लुटारू आणि लुटारूचे म्होरके. अशी रयतेची रास्त समजूत होती. ज्यांची सतत चोरीच होत असे त्यांचा चोर कोण आहे? त्याची नात काय आहे. त्याच्याशी संबंध काय? म्हणून राजा कीण आला किंवा कीण गेला त्याच्याशी रयतेला कर्तव्य नव्हते. पण यात बदल केला तो शिवाजी महाराजांनी. शिवाजी महाराजांच्याच इतिहासांत श्चत आणि तिचा राजा यांची महती अगाधी सांगितली. आहे. जर शिवाजी महाराज नसते तर आज खेरीज असा कोणता राजाच झाला नसता त्याने आपल्या प्रजेला आपलं कुटुंब मानलं. त्यांच्या अडचणी त्यांच्यात राहून जावून घेतल्या आणि त्या सोडवल्या देखील.

म्हणून म्हणावेसे वाटते की, “इतिहासाच्या पानावर, रयतेच्या मनावर, मातीच्या कणावर आणि विश्वासाच्या प्रमाणावर राज्य करणारा राजा म्हणजे राजा शिवछत्रपती.”

मुघलकाली सैन्य ही प्रजेपासून वेगळी होती. इतर राजांचे सैन्य देखेडे सैन्य होते. लढाया करणे हाच त्यांचा व्यवसाय होता. म्हणून प्रजेवर आपण अन्याय करत आहोत त्यांना त्रास देत आहीत याची जाणीव त्यांना नव्हती. असेच जर सुरु राहिले असते तर मानवता हा प्रकारच नाहिसा झाला असता, पण शिवाजी महाराजांनी तसे न करता त्यांनी प्रजेला आणि सैन्याला जोडून ठेवले. प्रजेतीलच लोक हे सैन्यदलात सामील होत म्हणून त्यांना जर कोणावर अन्याय होत असेल तर त्यांची जाणीव ही सैन्याला होत. सैन्य हे प्रजेला त्रास देण्यास नव्हे तर प्रजेला संरक्षण देण्यास आहे ही महाराजांची शिकवण होती. शिवाजी महाराजांनी लहानपणी आपल्या प्रजेतीलच आपले सवंगडी यांना एकत्र करूनच घुणेश्वराची झव स्वराज्य स्थापनेची शपथ घेतली होती. या सवंगडींना ते मावळे असे म्हणत. यामुळेच स्वराज्याचे जे स्वप्न महाराजांनी पाहिलं ते फक्त त्यांचेच नाही तर त्यांच्या राज्यातील प्रजेचेही स्वप्न ते



झालं. स्वराज्यांच्या या लढाईत प्रजेने आपल्या परिने होईल तशी मदत केली. शिवाजी महाराज राहिले नसते तर स्वराज्याच हे स्वप्न पूर्ण होण अशक्य होत. कदाचित आजही आपण कोणा राजाच्या राज्यात गुलामगिरी केली असती. शिवचरित्रातील काही बाबी अगदी निर्विवाद आहे. कुणाच्या मनात त्यासंबंधी शंका नाही. स्त्रियांच्या अन्नसंबंधीचा छत्रपती शिवाजी महाराजांचा दृष्टिकोन ही अशीच एक बाब आहे.



शिवाजी महाराजांच्या काली आणि सरंजामदारीच्या काळात एकूणच स्त्रियांच्या अब्रूला- विशेषतः गोरगरिबांच्या स्त्रियांच्या अतुला किंमत नव्हती. राजेरजवाडे व राजपुत्र तर सोडाच पण सरदार, वतनघर, जमीनदार, देशमुख, पायल यांच्या दुष्टीने गोरगरिबांच्या लेकी-सुना म्हणजे न्यांना हत्या त्या वेळी अभोगण्याच्या वस्तू होत्या. अशा काळात शिवाणीचा यासंबंधीचा दृष्टिकोन मूलतःच वेगला होता. हा दृष्टिकोन सिद्ध करणारे अनेक उदाहरण शिवाजीच्या इतिहासात दिसून येता. यातीलच एक प्रसिद्ध उदाहरण म्हणजे 'हिरकणी कुरुण' आपल्या लहान बाळासाठी हिरकणी बुरुज उतरुण खाली आली. तेही अनेक संकटांना सामोरे जाऊन. जेव्हा महाराजांना कळले तेव्हा त्यांनी दुसऱ्याच दिवशी हिरकणीला बोलावून तिच्या शौर्याच कौतुक केल आणि तिचा सन्मान म्हणून, बुरुजाला तिचे नाव देण्यात आले. शिवाजी महाराजांचे वर्णन करतांना लेखक म्हणता -

“गरुडाची नज़र सिंहाची चाल, स्त्रियांचा आदर, शत्रूचे मर्दन असेच असावे मावळ्यांचे वर्तनहीच छत्रपती शिवाजी राजांची शिकवण.”

महाराज्यांच्या अश्याच वागणूकीने राज्यातील स्त्रियांना तलवार उचलून स्वराज्याच्या लढाईत सामील होण्याची प्रेरणा

मिळाली. आज स्त्रिशक्तीचा जो जागर हीत आहे त्यामागे शिवाजी महाराजांचे मोठे योगदान आहे. खरी सुरवात त्यांनीच केली. जर शिवाजी महाराज नयते तर स्त्रि आज देखील घराच्या कामात अडकून पडली असती. स्वतः त्या श्री सिद्ध करणे काय आहे हे तिला समजले नसते. असे अनेक गुणांमुळे शिवाजी महाराज आज पर्यंत लोकांच्या मनात टिकून आहे. जर शिवाजी महाराज राज नयते तर काय झाले असते हे सांगण्या साठी माझी पुढील कविता-

जिजाऊची महती समजली नसती जगाला,
स्वराज्याचा विचार कळलाच नसता घुष्णेश्वराला,
आजही मुघलशाहीचा पसरलेला असता अंधकार
रयतेला समजलाच नसता स्वातंत्र्याचा विचार
मावळ्यांच्या सोबत गड-किल्याचा खेळ सुरु झाला नसता
मोठ-मोठे किल्ले जिंकण्याचा नकाशाच तयार झाला नसता,
औरंगजेबाचा तुटला नसता अहंकार,
सिध्द झाले नसते जिजाऊचे संस्कार,
शेतकऱ्यांची अजूनही झालीचा असती तूट
अजूनही करार मिळाली नसती त्यांना यूट
गड-किल्ले आज डोळ्या देखत राहिले नसते,
इतिहासाच्या पानांवर आज शूरवीर दिसले नसते
स्त्रियांचा अजूनही सुरुच असता छळ
अजूनही सोसावी लागली असती मुघलांची झळ
सर्व मराठी मुघलाचे अस्तित्व संपले असते
जर छत्रपती शिवाजी महाराज झाले नसते !



~ साक्षी नागरे
(तृतीय वर्ष कॉम्प्युटर)

■ मैत्री



जगाच्या या धावपळीत आमची वेगळीच दुनियादारी,
 मित्र म्हणावे अशीच अवलिया ही सारी..
 गप्पांचा तो फड कधीच नसतो बेरंगी,
 आधाराच्या वेळी मात्र आम्हीच एकमेकांचे संगी..
 आमच्याच धुंदीत असते आमची स्वारी,
 एकमेकांची मजा घेण्यात मजा येते भारी..
 कॉलेजच्या वर्गामध्ये आहे आमचीच हवा,
 आयुष्याच्या वाटेवर सुरू झाला एक अध्याय नवा..
 आठवणींच्या या क्षणांना ठेवूया साठवून मनाच्या दारी,
 मिळून बनवूया हा प्रवास लय भारी..
 दोस्तीचा या दुनियेत अतरंगी आम्ही सारे,
 प्रत्येक क्षण मनमौजीत जगणारे..
 मजमस्तीच्या या रंगात रंगून जाऊ सारी,
 कॉलेज म्हणजे खरंच एक जादुई नगरी..
 एक असा तर एक तसा, आहे प्रत्येक जण वेगळे,
 पण मैत्रीच्या धाग्याने बांधले आहोत सगळे..
 पाच जणांचा हा ग्रुप म्हणजे हास्याची पिचकारी,
 असाच आयुष्यभर बहरत राहो हीच इच्छा खरी..
 दुःखाच्या क्षणांना हास्याने फुलवूया,
 प्रत्येक संकटांना एकत्र सामोरे जाऊया..
 स्वप्नांच्या पूर्ततेची घेऊया उंच भरारी,
 मग म्हणुया जगात भारी आमचीच यारी..

~ मृणाल गोरवाडकर
 (द्वितीय वर्ष सी.एस.डी)

■ 'ती'



ती देवी, ती शक्ती !
 ती आई, ती निर्मिती !
 ती सखी, ती सोबती !
 ती मुलगी, ती संपत्ती !
 ती सृष्टीची रचनाकार !
 ती जीवनाची शिल्पकार !
 ती मायेचा सागर !
 ती संकटातला आधार !

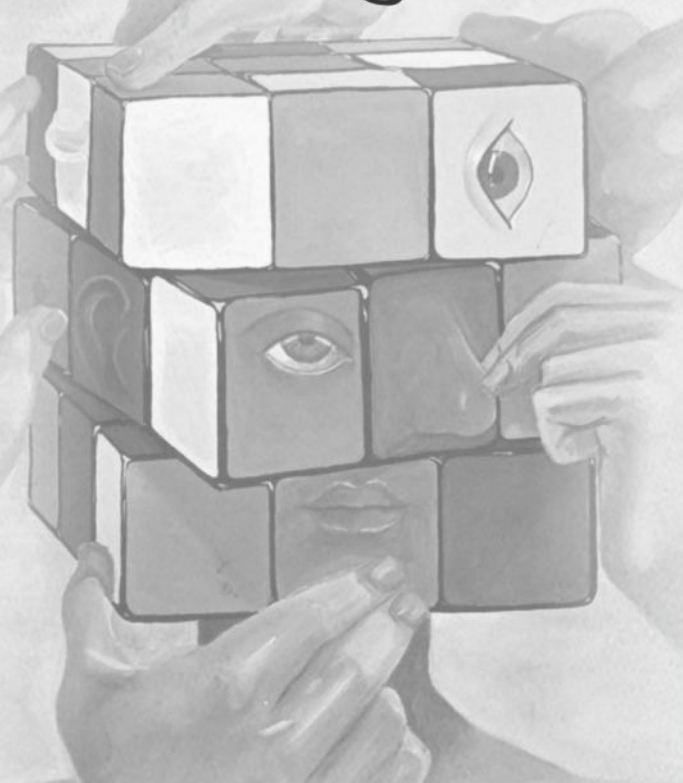
कधी ती फुलासमान कोमल !
 प्रसंगी तीच तुझी ढाल !
 ऋण तिचे, गुण तिचे गाऊन कसे संपेल ?
 'ती' कोण, हे तुला,
 'ती'चा जन्म घेतल्यावर कळेल !

~ स्नेहल भामरे
 (द्वितीय वर्ष कॉम्प्युटर)

■ कोडं आयुष्याचं

किती भयानक वाटतं ना
 जेव्हा सर्व काही असुनही नसल्या सारखं वाटतं..
 सोबत घेऊन आलेल्या रित्या
 ओंजळी भरून सुध्दा मन मात्र रितच जगत राहतं...
 रित्या मनात तशा आठवणी खुप असतात..
 काही आनंदाच्या काही प्रेमाच्या..
 पण मन मात्र आठवणी फक्त दुःखाच्याचं कवटाळु पाहतं...
 शेवटी आयुष्यात सर्व काही असुनही अपेक्षांन
 रुपी वजनाने दुःखाचं पारडं मात्र जडचं !!!

~ रोशन सरोदे
 (तृतीय वर्ष सिव्हिल)



■ संगीत आणि आरोग्य

'शुभं करोति कल्याणम्, आरोग्यम् धनसंपदा ॥'

असे आपण नेहमी म्हणतो. परंतु या वाक्याचा खोलवर अर्थ बघता आपल्याला समजते की 'आरोग्य हीच संपत्ती'. आपण कायमच अनेक सुभाषितं, सुविचार वाचतो ज्यामध्ये 'आपले आरोग्य हेच सर्वश्रेष्ठ' असे सांगितले आहे. परंतु तुम्हाला माहित आहे का की हीच आरोग्याची देणगी आपल्याला 'संगीत' देऊ शकते? बऱ्याच दशकांच्या अभ्यासानंतर व संशोधनानंतर असे सिद्ध झाले आहे



की 'संगीत' हे आपल्या आरोग्यावर प्रभावीरीत्या परिणामकारक ठरते. संगीत हे मानसिक आरोग्यावर तर उपयोगी ठरतेच परंतु बऱ्याच शारीरिक व्याधींवर सुद्धा उपयोगी ठरते. संगीत ही मानवाला मिळालेली एक सौंदर्यपूर्ण देणगी आहे. आजच्या धकाधकीच्या, तणावपूर्ण व नीरस जीवनात, 'संगीत' हे चैतन्य आणण्याचे आणि जीवन सुकर व सुसह्य बनवण्याचे काम करते. अगदी दैनंदिन आयुष्याचा विचार केला तर आपण अनेकदा आपला तणाव कमी करण्यासाठी गाणी ऐकतो, विविध प्रकारची वाद्य ऐकतो. ज्यामुळे आपल्या मनाला शांत वाटते. पूर्वीच्या काळी सुद्धा स्त्रिया जात्यावर दळण दळताना ओव्या म्हणायच्या. शेतकरी पेरणी, नांगरणी करतांना गाणी गुणगुणत. यामुळे, होणाऱ्या कष्टाची जाणीव त्यांना व्हायची नाही. अशाप्रकारे श्रमपरिहारासाठी 'संगीत' हे एक उत्तम साधन आहे. आताच्या वर्तमानकालीन युगात नैराश्य, निद्रानाश, चंचल मनस्थिती अशा अनेक मानसिक समस्या आबालवृद्धांना भेडसावतात. या



सगळ्या समस्यांवर मात करून आपली मनःशांती परत मिळवून देण्याचे काम संगीत करते. आजच्या तरुण पिढीला रोज अनेक मानसिक आघातांना सामोरे जावे लागते. परंतु ते सहन करण्याचे बळ

संगीत देते. संगीत आपल्याला सहनशील, एकाग्र व सकारात्मक बनवते. त्यामुळे आपली स्मरणशक्ती वाढीस लागते व आपोआपच ग्रहण क्षमता वाढते. मनावर ताबा मिळवता येतो. आपले हीन व बेरंगी आयुष्य अधिक चैतन्यपूर्ण, रंगीत व आकर्षक बनते. संगीत आपली मानसिक सकारात्मकता वाढवते. आपल्याला नवीन उत्साहाने, उत्सफूर्तपणे आयुष्य



जगण्याचे बळ देते. आपले मनोबल वाढवते व जीवनाकडे बघायचा दृष्टिकोनच बदलून टाकते. भारतीय संस्कृतीमध्ये श्लोक, मंत्र आदींचा जप करण्याची परंपरा आहे. त्यांना विशेष महत्त्व आहे. कारण त्यांचा परिणाम शारीरिक व मानसिकरित्या आपल्या शरीरावर होत असतो. मंत्रोच्चारामुळे जीभ, स्वर प्रणाली, ओठ, टाळू अशा अनेक जोडबिंदूवर दबाव येतो. ज्यामुळे विशिष्ट प्रकारची ग्रंथी उत्तेजित होऊन रोगप्रतिकारक शक्ती मजबूत होते तसेच मन आनंदी राहते. मंत्रांचा जप केल्याने माणसाचे मन शांत होते. ज्यामुळे श्वासोच्छ्वास मंदावून हृदयाचे ठोके नियमित होतात व हृदय निरोगी राहते. आपण लहानपणापासूनच ॐ (ओंकार) चे उच्चारण करत आहोत. आपल्या संस्कृतीमध्ये ओंकाराला फार महत्त्व आहे. त्यामागे फक्त धार्मिक कारण नसून अनेक शारीरिक फायदे आहेत. 'ओम' या स्वराच्या उच्चारतून निर्माण होणाऱ्या ध्वनीलहींमुळे शरीरात कंपने निर्माण होतात. ज्याचा परिणाम आपल्या मेंदूवर होऊन डोकं शांत होण्यास मदत होते. तसेच अनेक आजारदेखील बरे होतात, जसे थायरॉईडची समस्या, अस्वस्थता, नैराश्य, ताणतणाव, पचनक्रिया तसेच रक्तातील ऑक्सिजनचे प्रमाण



वाढून रक्तप्रवाह सुरळीत होतो.



'भारतीय शास्त्रीय संगीत' हे फक्त मनोरंजनासाठी नव्हे तर आपल्या आरोग्यासाठी अतिशय फायदेशीर आहे. शास्त्रीय संगीतात विविध राग, ताल आहेत. हे राग अनेक शारीरिक व मानसिक व्याधी दूर करण्यास मदत करतात. यातीलच काही राग

पुढीलप्रमाणे

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- २) बागेश्री : मधुमेह व उच्चरक्तदाब कमी करणे, मनःशांती देणे.
- ३) दरबारी कानडा : तणाव कमी करणे. अकबर दिवसभराच्या तणावातून मुक्त होण्यासाठी तानसेनने या रागाची निर्मिती केली.
- ४) तोडी : उच्चरक्तदाब, डोकेदुखी, ताप कमी करणे.
- ५) अहिर-भैरव : उच्चरक्तदाब कमी करणे, त्वचारोगांवर उपयोगी.
- ६) मालकंस : कमीरक्तदाब, क्रोध नियंत्रण.
- ७) भैरवी : क्षयरोग, कॅन्सर, ताप, सायनस, दातांचे दुखणे यांवर गुणकारी.
- ८) मल्हार : अस्थमा, उष्माघात.
- ९) हिंडोल, मारवा : रक्ताभिसरण व रक्तशुद्धिकरण होण्यास मदत होते.
- १०) हंसध्वनी, दुर्गा, भूप : नैराश्य.
- ११) यमन कल्याण : निद्रानाश.
- १२) तिलककामोद आनंदी वातावरण निर्मिती करणे.

या रागांना गायची एक विशिष्ट वेळ असते, त्या वेळेला 'रागगानसमय' असे म्हणतात. या रागांच्या गानसमयाचा देखील आपल्या मनावर परिणाम होतो. पहाटे आपले मन प्रसन्न असते, त्यामुळे राग ललित, सोहनी व भैरव आपल्याला दिवसभर काम करायची ऊर्जा देतात. मध्याब्दी भिमपलासी, मुलतानी व पूर्वी सारखे राग एकावे जे आपला आळस कमी करून मनोबल वाढवतात. तर सायंकाळी दुर्गा, काफी, मारुबिहाग व पुरियाधनश्री असे राग ऐकल्याने दिवसभराचा थकवा दूर होण्यास मदत होते. रात्री बिहाग, मालकंस, केदार या रागांमुळे तसेच बासरी, संतूर, जलरंग यांचे वादन ऐकल्याने शांत झोप लागते व निद्रानाशासारख्या व्याधींना आळा बसतो. बऱ्याच ठिकाणी असे वाचनात येते

की अनेक रुग्णालयांमध्ये रुग्णांवर 'संगीत चिकित्सा उपचार पद्धती' अंमलात आणली जात आहे, जसे जमशेदपूर येथील टाटा कॅन्सर



सेंटरमध्ये कॅन्सरशी झुंज देणाऱ्या रुग्णांचे मनोधैर्य वाढवण्यासाठी त्यांना प्रत्यक्ष वादन व गायन ऐकवले जाते. याचा परिणाम त्यांच्या मानसिकतेवर होऊन ते मनाने खंबीर होतात.



अलीकडचीच घटना म्हणजे कोरोना काळात बऱ्याच कोविड सेंटरमध्ये विशिष्ट प्रकारचे संगीत लावले जात होते. ज्यामुळे रुग्णांचे मनोबल वाढल्याचे निरीक्षणांतून जाणवले व त्यांचे बरे होण्याचे प्रमाण वाढले. अनेक संशोधनांतून असे सिद्ध झाले आहे की गर्भाशयातील 5 महिन्यांच्या गर्भाची श्रवणप्रणाली बऱ्यापैकी विकसित झालेली असते. त्यामुळे बाळ आजूबाजूच्या परिसराचा आवाज ऐकू शकते. म्हणूनच गर्भसंस्कार करताना आईला अनेक प्रकारचे संगीत, मंत्र, श्लोक व गाणी ऐकायला तसेच म्हणायला सांगितले जाते. आईचा तणाव हा बाळापर्यंत सहज पोहचतो. त्यामुळे जर गर्भवती स्त्रीने आपल्या आवडीचे संगीत ऐकले तर आई व बाळ दोघेही तणावमुक्त व आनंदी राहतात. झाड व संगीत यांचा सुद्धा परस्परांमध्ये संबंध आहे. अनेक प्रकारच्या प्रयोगांमध्ये असे दिसून आले आहे की जर झाडांना, रोपांना योग्य प्रमाणात संगीत ऐकवले तर इतर झाडांच्या तुलनेत त्यांची वाढ झपाट्याने होते. प्राण्यांचे संगीतप्रेम हे आपण कृष्णकाळापासूनच जाणतो. नवीन अभ्यासांनुसार जर गायींना शांत संगीत ऐकवले तर त्याचा परिणाम त्यांच्या मज्जासंस्थेवर (nervous system) होतो व नेहमीच्या तुलनेत त्यांचे दूध उत्पादन वाढते. त्यामुळे मनुष्य असो प्राणी असो वा वनस्पती, संगीताची लीला अपरंपार आहे. आयुष्याच्या प्रत्येक वळणावर संगीत आपल्याला साथ देते. आपल्या प्रत्येक सुखात सामील होते तर प्रत्येक दुःखातून आपल्याला सावरते. जन्मापासून ते अगदी



मृत्यूपर्यंत मानवाबरोबर 'संगीत' हे असतेच. "संगीतं परमानंदं, शाब्द रस प्रवर्तकं ।" म्हणजेच संगीत हा शांतता निर्माण करणारा परमानंद आहे.

~ श्रावणी बयाणी
(द्वितीय वर्ष सी.एस.डी)

मी तुझा भक्त आहे

मी तुझा भक्त आहे
 काय भारी तुझी लीला
 जय श्री कृष्ण नाव घेतो
 हल करतोस तू माझी पीडा...॥१॥
 किती सुंदर तुझा चेहरा
 किती तेजस्वी तुझी विचार
 जय श्री कृष्ण नाव घेतो
 कोटी-कोटी तुला प्रणाम...॥२॥
 सगलात भारी मित्र
 माझा मनात कायम तुझे चित्र
 जय श्री कृष्ण नाव घेतो
 अनंत तुझे विश्व...॥३॥
 यज्ञेश माझे नाव
 स्मरतो तुलाच मी
 जय श्री कृष्ण नाव घेतो
 तुझा साठी मी कायम फ्री...॥४॥
 सहस्र तुझे अवतार
 सर्वगुण संपन्न गुरू तू श्रेष्ठ
 धर्म ची तुझी तलवार
 आहेस तू माझा धाता ज्येष्ठ
 जय श्री कृष्ण नाव घेतो
 तू विश्वात ला सर्वश्रेष्ठ...॥५॥
 मना वरती विजय करून
 कर्मांनी श्रेष्ठ बनून
 प्रसंता मुख वर असून
 भक्तांचे दुःख हरून
 स्थिर एकाग्र ध्यानात असलेला
 माझा तू गुरुमित्र
 जय श्री कृष्णा नाव घेतो
 आई बाबा पण तूच...॥६॥



जय श्री (१)
 कृष्णा

~ यज्ञेश सोमनाथ सोमशे
 (द्वितीय वर्ष कॉम्प्युटर)

■ किल्ला भेट ही निवड आहे, संवर्धन ही जबाबदारी, जबाबदार बना !

हा रायगड, हा शिवनेरी, हा सिंहगड,
ही काय फक्त गड किल्ले नाहीत,
ही आपल्या महाराष्ट्राची तिर्थस्थळे आहेत,
मंदिरे आहेत - आपल्या महाराजांची, आपल्या
देवाची...

जसे केदारनाथ मध्ये भगवान शिव वसलेले आहे...
तसाच या प्रत्येक गडावर, गडावरच्या प्रत्येक
कणावर,
आणि महाराष्ट्रातील प्रत्येक मनावर माझा राया,
माझा शिवबा वसला आहे.

आपल्या आजच्या युवा पिढीला गड किल्ला भेट
म्हंटले की,
एक मज्जा-मस्तीचा वाटतो, काय तर ट्रेक करायला
जाऊ या ...

खरंच खंत वाटते की आपल्या युवा पिढीला
त्यांच्या इतिहासाची जाणीव नाही आहे.
गडकिल्लेसंवर्धन तर दूरच राहिले,
तेथे जावून त्या गडकिल्ल्यांना आणखी विद्रूप
करतात...

अरे! तो गड म्हणजे मन नाही लागते तर वेळ
घालवायचा कोणते ठिकाण नव्हे ...
ना ते कोणते सूर्योदय / सूर्यास्त पाहण्यासाठीची
मर्यादित जागा आहे.

तो गड, त्या गडावरच्या प्रत्येक कण माझ्या राजाच्या
आणि माझ्या राजावर जीव ओवाळून टाकणाऱ्या

मावळ्यांच्या रक्ताने लिहलेल्या इतिहासाचा गड आहे.
आपल्या लोकांना सांगावं की गडकिल्ले संवर्धन करायला
जा,
तर लोक म्हणतात आतापडलयसारं काय बघावं अन् काय
वाचवाव...

पण ते या गोष्टी पासून वंचित आहे की,
पडलेल्या गडांचा इतिहास सांगावं तरी किती,
जेवढा तो गड खचलेला असतो, तेवढाच तो त्याच्या
अस्तित्वा साठी लढलेला असतो...

कधीतरी विचार केला आहे का तो एकटा कसा लढला
असेल,
कधी तरी विचार केला आहे का तो एकटा आपल्या
सर्वांसाठी कसा झुंजला असेल...

त्या गड किल्ल्यावर आपल्या महाराजांनी भूक-तहान
विसरून झुंज दिली होती
माझा राजाचा संघर्ष आहे.

त्या मावळ्यांची माझ्या राजा प्रती प्रेम आणि निष्ठा आहे.
आपला गड, हा फक्त गड नव्हे तर आपल्या महाराष्ट्रचं
हृदय आहे...

आपल्या संस्कृतीचे आणि इतिहासाचे रक्षण करणे आणि
त्याचे मूल्य
जपणं आणि आपल्या राजाने आपल्यासाठी काय केले हे
नेहमी लक्षात

ठेवणे हे आपले प्रथम कर्तव्य आहे.

~ अनुष्का गुल्हाने
(द्वितीय वर्ष केमिकल)

■ असं का वाटतं ?

सोडून घाव सगळं
जावा परत गावी,
भरून आणा वी,
राहिलेल्या सर्व नाट्यांची कहानी

झाल एक वर्ष करतोय Engg.
करतोय मना पासून सर्व उत्कृष्ट
तरी पण आतून ऊनऊन,

पुर्वी हो तो घरी तेव्हा,
काही च नव्हतो करत,
तरी पण मनातुन होतो समाधानी

गावी हो तो तेव्हा गायचो
निसर्गाची गाणी,
हिच आहे माझ्या आयुष्याची
सुंदर कहानी...

~ ऋषिकेश गायकवाड
(तृतीय वर्ष केमिकल)



■ देव माणसात शोधवा...!

तो अंधाराच्या वाटेवरती,
प्रकाशाचा किरण बनणारा,
तहानभंगाच्या क्षणी पाण्याचा घोट देणारा...!

जिवलगान्या सुखासाठी,
जो आपलं सुख विसरतो,
स्वार्थाच्या भिंती तोडून,
इतरांच्या सुखासाठी वाहतो...!

मंदिरात शब्दांच्या पूजेपेक्षा,
मानवतेच्या सत्कर्मातून अनुभवावं,
मंदिरात नाही माणसातच दिसेल,
देवत्व माणुसकीत जपावं...!

~ पियुष पवार
(चतुर्थ वर्ष स्थापत्य अभियांत्रिकी)



■ तुला शोधतांना

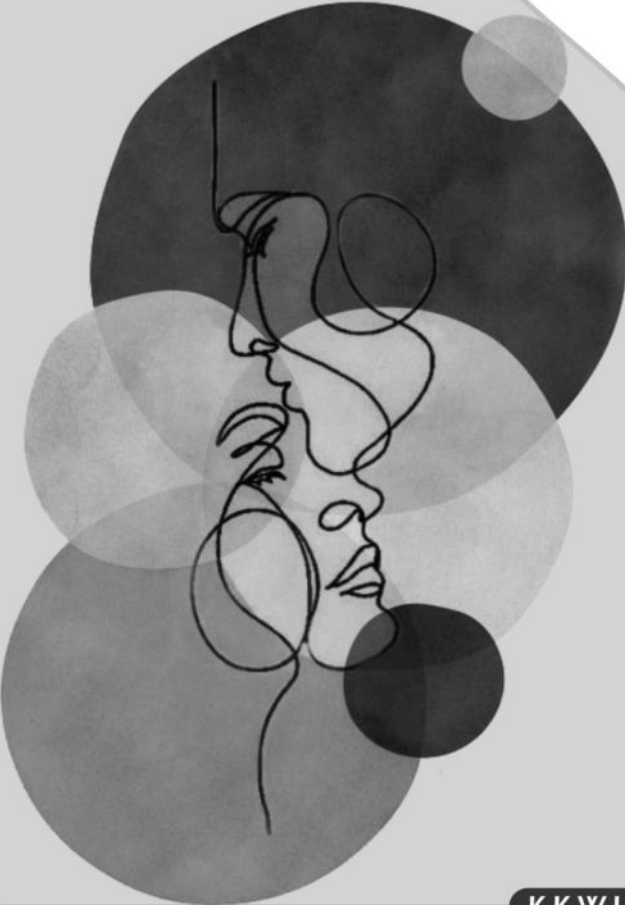
तुला शोधतांना
जन्म मी अनेक घेतो तुझीच
वाट मी प्रत्येक जन्मात पाहतो
माझ्या कणा कणात तूच आहेस तरी
मी मात्र तुझ्यापासून कोसो मैल दूर आहे

तुला शोधतांना
आयुष्य जाते रंगुनी
तुझ्या साधनेने जीवनाचे गीत होते
तुझी आस धरुनी आयुष्य हेच संगीत होते
भासते ते पूर्ण कधी पण क्षणांतच वास्तवाचे भान येते

तुला शोधतांना
प्रत्येक क्षण अमृताचा
विशाल या सागरात वाटा नव्या शोधण्याचा
सरलो पुढे जरी तरी अंतर अजून तेच आहे
आयुष्याच्या प्रत्येक वळणावर विश्व आपले नविन आहे

तुला शोधतांना
शोध हा स्वतःचा
पूर्ण होईल आता आपल्याच भेटीने
द्वैतातील नाट्याचे अद्वैतात रूपांतर होईल
या देहाला त्यागून मी तुझ्यातच विलीन होईल.

~ ओजस देशपांडे
(तृतीय वर्ष कॉम्प्युटर)





■ विझलो आज जरी मी...

विझलो आज जरी मी,
हा माझा अंत नाही
पेटेन उद्या नव्याने,
हे सामर्थ्य नाशवंत नाही...
छाटले जरी पंख माझे,
पुन्हा उडेन मी,
अडवू शकेल मला,
अजुन अशी भिंत नाही...
माझी झोपडी जाळण्याचे
केलेत कैक कावे,
जळेल झोपडी अशी,
आग ती ज्वलंत नाही...
रोखण्यास वाट माझी,
वादळे होती आतुर,
डोळ्यांत जरी गेली धूळ,
थांबण्यास उरत नाही...
येतील वादळे, खेटेल तुफान,
तरी वाट चालतो,
अडथळ्यांना भिवून अडखळणे,
पावलांना पसंत नाही...

~ मयुरी खैरनार

■ नशीब

किती बरं झालं असतं
जर सगळ्यांना सगळं मिळालं असतं
किती बरं झालं असतं जर सगळ्यांना
सगळं मिळालं असतं
पण असं कधी होत नसतं
प्रत्येक गोष्टीसाठी किंमत
मोजावी लागते
थोडी का असेना
कळ सोसावी लागते
तरी ही पाहिजे ती गोष्ट मिळेलच,
असं नेहमी शक्य नसतं
त्यामुळे नशीब म्हणून
ते सोडून द्यायचं असतं
खरंच, जर सगळ्यांना
सगळ मिळालं असत तर
किती बरं झालं असतं,
नाही का ? पण सहज सगळ मिळालं
असतंतर त्या गोष्टीचं महत्त्व कळालं
नसतं सर्वांचं जीवन सारखंच असतं
आणि आयुष्याचं कोडं कधी
मजेदार बनलच नसतं.

~ अमृता अमरचंद ढालकरी
(तृतीय वर्ष)

■ आता जे येइल ते म्हणजे फक्त तुझी आठवण

ह्या नवतर जर कधी चहा पिला
ह्या नवतर जर कधी त्या रस्त्य ने गेलो
ह्या नवतर जर कधी ती बस दिसली
तर येइल फक्ता तुझी आठवण

आता जे येइल ते म्हणजे फक्ता तुझी आठवण
ह्या नवतर जर कधी तो वर्ग दिसला
ह्या नवतर जर कधी तुझी गाडी दिसली
ह्या नवतर जर कधी दिसला एखादा गुलाब
तर येइल फक्ता तुझी आठवण

आठवण म्हणजे काय ? ?

आठवण म्हंजे तेच आपला
तुझ्या डोल्यांचा तो रंग
तुझ्या ओठां वरचा ते हसू
तुझ्या हातांचा तो स्पर्श
आणी तुझ्या केशांची ती वेणी

तेच तुझा बघून न बघितल्या सारखा कर्ण
तेच तुझं न जेव्यावर रागावना
तेच तुझ्या ओठं वरची आईस्क्रीम
तेच तुझं माझ्या वर हसना

तेच तुझं दिवस सांपल्या वर मला सोडून जाण

एका दिवशी गेलीती
परात कधी आलीच नाहीस
पण माझा एक क्षणही नाही गेला
तुझ्या आठवणी शिवाय

पणमी मनाला समजावले की ती आता येनार नाही
आता येइल ते म्हणजे फक्त तिची आठवण.

~ सोहम पेनशनवार
(द्वितीय वर्ष ए. आय. डी. एस)

■ माझे हि मला

कसे रे हे दृश्य
कमी वाटते काहीतरी माझ्यात मला
नाही वाटत हे नयन रम्य
ओळखायचे आहेरे स्वताला हि मला
कसे रे हे मन
अस्वस्थ करते माझेच मला
जणू काहि हसवले माझे मन
बघायचे आहेरे हे जग हि मला
कसे रे हे मानव
विचारात पाडतात माझेच मला
जसं काय मीच वेगळा जीव
ब्याहाळायचे आहे रे माझेच मला
कसे रे हे विचार
वावरतात नुसते डोक्यात माझ्या का ?
येतात का रे हे सगळे विचार
वावरायचे आहे मला बागेत माझ्या
कसे रे हे वातावरण
करून देतात आठवण माझीच मला
हस ग पुढहा असं त्यांचं म्हणणं
हसायचे आहेरे मलाही पुढहा...

~ प्रणाली वाघ
(चतुर्थ वर्ष इलेक्ट्रिकल)

■ अनुभवाचे तीन वर्ष...

हा प्रवास कालावधी म्हणजेच २६ जून २०२० ते ७ फेब्रुवारी २०२३ जवळ जवळ ३ वर्षांचा. दहावी संपली आणि कोरोना सुरू झाला. घरी करमत नव्हते आणि मनही रमत नव्हते. घरी बसून करावे तरी काय आसा प्रश्न मनाला स्वस्थ बसू देत नव्हतं. तेव्हा विचार आला की वेळ वाया घालवण्यापेक्षा काही तरी करावे आसा विचार मनात आला.

तेव्हा सहज घरच्यांशी बोललो तेव्हा घरच्यांकडून प्रतिसाद मिळाला आणि काही कोर्स किंवा शिकायला मिळेल असे काही कर. लगेचच मी शोधत निघालो आणि एक साधे मशीन ऑपरेटिंग अँड रिपोर्टिंग चे काम मिळाले. गेले एक ते दीड महिना काम करता-करता कंपनीच्या मालकाशी ओळख झाली आणि तेवढ्यात माझा दहावीचा रिझल्टही लागला. रिझल्ट मध्ये मला ९६ टक्के मार्क पडले ते मार्क पाहून माझे कंपनी मालक खूप खुश झाले आणि सर्व कंपनीतील कार्यरत लोकांना स्वीट्स आणि पार्टी दिली.

दुसऱ्या दिवशी त्यांनी मला त्यांच्या केबिनमध्ये बोलावले आणि मला पुढे काय करायचे ते विचारले आणि नंतर सांगितले की जोपर्यंत तू इथे काम करशील, तोपर्यंत तू माझ्यासोबत काम करायचे.

सरांनी सांगितल्याप्रमाणे मी रोज काम करत असायचो त्यांच्या वेगवेगळ्या मीटिंग अरेंज करणे, प्रोडक्शन रिपोर्टिंग करणे, असे इत्यादी काम करणे सुरू केले.

नंतर माझं पॉलिटेक्निकला प्रथम वर्षात एंडमिशन झाले व माझे कॉलेज सुरू झाले. आता कॉलेज सुरू झाले म्हणून जॉब करणे किंवा ड्युटीला जाणे अशक्य होते तर याबद्दल मी सरांशी (कंपनी मालकांना) बोलू लागलो तर त्यांनी मला परवानगी दिली की तू फक्त शनिवार - रविवार येत जा आणि जसे जमेल तसे काम करतजा.

पाहता पाहता एक वर्ष होऊन गेले व नंतर मी कंपनीतले काही महत्वाच्या डिपार्टमेंट मध्ये काम करायला सुरुवात केली. त्यामध्ये मी बिझनेस डेव्हलपमेंट डिपार्टमेंट, कंपनीसाठी अॅप डेव्हलपमेंट, वेब डेव्हलपमेंट, मार्केटिंग, फिल्ड ऑफिसर रिपोर्टिंग अँड पेमेंट, असे बरेच वेगवेगळे काम करत होतो.

नंतर थोड्या दिवसांनी कंपनीने रिनोवेशन काढले. त्यात मी वेग-वेगळ्या इंजिनियर्स, आर्किटेक्चर्स तसेच इंटेरियर डिझायनर्स यांच्या परिचयात आलो आणि त्यांचा बांधकाम क्षेत्रातील अनुभव मला माहितीचा स्रोत निर्माण झाला. तसेच ड्रोन टेक्नॉलॉजी चे वर्किंग मॉडेल हे हाताळायला भेटले.

पॉलिटेक्निक मध्ये इंटरनशिप करणे हे कंपल्सरी असते. ती इंटरनशिप / इंडस्ट्रियल ट्रेनिंग इथेच पूर्ण झाली. तसे मला सर्टिफिकेट प्राप्त झाले.

जवळ-जवळ तीन वर्ष झाले मला हे काम करताना. यात मी शिकलो म्हणजे एक बिझनेस मॅन स्वतः कसा बिजनेस उभा करतो किंवा कसा बिझनेस वाढवण्यासाठी प्रयत्न करतो. कंपनीतील प्रत्येक माणसाला कसे ओळखायचे सांभाळायचे आणि त्याच्यासोबत कसा व्यवहार करायचा किंवा त्याच्यासोबत कसे वागायचे हे देखील मला शिकण्यात आले. कामाच्या बाबतीत कठोर आणि भावनांशी मायाळू अशी वागणूक बिजनेस मध्ये असते हे देखील समजले.

कंपनीमध्ये कार्यरत असताना मी वेगवेगळे शहर फिरलो म्हणजेच नागपूर, अकोला, वर्धा, यवतमाळ, मुंबई, पुणे, सिकंदराबाद, हैदराबाद, यासोबत मध्यप्रदेशही.

नव-नवीन ठिकाणची माहिती आणि नवीन लोकांचे अनुभव मला घेण्यात आले. एक उत्तम मालक किंवा एक उत्तम उद्योजक कसा कार्यरत असतो हे मला जवळून बघण्याची संधी भेटली.

यासोबत आणखी काही गोष्टी शिकलो त्या म्हणजे वेळेची बचत पैशाची बचत माणसातील आपुलकी कशी जपावी व प्रत्येक माणूस कसा ओळखावा त्याच्याशी व्यवहार कसा करावा चांगला व्यवहार कोणाशी आणि वाईट व्यवहार कोणाशी कसा करावा हे देखील शिकण्यात आले.

उद्योग कसा वाढवावा, हजाराचे लाखो करावे व लाखोंचे करोडो कसे करावे हे तंत्र फार जवळून अनुभवले बघता बघता माझे तीन वर्ष या संपूर्ण गोष्टीत कसे गेले कळलेच नाही. या सोबतच मी माझे पॉलिटेक्निक प्रथम श्रेणी मध्ये पार पाडले. हा अनुभव नक्कीच मला पुढील आयुष्यात कामी येईल आशी आशा करतो.

~ समीर देशमुख

(द्वितीय वर्ष सी.एस.डी)

■ शिवबा राजे

दिले प्राण हे
स्वराज्य जिंकण्यासाठी
असे आपले राजे होऊन गेले.

नाही केला कधी त्याग जनतेचा
नाही सहन केला कधी भ्रष्टाचार
असा मराठ्यांचा सरदार शिवबा होऊन गेला...

प्रत्येकाच्या कर्तुत्वाला सन्मान दिला
चुकीच्या कार्याला धडा शिकविला...

त्या भगव्या वातावरणात नाही
करून दिला स्त्रियांवर अन्याय
होती जिद्द म्हणून
भरून राहिले सुहासिनींचे कपाळ...

दिली शिकवण स्वातंत्र्य लढ्याची
नाही मानली कधी हार
असे प्रसन्न स्वराज्य निर्माण करणारा
एकटा हिंदू वाघ
आमचा शिवबा होऊनी गेला...

सत्याची वाट, आईची शिकवण
शहार्जीचा हात, मावळ्यांची साथ
स्वराज्याची शपथ
असे एकमेव असणारे आदर्श
आमचे राजे शिवछत्रपती होऊनी गेले...



निश्चयाचा महामेरू । बहुत जनांसी आधारू ।
अखंड स्थितीचा निर्धारू । श्रीमंत योगी ।
नरपति हयपति गजपति । गडपति भूपति जळपति ।
पुरंदर आणि शक्ति । पृष्ठभागी ।
यशवंत कीर्तिवंत । सामर्थ्यवंत वरदवंत ।
पुण्यवंत नीतिवंत । जाणता राजा ।
आचारशील विचारशील । दानशील धर्मशील ।
सर्वज्ञपणे सुशील । सकळा ठायीं ।
धीर उदार गंभीर । शूर क्रियेसि तत्पर ।
सावधपणे नृपवर । तुच्छ केले ।
देव धर्म गोब्राह्मण । करावया संरक्षण ।
हृदयस्थ झाला नारायण । प्रेरणा केली ।
या भूमंडळाचे ठायीं । धर्मरक्षी ऐसा नाही ।
महाराष्ट्र धर्म राहिला काही । तुम्हा कारणे ।
कित्येक दुष्ट संहारिला । कित्येकांसि धाक सुटला ।
कित्येकांसि आश्रयो जाहला । शिवकल्याण राजा ॥
~ श्री समर्थ रामदास स्वामी

~ गायत्री दिलीप गाढवे
(द्वितीय वर्ष इलेक्ट्रिकल)

■ कर्मचक्र

पूर्वीची ही गोष्ट आहे, स्वरोचिष या नावाचेने जेव्हा पृथ्वीवर चालू होते, तेव्हा "सुबलशक्ती" नावाचा एक राजा होऊन गेला. तो प्रजाहितदक्ष, सत्यवचनी आणि गुरुभक्त होता. ब्राम्हणांना आदर द्यायचा त्यांची सेवा करायचा तो एकपत्नीव्रताचे पालन करणारा होता. त्याच युद्धकौशल्य आणि दातृत्व अजोड होते. अशा तऱ्हेने राज्य करीत असतांना पर्वतानिवासी अशा क्लेंच्छांना ते पाहवले नाही मग त्या म्लेंच्छांनी उन्मत्त होऊन कोणत्याच युद्धनीतीचा विचार न करता त्याचे राज्य बळकावण्यासाठी फार मोठी चतुरंग सेना घेऊन त्याच्यावर आक्रमण केले. राजाने प्रतिकाराची जय्यत तयारी केली. तेव्हा फार मोठे आणि घोर युद्ध झाले. म्लेंच्छापेक्षाही राजाची सेना मोठी होती. परंतु 'विश्वासाचे' साहाय्य नसल्याकारणाने सुख सुबलशक्ती राजाचा पराभव झाला तेव्हा त्याने रणमैदान सोडले आणि आपल्या कडेकोट बंदोबस्त असलेल्या राजधानीत येऊन राहिला. तिथे त्यास कळले की, त्याचे मंत्रीच शत्रुस फितुर झालेले अहित राजा मोठ्या काळजीत पडला.

तो विचार करू लागला की युद्ध करावे किंवा नाही? बरे, मंत्रीच फितूर असल्यामुळे मसलत तरी कुणाबरोबर करणार? आणि त्यांची नीयत बिघडल्यामुळे ते दगाफटका करण्यास सुद्धा मागेपुढे पहाणार नाहीत. तसे त्या कृतघ्नांनी करून जर मला शत्रूच्या स्वाधीन केले तर सारा संध्य आटोपला लोभी मनुष्य आई-बाप, भावंडे, नातलग, मित्र, ब्राम्हण वा गुरु यांचाही घात करील. तेव्हा आता विश्वास ठेवायचा म्हटले तर तसा कुणी एकही दिसत नाही. अशी परिस्थिती पाहून एकटाच घोड्यावर बसून गुपचूपपणे दूर अशा अरण्यात निघून गेला. तिथे फिरताना तीन योजनांवर त्याला एक आश्रम दिसले. जेव्हा त्याने विचारपुस केली तेव्हा त्याला समजले की ते 'विश्वनाथ' ऋषीचे आश्रम होते. आश्रमात गेला, अतिशय रमणीय अशा त्या आश्रमाच्या जवळून नदी वाहत होती. अनेक वृक्षवेलींची परिसरात दाटी होती. त्यांच्यावर कोकिलांचे कूजन चालू होते. अनेक जातीचे हिंस्र पशू व तृणाहारी दुभती जनावरे अत्यंत खेळीमेळीने एकत्र बागडत होती. फळाफुलांची रेलचेल होती. वेदमंत्रांच्या पठणाचे आवाज ऐकु येत होते. स्वयंपाकाचा खमंग वास सुटला होता. त्यात होमाचा सुगंधी धूर अधिक भर घालीत होता.

पृथ्वीवरचा जणू स्वर्गच वाटणारा तो आश्रम पाहून राजाला प्रसन्नता वाटली. त्याच्या मनातली उदासीनता कुठल्याकुठे पळाली. मग तो आश्रमात गेला. पुढे गेल्यावर त्याला असे दिसले की एक ऋषी प्रचंड अशा सालवृक्षाखाली बसलेले होते. सडपातळ अशा देहयष्टीच्या ऋषींचे दर्शन करुण राजास आनंद झाला त्या ऋषींनी समोर बसलेल्या शिष्यांना राजास पाणी देण्यास सांगितले. राजाचे डोळे भरून आले, आणि त्याने मुनींसमोर जाऊन साष्टांग लोटांगण घातले. त्याची अवस्था ऋषींच्या लक्षात आली. त्यांनी त्याला उठवून विचारले. "वत्सा । ऊठ.. तुझे भ्रम आहे ना ।" 'बाळ तुझे नाव काय? इकडे कशासाठी आला आहेस? तेव्हा राजाने घडलेला सारा वृतांत मुनींना सांगितला. राजा म्हणाला "हे मुनीवर! माझी सहायता करा, योग्य मार्ग दाखवा, माझ्यासोबत हे असे सगळे वाईट का झाले? तेव्हा ऋषी बोलु लागले,

बाळा हे सर्वकाही तुझ्या "कर्मचे देणे" आहे.

मला मरण, सुख - दुःख, म्हातारपण आनंद, निराशा, काम, क्रोध, लोभ असे सर्व गुण अदृष्ट अदृष्ट कर्मजन्य भावणेनेच उत्पन्न होतात. म्हणून प्रेम, द्रोष आदि भावना मनुष्य, पशुपक्षी यांच्यावर ऋणानुबंधानुसार राग, ईर्ष्या, उपकार अधिकार गाजवतात. द्रोष बेल वगैरे शत्रुत्वामुळे आणि या वगैरे भावना प्रेमांमुळे देहात उत्पन्न होऊन जीवांना पुढा पुढा कर्मबंधनात जखडून टाकतात. कर्माविना कुणाचीही उत्पत्ती होऊ शकत नाही. अनादिकाळापासून जगाच्या उत्पत्तीचे मुळ कारण केवळ कर्मच आहे, हे जाणून घे, आणि याच कारणामुळे हे चराचर जग शाश्वत आहे. पण शाश्वत काय आणि नाशिवंत काय? अशा चिंतनात सुनीलोक नेहमीच मग्न असतात. जिथे माया आहे तिथेच जग नित्यच दिसणार म्हणून जग नित्य आहे की नाशवंत किंवा नाशवान आहे याचा उलगडा नि. संदिग्धपणे ऋषींनाही होत नाही. आता असे पहा की, जोपर्यंत कारण आहे तोपर्यंत कार्यसुद्धा असणारच. म्हणूनच ज्ञानी लोक कर्मबीज नित्य असणारच असणाराच असा निर्णय घेतात. आपले कर्म आपले भविष्य ठरवतात.

"अचोद्यमानानि यथा, पुष्पाणि फलानि च ।

स्वं कालं नातिवर्तन्ते, तथा कर्म पुरा कृतम् ।"

जसे फुले आणि फळे कोणत्याही प्रेरणेशिवाय वेळेवर उगवतात, आणि वेळेचे अतिक्रमण करत नाहीत, त्याच प्रमाणे पहिले केलेले कर्म वेळ आली की आपले फळ ते चांगले असो वा वाईट आपणास करते. अकर्मा दस्त दस्युः कर्महीन व्यक्ती प्रदान दुराचारी आहे. साज राजण, तुम्ही अनेक चांगली कर्मे केली आहेत परंतु तुमच्या हातून कोणत्या चुका झाल्या आहेत, कोणती अशी कर्मे तुम्ही केली आहेत ज्यामुळे तुम्हास हे दुःख मिळाले तुमचा पराभव आला याचा विचार करा ! आणि आता त त्या चुका सुधारण्याचे कर्म देखील करायचे आहे. ऋषींचे बोलणे ऐकुण राजाचे डोळे उघडले त्याला तो विचार करू लागला. काहीकाळ विचार केल्यानंतर त्याच्या चुकांची आठवण झाली. तो म्हणाला, "मी आजपर्यंत अनेक चांगली कर्मे केलीत परंतु आपल्या सैण्यातील एकमेकांवरील विश्वास वाढवण्यात मी कमी पडलो. बेसावध न राहता आळस न करता जर मी आपल्या राज्यात होणाऱ्या घडामोडींकडे लक्ष दिले असते तर माझे मंत्री माझ्या विरुद्ध असा कपट कधी करूच शकले नसते. पण आता मी माझ्या या वाईट कर्मांना पुसून काढणार."

राजाने आपले राज्य परत मिळवण्याचा संकल्प राजाने केला. तो गुप्तपणे आपल्या प्रजेस भेटू लागला. राजाच्या चांगल्या कर्मांमुळे इतर देशांतील राजांनीही त्यास मदत केली. प्रजादेशी प्रजादेखील शस्त्रे हाती घेऊन युद्धात उतरली. फारमोठे युद्ध झाले आणि शेवटी सुबलशक्ती राजाचा विजय झाला. त्याने नव्या रणनीती आखल्या. सैन्यात विश्वास भर दिला. राज्यातील घडामोडींकडे कसा वढिल यावर आळस न करता लक्ष देण्यास सुरुवात केली.

"न च्वः वमुपासीत । को ही मनुष्यस्य च्चो वेद ।"

~रोहन ढोके

(प्रथम वर्ष सी.एस.डी)

आधुनिक तरुणांची संस्कृती

पृथ्वीच्या पाठीवर जर असा कोणता एखादा देश असेल की ज्याला पुण्यभूमी हे गोड आणि अन्वर्थक नाव अगदी यथार्थपणे देता येईल तर ती जागा म्हणजे 'भारतवर्ष' ज्याला आज हिंदुस्थान व इंडिया म्हणून देखील ओळखले जाते. भारत आपल्या परंपरा आणि संस्कृतीसाठी जगभरात लोकप्रिय देश आहे. त्यामुळे भारत ही समृद्ध आणि वैविध्यपूर्ण संस्कृतीची भूमी आहे. जगातील सर्वाधिक प्राचीन संस्कृती असलेला हा देश आहे. भारतीय संस्कृतीचे महत्वाचे घटक म्हणजे चांगली मूल्ये, विश्वास, सभ्य संवाद, शिष्टाचार, इत्यादी पण आजचा बहुतांश तरुण ही मूल्ये विसरून चालला आहे व एक नवीन संस्कृती रूजू पाहत आहे.

आजचे हे तंत्रज्ञानाचे युग आहे. तंत्रज्ञान हे मानवाचे मुलभूत साधनच झाले आहे. इंटरनेट वर तरुण जगभरातल्या सर्व गोष्टींचा आढावा घेऊ शकतात. पण त्याच तंत्रज्ञानामुळे आपली संस्कृती धोक्यात येऊ लागली आहे. गावाकडे राहणे, ग्रामीण जीवन, भारतीय संस्कृती व परंपरा आधुनिक तरुणांना कमी दर्जाच्या वाटू लागल्या आहे. त्याऊलट पाश्चात्य संस्कृती जवळची आणि आपली वाटू लागली आहे.

भारतीय संस्कृती, रूढी, परंपरा या पूर्णतः वैज्ञानिक प्रमाणांना धरून असतात. पण त्यांचे महत्त्व जाणून न घेता त्यांच्यावर टीका करून त्या अवैज्ञानिक आहेत हे सिद्ध करण्यात आजच्या तरुणांची खुप रूची आहे. मध्ययुगीन कालखंडात भारतात बरीच परकीय आक्रमणे झाली. भारतीय ज्ञान, परंपरा तोडण्याचा बराच प्रयत्न झाला. नालंदा व तक्षशिला विश्वविद्यालय देखील तोडण्यात आली. हजारां मंदिरे तोडण्यात आली. पण आपली संस्कृती काही मिटवू शकले नाही. मुघल, ब्रिटीश, डच, फ्रेंच, पोर्तुगीज यांसारखे परकीय सत्ता आल्या आणि गेल्या पण भारत देश आज उभा आहे. तो लोकांनी जपलेल्या आपल्या संस्कृती आणि परंपरेमुळे.

आज भारताला ताकदीने, बळाणे हरवणे अशक्य आहे. इतर सत्ता, महासत्ता आपल्या तरुणांच्या मनावर आघात करत आहे. कारण कोणताही देश तो पर्यंत हरत

नसतो जो पर्यंत ज्ञान सोडत नसतो. आजचे तरुण कोरीयन B.T.S चे खुप चाहते आहेत. पण भारतीय शास्त्रीय संगीत व नृत्य त्यांना आवडत नाही. कोरीयन लोकांना भारतीय आवडत नाही. कारण सावळेपणा राजकीय दृष्ट्या कोरीया भारताबरोबर असला तरी तेथील लोक भारतीयांचा नेहमीच तिरस्कार करतात. कोरीया बरोबर अमेरिका, ब्रिटेन हया कंपनी देखील भारतीय वस्तु व परंपरा निम्न दर्जाच्या आहेत हे दाखवण्यात कुठलीही कसर सोडत नाहीत. विदेशात थंडी फार असते त्यामुळे तेथील लोक हे सुटाबुटात नेहमीच वाकरतात गळ्यातील टाय चा शोध हा मुख्यता नाक पुसण्यासाठी केला गेला होता. पण पाश्चात्य संस्कृतीच्या नादात आपण ४० सेल्फियस तापमानात देखील सुटबुट घालतो. ही आधुनिक तरुणांची संस्कृती म्हणावी लागेल.



रोज ताज्या फळे व भाज्या मिळत नसल्यामुळे युरोपियन देश पिझ्झा व बर्गर वर पोट भरता, पण भारतात रोज सर्व प्रकारच्या ताज्या फळे व भाज्या मिळत असताना देखील युरोपियन पदार्थ जास्त दाम देऊन खाने हे मोठेपणाचे लक्षण मानले जाते. आजचा तरुण विदेशी कपडे घालून तोडांत चार इंग्रजी शब्द अर्थात शिव्या घेऊन स्वतःला सुशिक्षित समजतो आहे. अर्थात त्याची ही चुक नाही आहे. आजची चित्रपटसृष्टी, ओटीटी सारख्या मंचावरून अश्लीलता दाखवण्याचे काम सुरु आहे व याला विदेशातून आर्थिक पाठबळ ही मिळत आहे. आधुनिक तरुणांच्या संस्कृतीमध्ये अजून एक बाब आढळणु येते ती म्हणजे पाश्चात्य देशांचे विज्ञान विचारवंत व विचार मानने. भारतीय धर्मग्रंथात अनेक प्रकारची भेसळ करून भारतीय संस्कृती ही



जातीवादी वर्णवादी आहे हे दाखवून देणे.

गुरुत्वाकर्षणा चा शोध हा भारतात हजारा वर्षापूर्वीच

लागला होता, त्याचे प्रमाण देखील 'अगस्त्य संहिता' मिळतात पण अगस्त ऋषींना फक्त एक साधु समजने व ब्युटनला वैज्ञानिक सिद्धांतांचा जनक मानले जात आहे. तसेच विमानाचा शोध लावणारे 'राईट बंधु' हे संपुर्ण जगात विख्यात आहे. पण 'शिवकर बापुजी तळपदे' जगात पहिल्यांदा विमानाचा शोध लावला होता तेही भारतीय 'विमान शास्त्राचा' आधार घेऊन. भारतात त्यावेळी ब्रिटीशांची सत्ता असल्यामुळे आपल्या सर्वांपासून हे लपुण राहिले.

आजच्या तरुणांनी भारतीय संस्कृतीचा तिरस्कार न तिला आपलंस केले पाहिजे. या आधुनिक युगात नवीन गोष्टींना आपलंस करण्यात आपण आपली संस्कृती जपली पाहिजे. कारण संस्कृती असेल, तरच देश राहिल. आपले धर्मग्रंथ हे कपड्यात गुंडाळून न ठेवता त्यांचा योग्य तो वापर केला गेला पाहिजे. राजकीय लोकांच्या नादाला न लागता, परीकय अजेंडाना बळी न पडता आपला विचार आचारात आणून तो पुढील पिढी पर्यंत घेऊन जाणे तरुण पिढीचे कर्तव्य आहे.

भारतातील आयुर्वेद भारतीय संगीत, नृत्य, पदार्थ यांचा वापर केला पाहिजे व याचा प्रसार व प्रचार सातासमुद्रापर्यंत केला पाहिजे. स्वामी विवेकानंद, छत्रपती शिवाजी महाराज, ज्ञानेश्वर, श्रीराम यांचे आदर्श डोळ्यांसमोर तरुणांनी ठेवला पाहिजे. व एक सशक्त व विकसित भारत बनवण्यात योगदान दिले पाहिजे.

“जब दुनिया में संस्कारो की परिभाषा लिखी जाएगी तो मेरे देश की तस्वीर ही इनके नजर में आएगी।” भारत माता की जय!!!

~ कल्पेश मुसळे
(द्वितीय वर्ष मेक्यानिकल)

माझ्या मुंबई प्रवासाची कहाणी

मुंबई! महाराष्ट्राची मुख्य राजधानी तर भारताची आर्थिक राजधानी. हे शहर संपूर्ण जगभरात प्रसिद्ध आहे. या शहराला स्वप्नांचे शहर तसेच मायागरीही म्हणतात. मी मुंबईबद्दल अनेकांकडून बऱ्याचदा ऐकलं होतं ; पण माझ्या मुंबई प्रवासाचा योग जुळून आला तो नोव्हेंबर २०२१ व सप्टेंबर २०२२ मध्ये आणि दोन्ही वेळेस निमित्त होते ते म्हणजे स्पर्धा परीक्षांचे.

मी नोव्हेंबर २०२१ मध्ये पहिल्यांदा मुंबईला गेलो. माझे परीक्षा केंद्र होते चेंबुरला. मी नाशिकहून पहाटे तीन वाजता निघालो होतो आणि सव्वा सहाच्या सुमारास परीक्षा केंद्रात पोहोचलो. तिथे येताच मला वातावरणात बदल जाणवला. नाशिकहून मी चारचाकी गाडीने गेलो होतो आणि गाडीच्या काचा बंद असल्यामुळे मला बाहेरच्या वातावरणातील बदल काही जाणवला नाही; परंतु मला तिथे मुंबईच्या दमट वातावरणाचा अनुभव आला. तिथली हवा सुद्धा प्रदूषित वाटली. आजूबाजूला विस्तीर्ण अशी झोपडपट्टी होती. परीक्षा केंद्राच्या

इमारतीला लागूनच चेंबुरचे रेल्वे स्टेशन होते. तिथून नियमित मुंबईची जीवनवाहिनी असलेल्या लोकल गाड्यांची ये-जा सुरू होती. यासोबतच रस्त्यांवर गाड्यांची इतकी गर्दी होती की विचारायलाच नको. माझे तिथे दोन पेपर होते पहिल्या पेपरनंतर दीड तासांची सुट्टी असल्याने मी जेवण करायला बाहेर आलो तर दुपारचे बारा वाजले होते आणि वातावरणात कमालीचा उकाडा होता. हिवाळा चालू आहे असे वाटतच नव्हते. दुसरा पेपर पूर्ण होता होता संध्याकाळ व्हायला आली होती आणि पुन्हा बाहेर येताच अजून जास्त गर्दी पाहायला मिळाली. मला गाडी घ्यायला येणार होती. त्यामुळे मी जवळच

असलेल्या महामार्गाच्या इथे जाऊन उभा राहिलो. मी बराच वेळ तिथे होतो.

तिथले रस्ते हे नाशिकच्या रस्त्यांच्या तुलनेत बरेच मोठे होते. एकामागून एक मोटारसायकल, बस, चारचाकी गाड्या यांची ये-जा सुरू होती.

संध्याकाळची वेळ असल्याने रहदारी खूप होती. गाडी येताच मी परतीच्या प्रवासाला निघालो आणि मुंबईच्या प्रचंड रहदारीचा अनुभव घेतला. जाताना मनात निश्चित केलं की यापुढे मुंबईला यायचं नाही कारण त्या एका दिवसातच मी खूप हैराण झालो होतो.

सप्टेंबर २०२२ मध्ये पुन्हा मुंबईला जाण्याचा योग आला. निमित्त हे या आधीचेच होते; परंतु या वेळेस परीक्षा केंद्र ठाणे होते आणि मी माझा मित्र व त्याचे आई - वडील असे आम्ही चौघे जण एकादिवसाआधी रेल्वेने ठाण्याला पोहोचलो. तिथे मुक्कामासाठी रूम बुक केले. यावेळेस नियोजन होते ते म्हणजे मुंबईचा गणेशोत्सव बघण्याचे पण आमच्याकडे वेळ कमी होता आणि दुसऱ्या दिवशी पेपर होता त्यामुळे आम्ही गर्दी टाळून मुंबईचा फोर्टचा एरिया फिरायचा असे ठरवले. ठाण्याहून फास्ट लोकलने

मुलुंड, घाटकोपर, कुर्ला, दादर आणि भायखळा पार करत छत्रपती शिवाजी महाराज टर्मिनसला म्हणजेच सीएसएमटीला पोहोचलो. या प्रवासात मुंबईच्या विलक्षण गगनचुंबी इमारतींचे दर्शन झाले. सीएसएमटीहून ब्रेस्टच्या ए.सी. बसने गेटवे ऑफ इंडियाला गेलो. तिथे बराच वेळ घालवला. मुंबईचा प्रचंड असा अरबी समुद्र, जवळच असलेले हॉटेल ताज महाल अशा बऱ्याच गोष्टी बघितल्या. यासोबतच या आठवणी जवळ रहाव्या म्हणून फोटोशूटही केला. परतताना आम्ही पायीच सीएसएमटी स्टेशन गाठायचे ठरवले. आता मात्र बऱ्याचशा वास्तू निरखून पाहता आल्या जसे की मॅजिस्टिक आमदार निवासस्थान, नेव्हल डॉकयार्ड, एशियाटिक सोसायटीची लायब्ररी, भारतीय रिझर्व बँकेचे मुख्यालय, भारत सरकारची टांकसाळ जिथे चलनातील नाणी म्हणजेच कर्न्सी कॉइन्स बनतात आणि आम्ही शेवटी सीएसएमटी स्टेशनला पोहोचलो. अशाप्रकारे मी बऱ्यापैकी दक्षिण मुंबई फिरलो. तिथून

आम्ही परत फास्ट लोकलनेच ठाण्याला गेलो. दुसऱ्या दिवशी पेपर देऊन संध्याकाळी रेल्वेने नाशिकासाठी रवाना झालो व रात्री नाशिकला पोहोचलो.

अशाप्रकारे मी दोनदा मुंबई शहराचे दर्शन घेतले आणि दोन्ही वेळेस मुंबईच्या दोन बाजू मला पाहायला मिळाल्या एकीकडे झोपडपट्टीचे हलाखीचे जीवन तर दुसरीकडे मोठमोठ्या गगनचुंबी इमारतींमधले उच्च दर्जाचे जीवन. मला मुंबईबद्दल काही गोष्टी या आधीपासूनच माहीत होत्या जसे की प्रसिद्ध वास्तूबद्दल आणि मुंबईच्या उष्ण व दमट हवामानबद्दल. नंतर मला कळाले की मी पहिल्यांदा ज्या ठिकाणी गेलो होतो चेंबुरला तिथून जवळच अनेक प्रकारचे उद्योग व त्यांचे कारखाने आहेत त्यामुळे प्रदूषणाची पातळी ही मुंबईमध्ये वाढली आहे. शेवटी दक्षिण मुंबई फिरल्यावर माझे मुंबईबद्दलचे आधीचे मत बदलले. हे शहर दाट

लोकसंख्येने व्यापलेले आहे. संपूर्ण भारतातून येथे लोक येतात व स्वतःसाठी रोजगार शोधतात आणि कष्ट करून पोट भरतात. येथे नेहमीच मोठ्या प्रमाणावर वाहतुकीची वर्दळ सुरू असते. त्यामुळे ज्यांना अशा दगदगीची सवय नाही त्यांना येथे राहणे अवघड वाटू शकते. मुंबईमध्ये राहणे आज खूप महाग झाले आहे. मुंबईत राहायला फ्लॅट उपलब्ध नाही असे मुलीच नाही; परंतु त्यांच्या किंमती, भाडे हे परवडणारे नाही. त्यामुळेच इथल्या लोकसंख्येचा मोठा भाग हा झोपडपट्टीत राहतो. माझ्या या प्रवासाने मला नवीन अनुभव आले व नवीन गोष्टी शिकायला मिळाल्या. भविष्यात जर कधी मला परत मुंबईला जाण्याचा योग आला तर मी नक्की जाईल व मुंबईचा मी न पाहिलेला भाग बघेल.

~ अमोल पगार

द्वितीय वर्ष (यांत्रिक अभियांत्रिकी)



कलात्मक



*Adult Emperor Penguin
Getting Ready To Feed Chick.
Antarctica

हिंदी विभाग

आसमान की ऊँचाइयों को छूने का सफ़र,
हमारा 'होराइन', संगीत और कला का हमसफ़र ।
साथ चलकर, सपनों की ऊँचाइयों की ओर,
हर कदम पर, साथ हैं एक-दूसरे का जोर ।

ईमानदारी की राह, हमारी पहचान,
बिना सीमा, हमारा आदर्श, हमारी शान।
चमकती हैं कला की रौनक, हर अदा से निखर,
'हो राइन' में बसी हैं, विचारों का समुंदर ।

साथ मिलकर बनायेंगे गुणों का संगम,
हमारे सपनों को साकार करें, हर पल हम।
हो राइन के पल्लों पर, हर खज़ाना है समाहित,
हो राइन के साथ, सपने साथ लेते हैं सजीवित।





लेखन और संपादन एक ऐसी कला है जिसमें व्यक्ति अपने मन के विचारों, भावनाओं, और विचारों को उचित रूप में अभिव्यक्त करता है। यह संचालक और लेखक की जिम्मेदारी हो ती है कि वह समाज में अपनी रचनात्मकता का प्रचार करें और लोगों के साथ अपने विचारों को साझा करें।

अक्सर हमारे मन में विचार आते हैं, लेकिन हम उन्हें अच्छे से समझ नहीं पाते। लेखन हमें उन विचारों को साकार करने का माध्यम प्रदान करता है। हम अपने विचारों को कगज़ पर लिखकर उन्हें स्पष्टता देते हैं, जिससे हमारी सोच की अवधारणा दूसरों को भी समझ में आती है। इस तरह, लेखन हमें अपने मन की आंधियों को रोकने और उन्हें स्पष्टता के साथ व्यक्त करने का माध्यम प्रदान करता है।

एक अच्छे लेखक की पहचान उसके लेखन के माध्यम से होती है। वह अपने लेखों के माध्यम से लोगों को प्रेरित करता है, उन्हें जागरूक करता है और समाज में अपनी भूमि का को निभाता है। इसी तरह, लेखन ही एक लेखक की असली पहचान होती है, जो उनकी रचनात्मकता और सोच का प्रतिबिम्ब होती है।

“होराइजन मैगज़ीन” के हिंदी विभाग के संचालक के रूप में काम करना एक बहुत ही महत्वपूर्ण और सम्माननीय कार्य होता है। यह एक ऐसा जिम्मेदारी है जो साहित्यिक, सामाजिक और सांस्कृतिक स्तर पर समाज को प्रभावित करने का अवसर प्रदान करती है।

संचालक का कार्य हो ता है न केवल मैगज़ीन की सामग्री का चयन करना, बल्कि उसकी गुणवत्ता को बनाए रखने का भी। वह अपने संवादाताओं को प्रेरित करता है, उनके लेखों को संपादित करता है और सामाजिक और सांस्कृतिक मुद्दों पर विचार करने के लिए उन्हें प्रेरित करता है।

इसके अलावा, हिंदी विभाग के संचालक का कार्य है हिंदी भाषा की महत्वता को बढ़ावा देना। हिंदी भाषा भारतीय साहित्य, संस्कृति और इतिहास का अभिन्न हिस्सा है, और इसे संवादाताओं और पाठकों के माध्यम से प्रस्तुत करना बहुत महत्वपूर्ण होता है। हिंदी विभाग के संचालक के रूप में, यह आपकी जिम्मेदारी होती है कि आप अपने पाठकों को हिंदी भाषा के महत्व को समझाएं और उन्हें इसकी शान्ति और समृद्धि को अनुभव करने के लिए प्रेरित करें।

आपके द्वारा प्रस्तुत किया गया निबंध अद्वितीय है, क्योंकि आपने अपने अनुभव को और अपने विचारों को विवरणपूर्ण रूप से साझा किया है। आपने अपने पाठकों को हिंदी भाषा की महत्वता और महानता को समझाने के लिए उन्हें प्रेरित किया है, जो इस विभाग के लक्ष्य को पूरा करने में महत्वपूर्ण है। आपका योगदान इस मैगज़ीन को एक उत्कृष्ट स्तर पर ले जाने में महत्वपूर्ण रूप से मददगार होगा।

धन्यवाद।

~ पुष्कर झा
(चतुर्थ वर्ष संगणक)

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■ अनुशासन और समय निष्ठा का महत्व



अनुशासन और समयनिष्ठा जीवन के दो महत्वपूर्ण और अभिन्न हिस्से हैं। ये दोनों गुण हमें अपने लक्ष्यों की प्राप्ति में सहायक होते हैं और हमें एक सफल और संतुलित जीवन की दिशा में अग्रसर करते हैं।

अनुशासन हमें स्वयं को नियंत्रित करने की क्षमता प्रदान करता है। यह हमें स्वाधीनता और स्वतंत्रता के साथ समय का प्रबंधन करने की क्षमता देता है।

अनुशासन के बिना हम अपने लक्ष्यों की प्राप्ति में संघर्ष करते हैं और हमारे जीवन में असमंजस और अस्थिरता उत्पन्न होती है।

समयनिष्ठा हमें समय का मूल्य समझाता है और हमें समय को सही तरीके से प्रयोग करने की शिक्षा देता है। यह हमें अपने कार्यों को समय पर पूरा करने की क्षमता देता है और हमें एक संगठित और अनुकूल जीवन जीने में सहायक होता है।

अनुशासन और समयनिष्ठा के बिना हम जीवन में असफल होते हैं और हमें अपने लक्ष्यों की प्राप्ति में संघर्ष करना पड़ता है। ये दो गुण हमें एक संवेदनशील, संगठित, और सफल जीवन की दिशा में अग्रसर करते हैं।

अनुशासन और समयनिष्ठा न केवल व्यक्तिगत विकास में महत्वपूर्ण हैं, बल्कि समाज में भी उनका महत्व अत्यंत उच्च है। एक समाज में अनुशासन का अभाव और समय की कमी कई समस्याओं का कारण बन सकता है। अनुशासन की आवश्यकता विभिन्न क्षेत्रों में अधिक विशेष रूप से महसूस की जाती है, जैसे शिक्षा, सेना, नौकरी, और सामाजिक जीवन। उदाहरण के रूप में, एक शिक्षक जो अपने विद्यार्थियों के प्रति अनुशासन को प्रायोगिक रूप से लागू नहीं करता है, उन विद्यार्थियों में विद्यालय के प्रति अनियंत्रित और अविश्वसनीय व्यवहार की समस्या उत्पन्न हो सकती है।

समयनिष्ठा का महत्व भी अत्यधिक है। एक व्यक्ति जो समय की कीमत को समझता है और अपने समय को सही तरीके से प्रयोग करता है, वह अपने लक्ष्यों की प्राप्ति में सफल होता है। वह समाज में उत्कृष्ट और प्रभावशाली व्यक्ति बनता है जो अपने काम में समय पर पहुंचता है और उत्तम प्रदर्शन करता है।

समाज में अनुशासन और समयनिष्ठा के महत्व को समझते हुए, शिक्षा और संस्थाओं को इन गुणों को बढ़ावा देने का काम करना चाहिए। वे अपने विद्यार्थियों और कर्मचारियों को इन मूल्यों को मिखाकर उनकी प्राथमिकताओं में वृद्धि कर सकते हैं।

अनुसरण की अच्छी आदतें और समय पर पहुंचने के कौशल का अभ्यास करने से हम एक संवेदनशील, उद्यमी, और सफल समाज का निर्माण कर सकते हैं। इसलिए, हमें अपने जीवन में अनुशासन और समयनिष्ठा को महत्वपूर्ण स्थान देना चाहिए ताकि हम समृद्ध और खुशहाल जीवन जी सकें।

~ पुष्कर झा
चतुर्थ वर्ष कम्प्यूटर

■ डिजिटल समर्थन



Digital India
Power To Empower

युवा शक्ति का अद्भुत जादू,
डिजिटल युग में उनका नया रूप।

‘वाइब भी तो चेक हो जाए’,
PM मोदी की यह कहानी लाए।

सोशल मीडिया का जोश लाए,
समाज में सकारात्मकता का नया संगीत बजाए।

एक आवाज, एक विचार, एक राह,
युवा हैं समाज के स्तम्भ, एक आला।

नोबेल विजेता की यह कहानी,
हर किसी को देती है नई पहचानी।

विचारों का समुदाय, सोच का गहरा सागर,
सोशल मीडिया के जादू से बना अद्भुत अद्यतन साहसी अध्याय।

युवा हैं समाज के संवारक,
सामाजिक परिवर्तन के लिए उनका है यह संघर्ष निरन्तर।

एक नया दिन, एक नया सवेरा,
युवा के आगे समाज की है सच्ची मंजिल की सफर।

जगमगाते इस डिजिटल युग में,
उनका तेज बुद्धि समाज को करता है दिशा-निर्देश।

सोशल मीडिया के संवाद में,
उनका समर्थन नई उम्मीदों की बुनाई करता है।

युवा शक्ति का यह समर्थ समारोह,
डिजिटल युग का उनका महान संघर्ष।

समाज में नई उम्मीद की चाह,
युवा हैं समाज की आधारशिला, नई युग की राह।

~ सई पाटील
चतुर्थ वर्ष कम्प्यूटर

■ तुम मेरे रहोगे क्या ?

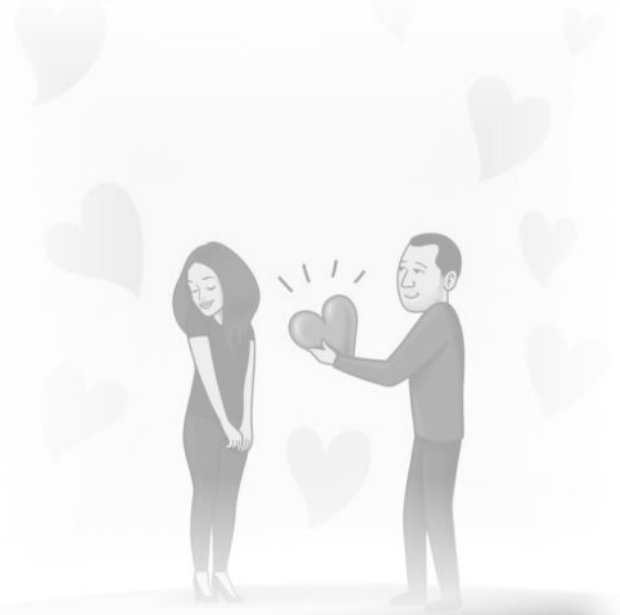
तुम मेरे रहोगे क्या
हाँ थोड़ी नादान हूँ
तू संभाल लोके क्या
मेरी हरकतों को सहकर भी
तुम मेरे रहोगे क्या...

कभी गुस्सा हो जाओ
तुम मना लोके क्या
कभी रो दूँ तो तुम
समझोगे क्या
तुम मेरे रहोगे क्या...

बहुत उलझी हुई हूँ मैं
तुम मुझे समझ पाओगे क्या
और अगर ना समझ पाओ एक पल में
तो मुझे समझाते रहोगे क्या
तुम मेरे रहोगे क्या...

अगर मोहब्बत हुई कभी मुझे
तो वो बेइंतेहा होगी तुम सह पाओगे क्या?
लोग कहते हैं बुरी हूँ पर फिर भी तुम मेरे रहोगे
क्या...

~ अस्मिता पठाडे
(द्वितीय वर्ष इलेक्ट्रिकल)



■ प्रीत की राह

प्रीत राह देखत राही
प्रीत की राह देखत राही ।
देखत देखत सैय हो गयी
तक ताकी लगायी देखत राही ।

एक बार अखियाँ के सामने
आये तो इसे निहारु
जैसे श्याम राधा निहारे ।
प्रीत की राह देखत राही
सैया की रात हो गयी ।

घोर अंधेरन ने आस्मा देख लिया
किंतु नैनों में चंद्र सी चमक रह गई ।
प्रीत की राह देखत राही

अखियों के सामने
प्रीत को आते देखा ।
मानो जैसे राम ने सिया
को लंका में देखा
प्रीत की राह देखत राही ।

~जोगित सोनकर
(द्वितीय वर्ष ए.आई. & डी.एस)

■ भारतीय शिक्षा प्रणाली: एक नए दृश्य के साथ संगति का संघर्ष

भारतीय शिक्षा प्रणाली की बातें करें तो यह हमेशा चर्चा का विषय रहा है, जिसपर मतभेद हैं कि यह आधुनिक दुनिया के मानव आवश्यकताओं के साथ कितनी संगत है। जब भारत एक वैश्विक महाशक्ति की ओर अग्रसर हो रहा है, तो इसकी शिक्षा प्रणाली की ताकतों और कमजोरियों का मूल्यांकन करना और आधुनिक युग की मांगों के साथ इसकी संगतता को बढ़ावा देने के तरीके का अन्वेषण करना महत्वपूर्ण है।

भारतीय शिक्षा प्रणाली की प्रमुख स्त्रेंगथ में अकादमिक उत्कृष्टता और ज्ञान की प्राप्ति पर जोर है। देश में प्रतिष्ठित विश्वविद्यालयों जैसे भारतीय प्रौद्योगिकी संस्थान (IITs') और भारतीय प्रबंधन संस्थान (IIMs') के साथ एक समृद्ध शैक्षिक संस्कृति है, जिन्होंने दुनिया के कुछ उत्कृष्ट मस्तिष्कों को उत्पन्न किया है। प्रणाली का ध्यान रटने की और कठिन परीक्षाओं की दिशा में आज्ञाकारिता ने छात्रों के बीच अनुशासन और मेहनत की एक संस्कृति को निर्मित किया है, जो उन्हें प्रतिस्पर्धात्मक परीक्षाओं और शैक्षिक परियामियों के लिए अच्छी तरह से तैयार करता है।

हालांकि, भारतीय शिक्षा प्रणाली का सामंजस्य बदलते २१ वीं सदी की मांगों के साथ कई चुनौतियों का सामना करता है। इसमें सबसे बड़ी आलोचना यह है कि यह यादगारी और सिद्धांतिक ज्ञान पर अत्यधिक भरोसा करता है, अक्सर व्यावहारिक कौशलों और वास्तविक अनुप्रयोग के लाभ पर नज़र रखता है। कक्षा की शिक्षा और वास्तविक अनुभव के बीच यह अंतर छात्रों की नवाचारिता, विचारशीलता, और परिवर्तनशीलता की क्षमता को बाधित कर सकता है, जो आज की वैश्विक अर्थव्यवस्था में अहम कौशल हैं।

शिक्षा प्रणाली के अन्य क्षेत्रों में शामिलता और

पहुंच की कमी भी एक चिंता का कारण है। ग्रामीण और शहरी क्षेत्रों, और विभिन्न सामाजिक-आर्थिक समूहों के बीच विभाजन का असमान वितरण है। यहां, शिक्षा का गुणवत्ता और सुगमता मुख्य चिंता है। ग्रामीण क्षेत्रों में अधिकांश विद्यालयों में अधिकांश मामूली शिक्षकों की कमी होती है, जो विशेषज्ञता और नवाचार की अभाव में शिक्षा के स्तर को कम करती है। इसके अलावा, छात्रों को उच्च शिक्षा के लिए पहुंच प्राप्त करने में भी अधिकांश क्षेत्रों में कठिनाई होती है, जो उनकी आगे की शिक्षा और करियर में रुकावट डालती है।

भारतीय शिक्षा प्रणाली को समृद्ध बनाने के लिए नई दिशानिर्देशों की आवश्यकता है। यहां अधिकांश ध्यान

अपनी विकासशीलता के लिए जिसमें विचारशीलता, अभिव्यक्ति, अनुशासन, और क्रियात्मकता शामिल है। शिक्षा को एक संपूर्ण अनुभव बनाने के लिए, विद्यार्थियों को वास्तविक जीवन में लागू होने वाले अनुभव, प्रोजेक्ट-आधारित शिक्षा, और संगठनात्मक गतिविधियों का सामावेश करना आवश्यक है। इसके साथ ही, विभिन्न क्षेत्रों में शिक्षा के लिए पर्याप्त संसाधन

और अनुकूल वातावरण सुनिश्चित करने की भी जरूरत है। इसके अलावा, शिक्षा व्यवस्था को नवाचारी शिक्षकों और शिक्षा निर्देशकों के साथ मिलकर नवीनता और गुणवत्ता में सुधार करने की भी आवश्यकता है।



~ विराज पाटील
चतुर्थ वर्ष इलेक्ट्रिकल

■ एक कहानी शुरू हुई थी मेरे कॉलेज की, वो आज तक खत्म नहीं हुई है...

सफर शुरू हुआ जब घर से दूर आना पड़ा था,
मंजिल का पता न था पर रास्तों पे चलना था...

मंजिल हासिल करने के लिए बहुत पसीना बहाना था
कॉलेज की उस भीड़ में खुद को साबित करना था...

सफर आगे बढ़ता गया तो बढ़ता गया पाठ्यक्रम का बोझ,
समाधान ढूँढने करनी पड़ती थी किताबों में खोज...

व्याख्यान में बैठ के सिर्फ प्रतिनिधि लगानी थी
परीक्षा में उत्तर कम भगवन् की याद आती थी...

इन सब से पद तो बढ़नी नहीं थी,
पर करते करते बैकलॉग की गिनती बढ़ चुकी थी...

फिर जमा करने का त्योहार शुरू होता था,
भर भर के कार्य का भोग चढ़ाना पड़ता था
चाहे कितना भी लिखलो, पर कार्य तो हमें एक रात में ही
करना पड़ता था...

इस सफर में यार दोस्त भी मिले खास थे,
सुख हो या दुःख हर दम वो मेरे पास थे...

फिर शुरू हुआ वो प्लेसमेंट का दौर,
हर जगह मच गया था सिर्फ पैकेज का शोर...

वो कहते हैं ना,

जीने के लिये कर्म जरूरी है, अरमान जरूरी है
वैसे ही एक इंजीनियर के लिये एक काम जरूरी है...

करते करते दिन गुजरते गये,
और पता ही नहीं चला वो ग्रेजुएशन का दिन आ गया,
अभी यहाँ आये थे और अभी जाना पड गया...

लगने लगा था की जिम्मेदारी का बोझ बढ़ने लगा है
बेफिक्र जिंदगी जिनें का समय बिछड़ने लगा है...

कहा करता था मैं की बड़ी मुश्किल से चार साल सेह गया,
पर अब लगने लगा था की कुछ पीछे रह गया...

वो आखिरी दिन था, सब अपनी कक्षा में बैठे थे
मेरी आँखों के सामने कॉलेज के बीते वो चार साल खडे थे...

उन यादों से बढ़ कर कोई चीज दिल को नहीं छुई है
एक कहानी शुरू हुई थी मेरे कॉलेज की,
वो आज तक खत्म नहीं हुई है...

~पराग पाटील

(चतुर्थ वर्ष विद्युतीय)

■ ब्रह्माण्ड

उनके आँखों में ब्रह्माण्ड समाया है
 उन्हें देखते-देखते शर्म आ गई
 पर मेरी आँखें फिर भी प्यासी रह गयी
 उनके आँखों में ब्रह्माण्ड समाया है
 आँखों में प्रेम का सागर था
 सागर में सामने का आनंद था
 उनके आँखों में ब्रह्माण्ड समाया है
 समस्त तारा मंडल उनके आँखों में नजर आता है
 सूर्य सा तेज चन्द्रमासी शीतलता अनुभव करत है...
 उनके आँखों में ब्रह्माण्ड समाया है।

~ जोगित सोनकर
 (द्वितीय वर्ष ए.आई & डी.एस)

■ मोक्ष

खेल हैं जिंदगी, मोहित भटके जिवों का..
 चिरकाल वहीं, जो जान गया सत्य मुल्य मोक्ष का...

- रोशन सरोदे
 (तृतीय वर्ष सिव्हिल)

■ हालात अपने-अपने

बाहर से देखों तो सोने के मेहल अच्छे लगते हैं..!

उन्में रहने वाले लोगों के मन में झाँको

तो उतने हीं धिनोने लगते हैं..!

वो तो नजरियें होते हैं अपने अपने

उससे बेशक ही खुद से ज्यादा

हालात ओरों के अच्छे लगते हैं..

~ रोशन सरोदे
 (तृतीय वर्ष सिव्हिल)

■ ए. आई. का युग

आज की दुनिया, जहाँ ए. आई. का राज है, संभावनाओं को साझा करने का सपना है, नेटवर्क की गहराईयों में, सभी को जोड़ता है, संभावनाओं की भावना ।

कल्पनाओं की दुनिया, जीवित है, हर पल नवीनता से भरी है, सृजनात्मकता का विकास, जीवन में, ए. आई. के साथ, यह कहानी बढ़ती जा रही है ।

ए. आई. करता है सभी काम, सफलता की दिशा में, हर एक की जरूरतों को पूरा करता है, नेटवर्क के जादू से, जागृत हो रही है मानवता, उसका सपना, सच हो रहा है ।

लेकिन क्या यही है, हमारा भविष्य? क्या हम खो देंगे, मानवता की ज्यों? सोच की गहराईयों में, यह सवाल, ध्यान से सोचें, इस नए युग की ओर ।

कल्पनाओं की दुनिया, हमें ले जाती, समृद्धि और सपनों की ओर, नेटवर्क की जालिम गहराईयों में, बस एक ही आवाज, “ए. आई. की जरूरत अब है सच”।

मानव और मशीन, की यह नई यात्रा, साझा कर रहे हैं, एक नए सपने की कहानी, सभी मिलकर बनाये, एक बेहतर भविष्य, समृद्धि और समानता, हो इस सपने की मिशन ।

परंतु सावधानी बरतें, ताकि हम न खो दें, मानवता की मूल्यों को, और अपनी पहचान, हमें याद रखना चाहिए, कि हम सर्वोच्च हैं, मशीनों से नहीं, हमारी सबसे अच्छी कहानी।

यह ए. आई. की दुनिया, हमारा भविष्य है, लेकिन हमारी मूल्यों को खोने का खतरा है, इसलिए चलो, साथ मिलकर चलें, ए. आई. के साथ, समृद्धि और समानता की राह पर।

हर कदम पर, हमें सोचना चाहिए, कि कैसे बढ़ सकते हैं, ए. आई. के साथ, सावधानी से उपयोग करें, ताकि हम न खो दें, मानवता की मूल्यों को, और अपनी पहचान ।

हमारे विचारों में, है ताकत अनगिनत, बुद्धिमत्ता में, हम सबसे उंचे, मशीनों से नहीं, हमारी अद्वितीयता है, यही हमारा अभिन्न धरोहर है, अमर और साकार ।

~ जयश्री पवार
(तृतीय वर्ष ए.आई. & डी.एस.)

■ प्यार

अगर जाना ही था,
तो पास आया ही क्यों...
प्यार को दोस्ती का नाम देना ही था,
तो प्यार किया ही क्यों !!!

एक खूबसूरत सा रिश्ता,
कुछ यूँही खतम हुआ...
वो दोस्ती निभाते रहे,
या हमें प्यार होगा!!!

दोस्त के रूप में
शायर मुझे मिला....
क्या इतनी गहरी हुई ये दोस्ती,
के वो सीधे सपनों में आकर मिला!!!

आपका शायरी करना,
वो तो एक कविता होगी...
आपसे मिलना भी,
खुदा की कोई साज़िश होगी!!!

चाँद को देखा,
तो आप नज़र आए...
आप ना दिखे,
तो वो अमावस की रात भाए !!!

लोग पूछते हैं,
“तुम इतना क्यों सोते हो...”
अब उन्हें क्या पता,
ख्वाबों में तुम जो आते हो!!!

~देविका पुंड
(तृतीय वर्ष सी.एस.डी)



■ जिंदादिली

दिली गम तू किसको
और कितना बता पायेगा...

तू होकर भी भेद में खुदको
मणि जहां में अकेला ही पाऊंगा...
कौन किसका और कितना है ये तू
कब समझ पाएगा..?

भेड़ से तनहा होकर तो देख
खुद ही सब समझ जाएगा...

रोक दे तलाश तू
ये गम ठिकाने लगाने की..
तू खुदी में समंदर है जरूरी है तू
सिर्फ खुद से खुदकी जिंदादिली
जानता है...

~ रोशन सरोदे
(तृतीय वर्ष सिविल)



LIFE



■ दौड़-सपनों की पथराह

हर व्यक्ति दौड़ रहा,
दौड़ते दौड़ते सब कुछ खो रहा।

सभी की आशाओं में,
खुद की अभिलाषाओं में,
मन में बसी इच्छाओं को
बाहर आने से खुद ही टटोल रहा।

हर व्यक्ति दौड़ रहा,
दौड़ते दौड़ते सब कुछ खो रहा।

अपनों के स्वप्नों में,
काम के आराम में;
चित्त के सृजन में
मन के वैराग्य में।

हर व्यक्ति दौड़ रहा,
दौड़ते दौड़ते स्वयं को ही खो रहा।

~ अभिजीत पाटील
(प्रथम वर्ष आर&ए)

■ देखो उन तारों में

देखो उन तारों में तुम्हें दिखेंगे सितारे,
तुम्हें दिखेंगे अपने खोए और खूबसूरत अनजान पराये।
तुम्हें दिखेंगे वो यादें बिताए,
तुम्हें दिखेंगे वो पल जो हरपल सताए।

देखो उन तारों में तुम्हें दिखेंगे वो हजारों में,
लेकिन दिखेगा चाँद एक छिपा हुआ कहीं दूर उन बादलों में।
तुम्हें दिखेगा रात का आकाश पूरी दुनिया से भरा हुआ,
तुम्हें याद आएगा वो दिन उसके संग बिता हुआ।

देखो उन तारों में,
तुम्हें दिख जाएगा बहुत कुछ,
खो जाओ उस दुनिया में,
जहाँ ना हो कोई गम।

देखो उन तारों में, जहाँ रहता कोई नहीं
लेकिन सुहाने लगते हैं सबको यह छुपाता कोई नहीं।
तोड़ नहीं सकता कोई उनको यह तो बस कहनी की बात है,
देखो उन तारों में जिसमें तेरी दिलकश है।

~ मोनीश पाटील
(प्रथम वर्ष सी.एस.डी.)

■ झूठे ख्वाब

ख्वाब था वस एक वो,
अच्छा हुआ जो टूट गया ।
हाँ माना कि वो हसीन था,
लेकिन फिर भी बस एक ख्वाब था ।

जाना ही था तो क्यों दिखाई,
दुनिया प्यारी वो तेरे प्यार में!
झूठ ही थे तो क्यों वादे किये?
दिल से किए थे सारे, जी रहा था मैं ख्वाबों में।

हाँ माना है बहुत तेरे चाहने वाले,
लेकिन मुझे क्यों तुमने पराया किया?
क्या है क्रूर तुझे थोड़ी सी मेरी,
जो दिन में आकर तुमने झूठा एक ख्वाब दिया।

लगा था कि सब कुछ दिल से था,
लेकिन आँखें खुली तो समझा एक ख्वाब ही था,
रातों में आता तो बस एक हसीन सपना ही था,
लेकिन दिन में आके वो एक बुरा ख्वाब ही था!

~ मोनीश पाटील
(प्रथम वर्ष सी.एस.डी.)

■ हमारी दास्तां

माँ जो इतने प्यार से जिंदगी दी थी तुमने,
वो अब भारी लगने लगी है,
जो थी खुशी इसको जीने में,
अब चाह मुझे गुज़र जाने की लगी है।

ज्यादा करके चुप रहने की पापा की वो आरजू,
अब वो मुझे भी समझने लगी है।
अपनों के सामने रोने की वो आदत भी,
धीरे-धीरे अब छूटने लगी है।

जहाँ घूमता था पहले दोस्त के साथ मैं,
वही अकेले में जिंदगी सुकून ढूँढने लगी है।
जाते थे तब नये-नये मंजिलों पर,
अकेले में वही जिंदगी राह ढूँढने लगी है।

हाँ हार गया हूँ थोड़ी हिम्मत फिर भी,
मेरी जिंदगी सफ़र तय करने में लगी है।
सालों बाद जब पा लूँगा सपनों को,
शायद मिलेगी एक खुशी,
उसी पल को मेरी जिंदगी हासिल करने में लगी है।

~ मोनीश पाटील
(प्रथम वर्ष सी.एस.डी.)



■ मंजिल

कितना भागू तेरे पीछे की,
खुद ना रहु खुद को याद ।
पहुँचना चाहती हूँ मैं तुझ तक बस
सुन ले तू एक बार मेरी फरियाद ।

खामोश हूँ, लेकिन चाहती हूँ तुझ को सुनना
एक दिन तू जरूर मिलेगी मुझ को
बस इतना तू याद रखना ।

ख्वाइशें तो बहुत हैं मगर,
आज किरमत साथ नहीं ।
चलो मिलेंगे तुझ से फिर कभी,
क्योंकि आज ही मिले यह जरूरी तो नहीं ।

~ अश्विनी गवळी
(चतुर्थ वर्ष कम्प्यूटर)

■ जिंदगी क्या है???

दो पल की है जिंदगी,
एक पल को हसना है दूसरे पल को रोना है,
तो घमंड किस चीज का करना!
कदम से कदम मिलाकर चलना है ।

ठोकर लगी तो रुकना न है,
मुस्कुराकर आगे बढ़ना है।
कल क्या होगा क्या पता इसलिए,
आज को खुलकर जीना है ।

सपने पूरे करने है, आसमान में उड़ना है,
पर हाँ, पैर हमेशा जमीन पर रखने है!
आज जो हारे हो, तो कल जीत जाओगे
आज उदास हो, तो कल मुस्कुराओगे ।

आज ठोकर लग कर गिरे हो,
तो कल संभल जाओगे
आज जो तुम्हारा है, वो कल किसी और का होगा
तो उदास किसके लिए और क्यों होना है ।

मौत तो एक दिन सबको आनी है,
इसलिए आज को खुलकर जीना है!
यही जिंदगी है मेरे दोस्त...

~ दर्शन बडगुजर
(द्वितीय वर्ष MBA)

■ एक खोया योद्धा – रावण

अहं अस्मिन् जगती महान विद्वान् आसीत् । एक क्षत्रिया राजा आसीत् । मम् ज्ञान चतुर वेदान षष्ठ शास्त्राणां च आसित । मैं ब्रम्हाज्ञानी नेक नियत शिवभक्त आज भी लाखों दिलों में बसता हूँ। विश्रवा कैकसी पुत्र, ब्रम्हा का कण हूँ।

कई नाम है हमारे लोकविनाशक, दशानन, असुरेश्वर, लंकेश, परंतु जिस नाम की गुंज से तीनों लोक कांप उठते है... वो नाम है “रावण”, मैं लंकापति रावण हूँ ॥ “कांपता है जिससे भूलोक, भय खाता है त्रिलोक। फिका है जिसके समक्ष सूर्य तेज, ऐसा है मेरा आलोक।”

मैं वही बलवान, सर्व शक्तिमान रावण हूँ जिसने बहत्तर चौकड़ी राज किया यानी सतयुग, त्रेतायुग, द्वापर युग और कलयुग। मैं वहीं रावण हूँ, जिसकी भुजाओं की लीला कैलाश पर्वत तक जनता हैं। हमारी शुरवीरता को खुद उमापती महादेव ने स्वीकारा है। मैं शिव का परम भक्त हूँ। “मुझसा पण्डित, मुझसा जोधा, और न कोई दूजा है; अपने शीश को कांट कांट कर, मैंने शिव को पूजा है ॥” मैं सर्व थे श्रेष्ठ हूँ। न कोई मेरे उपर है और नाही कोई मेरे बराबर है, ना भूतकाल में कोई था और नाही भविष्य में होगा।

इस जग में रावण का हर साल परंपरा के पीछे दहन किया जाता है, परंतु क्या मुझे जलाकर आपके भीतर की एक दूसरे के बदले जो ईर्ष्या, घृणा है, वो भी नष्ट हो जाती है। मुझे जलाकर अच्छाई की बुराई पर जीत की सलाह बांटते हों। “मुझमें बुराई, खुद मैं अच्छाई ढूंढते हो; मुझसे बड़े रावण तो तुम हों ॥”

आप लोगों को क्या लगता है, मेरा पुतला जलाने से रावण मर जायेगा.... अरेरे रे !! अगर रावण मरता तो हर साल दहन नहीं करते तुम लोग... मरता वही है जिसकी कीर्ती मर जाती है, और मेरी कीर्ति तो आंठो दिशाओं में प्रचलित है। जो अपने जीवन के अंतिम समय तक अपना मस्तिश किसीके आगे ना झुकाए, जो वीरों के भांति लड़ते हुए मर जाए वो निडर रावण हूँ मैं ॥

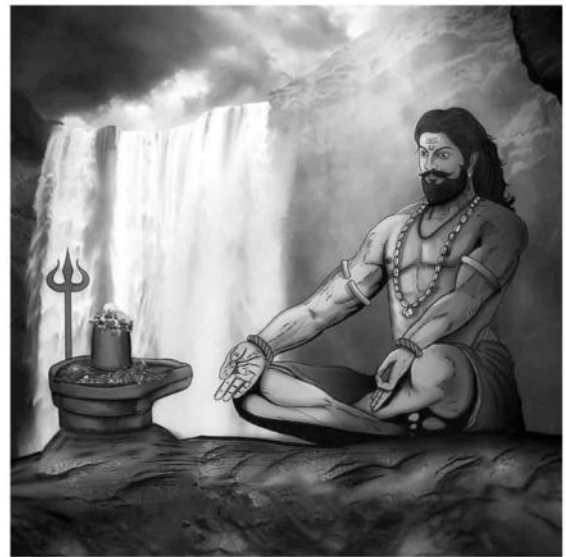
“मैं युद्ध का परिणाम जानता था, फिर भी अंजान था; परंतु रण नहीं छोड़ा, ये मेरा स्वाभिमान था ॥”

जो रावण आप देखते है, वो रावण में नहीं..... मैं, “जो बहन के लिए भगवान से लड़ जाए...जो सीता माता को पवित्र लौटाए... सीता माता जिंदा थी, ये राम की ताकत

थी। और सीतामाता पवित्र थी, ये इस रावण की मर्यादा थी ॥”

जो राक्षस होकर भी विद्वान कहलाए, ऐसा रावण आज कही नजर ना आए।

वह भक्त था और अपनी बहन के गौरव के लिए लड़ा और मरते समय भी उसने भगवान कानाम जपा... यदि आप किसी को चुनौती देना चाहते हैं तो इसके लिए सक्षम बनें और अपनी आखिरी सांस तक लड़ो, भले ही तुम्हें पता हो कि तुम्हारी पराजय निश्चित है। जब कुछ करनेकी ठान लो, तो उसे आखिर तक ले जाओ, चाहे अंत में उसका परिणाम मौत क्यों ना हो ॥ यदि आप भगवान को चुनौती देना चाहते हैं तो आप चुनौती दे सकते हैं, लेकिन क्या आप वाकई रावण जैसे व्यक्ति हैं? रावण एक ही था, एक ही है और एक ही रहेगा, ना कोई मेरे जैसा होंगा न मुझसे बढ़कर होगा। इस जग में जब तक श्री राम का नाम होगा, तब तक ये रावण अमर रहेगा। सोचो, जिनका दुश्मन ऐसा था तो वो खुद कैसे होंगे जिन्होंने रावण को पराजीत किया ॥ मैं लंकापति रावण अमर हूँ ॥ “अरे। पुतले जलाने से क्या होगा, बस राख होगी और धुआं होगा, झाककर देख अपने गिरबान में, ‘रावण’ तुझसे तो अच्छा होगा ॥” क्योंकि, रावण का अंत ही उसकी प्रसिद्धि का आरंभ हैं ॥



~ अनुष्का गुल्हाने
(द्वितीय वर्ष केमिकल)

■ होली का त्यौहार...

बेरंग दुनिया में रंगों का फव्वारा है
 होली के दिन आज हमने खुशियों को पुकारा है
 दिलो का त्यौहार है रंगों से खेलेंगे
 नमाज़ पढ़कर फिर होली मुबारक बोलेंगे
 हर रंग भूलकर गुलाल का पिटारा खोलेंगे
 बस एक डर है
 कुछ लोग काले दिलो पे रंगों का मुखोटा लगायेंगे
 होली मुबारक कह नज़रों से हूँ जायेंगे
 रेंगते कीड़ों से हाथ नज़र आएँगे
 अगर वो नजर आयें तो चाँटा लगाएँगे
 पर ना आयें तो नफ़रत का बीज दिल में बोए जायेगा
 फिर अंधेरे में हम घर भाग आएँगे
 दुनिया बुरी है ये जताया था
 संभाल कर रहना माँ ने बताया था
 पुकारी हुई खुशियों को होली पर
 अलविदा बोल जायेंगे
 राम के मुखौटे वाले आज होलिका जलाएँगे
 पर अपने अंदर के रावण को ना जला पाएँगे
 हम होली मुबारक कहें
 अगले साल फिर नज़र आएँगे
 फिर कुछ ऐसा ना हो इस डर से खुशियों को बुलाएँगे
 बुराई की दस्तक के चेहरे रावण से ज्यादा नजर आती है
 बस दुआ करना बचने की
 अगर हम कालिका का रूप धर आएँगे
 रहम ना होगा
 जब हम तुम्हारे खून से होली खेलेंगे
 पार्वती के रूप में रूप मैं सदा नज़र आएँगे
 बस कालिका न बनाओ
 वरना होली पर भी सिर्फ लाल रंग नजर आएँगे
 बेरंग दुनिया में रंगों का फव्वारा है
 होली के दिन आज हमने खुशियों को पुकारा है
 मुझे दुआओं का त्यौहार है बुरी दुआ ना बुलाना
 जहन्नुम से बचर जहां को न जगना

~ वीणा परदेशी
 (प्रथम वर्ष कम्प्यूटर)

■ मनोविज्ञान पढने का ख्याल...

ना जाने क्यू ये ख्याल आया
 के मनोविज्ञान पढना खूबसूरत होगा
 फिर पता चला के खूबसूरत चेहरे के पीछे
 वो तेरा अंधेरा गहरा होगा
 जिसकी मुस्कान को प्यारा कह बैठे थे पता चले के दिल तो रो रहा है
 हम उसकी मुस्कान पे दिल हर बैठे
 और उसका दिल खुद से ही हारा है
 जो आए गले लगे मुस्कुराये बस यू ही चल दिए
 पता चले के वो पीछे से खंजर पकड़े खड़ा है
 वो झूठ कहते थे के दर्द बस कुछ गहरा नहीं
 पर जब वो गहरी साइन में चुन जाए तो...
 ये दिल मह नहीं पायेगा
 क्या वह खुदा नहीं जो सब देख...
 बस चुप देखता रह जाएगा
 कह दूँ झूठी मुस्कान जरूरी नहीं
 पर डर है कहीं रो ना दे
 जिस मुस्कान को देख जी रहे थे
 उसको आसु देख
 खैर पता चलेगा कौन कितनी मोहब्बत करता है
 पर अगर पता चले के जिसे हम नफ़रत जता करते हैं
 कहीं वो हमें दिल बसाए ना करता हो
 या वो शक्स जिसे हम दिल दे बैठे वो
 वो हमसे नफ़रत ना कर बैठे हो
 वैसे ये तो ख्याल है के हम लोगो को समझ ले
 पर जो खुद को ही समझ न सके
 समझने की कोशिश कैसे करें
 पर मनोविज्ञान पढना ख्याल था
 बस इसी के लिए खूबसूरत था
 हकीकत सामने है
 इसलिए हम भी बस समझने की कोशिश करते हैं
 वो ख्याल बस वही खूबसूरत है
 अब बस इसी जिंदगी में जी लेते हैं

~ वीणा परदेशी
 (प्रथम वर्ष कम्प्यूटर)

■ किरसा-कहानी

तुमने समझाया तो में उलझ गयी
उलझी हुई बातों से सँवारना भूल गयी

गयी भूल तो खुद को भला
भूलने की आदत मुझ को ही भला

लाख चाहा चीजें सँवारना
मंज़िल लड़खड़ायी और हम उलझ ना

रहता है अगर रात को चाँद आसमान में
तो रहता भी है सुबह सूरज आसमान में

कोशिशें रह गयी जो नाकाम
उतरनी जो चाहिये थी मकान

वह लफ़्ज़ वह शायरी
जो बयान करती थी नाम तेरा
वही लफ़्ज़ वही शायरी
बयान करेगी अब कहानी अपनी

शुरू हुई थी जो बात किस्से से
आकर रुका है वो किरसा कहानी के आखिर से...

~ प्रणाली वाघ
(चतुर्थ वर्ष इलेक्ट्रिकल)

■ राधेय

हे राधेय।

हे राधेय! मुझे भी प्रेम के पाठ पढ़ाओ

तुम्हारी रास लीला रचाओ।

अरे राधेय सुगंधित पुष्पो के समान

तुम्हारा प्रेम सौम्यता फैलता है

यही प्रेम अंतहीन कहलाता है।

हे राधेय! राधा को किया तुमने बावरी

तुम्हारे लिए हे राधा रानी साँवरी।

हे राधेय गोपियाँ के साथ रास रचाने वाले

प्रेम का सागर बहाने वाले

मुझे भी प्रेम का पाठपढ़ाओ।

~ जोगित सोनकर
(द्वितीय वर्ष ए.आई. & डी.एस.)

Artistry



Successful landing of Chandrayaan - 3
on Lunar South Pole (Shiv Shakti)

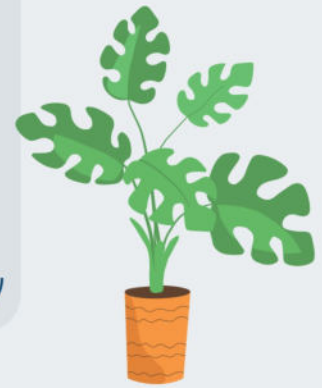
ENGLISH SECTION

*In union's dance, we find our strength,
Together, we go to any length.
Each voice a note in harmony's song,
In unity, we all belong.*

*Hand in hand, we face the tide,
With teamwork, fears cannot abide.
From diverse roots, one tree we grow,
United spirits, a radiant glow.*

*In every step, in every deed,
The power of unity takes the lead.
For where there's trust and hearts aligned,
Greatness blooms, beautifully defined.*

*So let us join, our hands entwined,
In unity's embrace, we'll find
The greatest heights, the noblest art,
In the unity of every heart.*



Editorial



As the English Section Editor for our college magazine i.e. Horizon, I've learned a lot. I've led a team of students and made sure everyone helps out. I've also had to speak in public, which was a bit scary at first. But it's helped me get better at talking to people.

Working together has been super important. We come up with ideas, talk about what to put in, and then work as a team to make it awesome. Reading all the different articles from my classmates has been cool too. It's shown me how many different ways there are to see things.

Overall, being the editor has been really good for me. It's not just about writing and editing. It's also about learning to work with others and getting better at speaking up. I know these skills will help me in whatever I do next.

~ Ritesh Chavan
TE C.S.D.

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■ Unyielding

I know you locked me
 but ill not chirp and
 hit my wings on the bars of the cage
 so that at least one day you will let me fly.
 Rather I will keep my
 and sharpen my claws repeatedly
 and one day ill cut those bars and fly again
 and don't try to catch me this time,
 REMEMBER
 I have sharpened my claws

~ Anjali Patil
 BE Computer B



■ Trap

I am in trap of mind
 With some good books in my hand

 They impose their view
 Destroying my own perspective

 With every line creating motivation
 destroying every art of creation

 Making me worry with every light
 To hold it or let it go with fight

 This war in my mind is vast and deep
 Just trying to know, how I am going to fix

 This is long journey of day and night
 Give some time to get your thoughts get right

 Sometimes it's going to be tough like nightmare
 But at end you will get the best you deserve

~ Prachi Agrawal
 TE B Civil



■ “Oppenheimer” A movie review

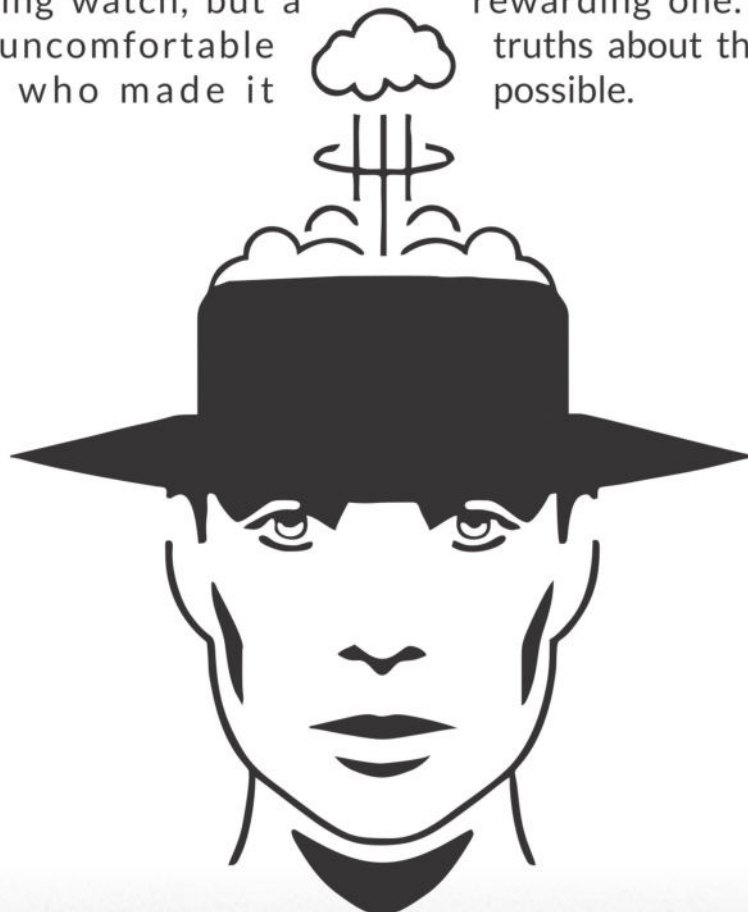
Christopher Nolan's *Oppenheimer* is a film that lingers long after the credits roll. It's not just a biography of J. Robert Oppenheimer, the enigmatic physicist who led the Manhattan Project, but a meditation on the cost of scientific ambition and the burden of creation.

Cillian Murphy delivers a powerful performance as Oppenheimer, capturing both his intellectual brilliance and his nagging guilt. The film doesn't shy away from the moral complexities of the atomic bomb. We see Oppenheimer grappling with the potential consequences of his work, even as he pushes forward with relentless determination.

Nolan's signature style is on full display. The film is visually stunning, with IMAX cinematography that brings the vast scale of the Manhattan Project to life. The score by Ludwig Göransson is equally impressive, building a sense of tension and dread that perfectly complements the narrative.

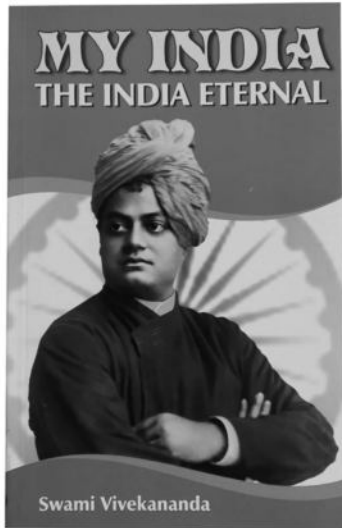
However, *Oppenheimer* isn't without its flaws. The film's runtime is hefty, and some may find the pacing slow at times. Additionally, Nolan's penchant for exposition-heavy dialogue can occasionally feel clunky.

Ultimately, *Oppenheimer* is a film that demands to be seen and discussed. It's a challenging watch, but a rewarding one. It forces us to confront the uncomfortable truths about the atomic bomb and the man who made it possible.



~ Ritesh Chavan
TE CSD

■ My India: The India Eternal



This book is about one of the most influential and inspirational reformers of modern India, Swami Vivekananda. It is a perfect

example of glorifying Indian spirituality and religion. It even does not shy away in criticising the areas where India went wrong.

Swami Vivekananda was young in years but eternal in wisdom. His philosophy is as deep as an ocean and as bright as the sun. The book delves deep into the spiritual and cultural heritage of India. Swami Vivekananda created an impact worldwide on Vedanta, revived the lost spirituality of India and advocated for social reforms in education and upliftment of the lower classes.

He believed in the empowerment of the youth, and assigned the responsibility of nation building to them. Youth must be aware of their inner potential and use the courage for humanity and serving the country.

Swamiji believes that Bharat has to teach the world its religion and its spirituality. Even for social reform, the first duty is to educate the people. Liberty is the first condition of growth.

The only service to be done for our lower classes is to give them education and to develop their lost individuality.

He believes, *'We want the education by which character is formed, the strength of mind is increased, the intellect is expanded, and by which one stands on one's own feet.'*

He considers the neglect of the masses and womenfolk as the greatest national sin. The national ideals of India should always be Renunciation and Service. Therefore to make a great future India, the whole secret lies in organization, accumulation of power and coordination of wills.

Swamiji sets a vision for every Indian, attaining self reliance and self respect, which is necessary for making India a *Vishwaguru*. The colourful national fabric of India, that is key to integration, is unity in diversity.

He explains the meaning of true religion with the help of four forms of *yogas* and ways for regeneration. Swamiji perceives characteristics of a spiritual man as worshipping the living God and maintaining harmony between religions.

The book contains anecdotes of memorable events in the life of Swami Vivekananda which exemplifies that he always preached what he practised. Read the book to get more glimpses on the life teachings of a great visionary leader, Swami Vivekananda!

~ Suraj Yeola
SY Computer B

■ Wink of sleep



I stare at the screen,
 morning till the wee hours;
 Sometimes, I can see my reflection
 I try to polish up, everything;
 I forgot to comb my hair.

I realized, I haven't smiled, when was it?
 When was the last time I laughed heartily?
 Questions keep floating in my head...
 Adding up to the pile of ifs and buts,
 Can I form my words?

My iron clad voice going through the microphone.
 In the back of my mind, "What a rude girl she is?"
 Who is she?
 Oh! I became her, without a single thought of realization,
 For time won't wait for you;

Neither will things get done,
 with open promises and the tears of unrequited love.
 I can't find time to listen to my favorite song
 Nor can I smile again without a single thought running in my mind.

Those 3 hours that will mark my weeks of sleepless nights,
 I wanna read and write to my heart's content.
 Yet I am laying in my bed all day, without a wink of sleep.

~ Oceania Kshetrimayum
 SY Computer B

■ Beyond The Scoreboard: It takes One Day!

“A magnificent strike soars into the jubilant crowd! After 12 long years, India clinches the World Cup, setting off joyous celebrations in the Indian dressing room. The star of the night, Captain Rohit Sharma, makes a lasting impact on this historic journey as he lifts the World Cup Trophy of 2023.” However, beneath the surface of euphoria, a deeper narrative unfolds.

This incredible win, a dream long coveted, seems like a reality woven from the very fabric of cricketing fantasies. The cheers, happiness, and excitement reflect what could have been a blissful reality. Unfortunately, the harsh reality now hits, showing us how dreams can be fleeting in real life. The elation of that dream was fleeting, replaced by a profound sense of loss and tears that followed. Rohit Sharma, trying to hold back the tears; Mohammed Siraj, unable to; Jasprit Bumrah, the emotion-resistant, consoling. KL Rahul sinking to his knees, Virat Kohli hiding his face in his cap, and Mohammed Shami walking back, dejected.

The quest for unmatched joy also means facing the risk of heartbreak. Despite impressive performances, like Rohit's monumental run tally, Kohli's unprecedented milestones, and Shami's relentless wicket-taking streak, echoing with a hollow resonance in the face of this crushing defeat, the Indian cricket team emerges victorious in another arena—the hearts of billions.

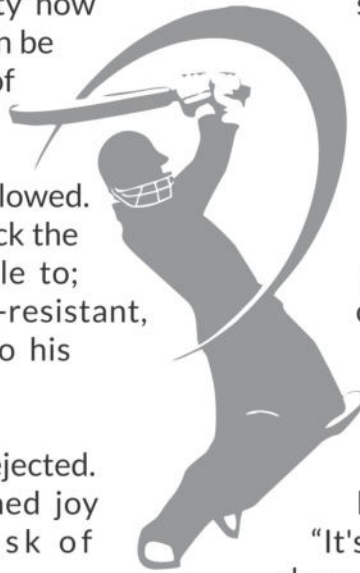
Their game, coupled with an unwavering display of personality, transcends the boundaries of victory and defeat. The post-match sessions, especially the best fielder medal ceremonies, where the team gathers, highlight their friendship, commitment, and genuine joy for the game.

In the heat of the semi-final clash against New Zealand, where the ghosts of the past threatened to resurface, our team emerged triumphant, securing a place in the Finals, defying expectations with a remarkable 10-match winning streak fueled by determination and heart. This collective embodiment of our dreams, resilience, and unwavering spirit defines the heart of Indian cricket. Now, in the aftermath of the World Cup, every Indian heart is healing, turning disappointment into inspiration, awakening a renewed commitment and unity among fans chanting “India! India!” as our undying

support for our cricketing heroes continues to grow.

The story doesn't end here; it's a beginning to a new era. Every cheer, every sigh of disappointment, and every heartbeat resonates with the undying spirit of the Indian cricket team. It's a spirit that binds us, inspires us, and propels us forward with a renewed sense of unity and purpose. In the words of legendary coach Vince Lombardi,

“It's not whether you get knocked down, it's whether you get up.” For every Indian cricket enthusiast, this journey is not just a chapter; it's a testament to the unbreakable bond that unites us all. Here's to the spirit that prevails, the saga that resonates, and the undying support that propels our team to greater heights. In defeat or victory, we stand as one—undaunted, unbroken, and forever proud.



~ Sai Patil
BE Computer A

■ Youth : "The Future"

Swami Vivekananda once expressed his unwavering faith in the younger generation, asserting that "my faith is in the younger generation, the modern generation, and out of them will come to my workers". Recognizing the youth's power behind development, shaping a brighter tomorrow. In emerge as a dynamic segment, potential to negotiate the

Beyond mere verbal extends to the very core of than succumbing to the allegations, the call to action wishes to see. Swami wisdom inspires the courage journey. Establishing an ideal process becomes the cornerstone, a pathway that others can walk through, paving the way for the realization of the envisioned transformation. In essence, this perspective urges individuals not just to speak of change but to embody it. By exemplifying ideals and principles, the youth can act as catalysts for societal evolution, breathing life into Swami Vivekananda's vision of a future sculpted by their hands.



he recognized their crucial role in the Societal Network, the youth possessing the vigor and complexities in the future.

expressions, their influence transformative change. Rather temptation of making unfounded is to embody the change one Vivekananda's profound to embark on an exemplary

journey. Establishing an ideal process becomes the cornerstone, a pathway that others can walk through, paving the way for the realization of the envisioned transformation. In essence, this perspective urges individuals not just to speak of change but to embody it. By exemplifying ideals and principles, the youth can act as catalysts for societal evolution, breathing life into Swami Vivekananda's vision of a future sculpted by their hands.

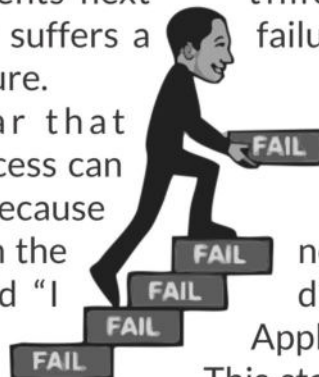
~ Sakshi Pawar
BE Computer A

■ Failure is Powerful...!!

Someone has very rightly said: "Failure is the Pillar of Success!"...

Human life is all about one long and continuous battle. In this battle either we succeed or fail sometimes. There is a common misconception that failure is a bad thing, many people or students who failed at something are called a loser which is a very wrong concept, but if they learn a lesson from their failure and make improvements next time, then they are actually winners. Everybody faces or suffers a failure in life, but if we don't learn from it then it can be a real failure.

Sometimes we hear that success!" because more success can but failure makes man wiser because this helps us to do our best in the personality Steve Jobs said "I out that getting fired from have ever happened to me." us that there can be a success Be Afraid Not To Try!!!



"Failure is good for make you rude sometimes, we get experience from it and next attempt . Once the famous didn't see it then, but it turned Apple was the best thing that could

This statement conveys a message to behind a failure. So, Don't Be Afraid To Fail,

~ Gayatri Bhamare
SY Computer B

What is Happiness?

If you ever come across this question, I am sure most of you would bluntly answer saying, "It's a subjective feeling which you can't define in words". Science tells us happiness is a pleasant feeling triggered by chemicals like dopamine and serotonin. However, psychology suggests deeper happiness comes from living a meaningful life and doing meaningful work. The general accepted definition of happiness is "subjective well-being". Both the biological and psychological perspectives portray happiness as a subjective feeling, but recently I came across this new (actually 2500-year-old) approach towards understanding happiness while reading "Sapiens" by Yuval Noah Harari.

This approach to understanding happiness is the age-old Buddhist wisdom on what truly makes us happy and how we can always remain happy irrespective of what's happening around us. Buddhism suggests that happiness stems from internal processes rather than external events. Although this might sound exactly like the biochemical approach to understanding happiness, Buddhism reaches very different conclusions.

According to Buddhism, most people identify happiness with pleasant feelings. No matter what we do in our lives, from scratching our leg and fidgeting in a chair to engaging in world wars, ultimately, we are simply seeking pleasant feelings. The problem with these pleasant feelings is that they last for a very short period of time. Hence in order to always feel pleasant, we have to constantly keep chasing them. This is why watching just one Instagram reel doesn't satisfy your desire for feeling pleasant. You constantly feel the need for one more swipe, one more like, and one more episode of a popular web series you have been watching.

Buddhism suggests that the root of suffering is neither the feeling of pain nor of sadness or meaninglessness in life. Rather, the real cause of suffering is our never ending and pointless desire for these fleeting pleasant feelings. Due to this chasing, the mind is never satisfied. True freedom from suffering comes not from chasing fleeting pleasures, but from accepting that all emotions are temporary.

Once you stop chasing these pleasant feelings your mind becomes relaxed, clear, and satisfied. Imagine that you are standing on a beach. The waves keep rolling in, one after another. Consider these waves as thoughts in your mind. Whenever a wave comes that you think is "good", you try to hang on to it with your arms, as

HAPPINESS IS



...when reality is better than expectations.

if you are hugging it. Whenever a "bad" wave comes, you use all your strength to push it back and keep it away from you. So, there you are, day after day, hugging the good waves, not letting them go and pushing back bad ones. This is an endless silly game you are playing. But then, one day, you just stop. You sit down right there in the sand. You finally allow the waves to simply arrive and leave as they wish, without you interfering. You're just taking it easy, watching it happen. This is when you achieve true happiness and peace, when you just observe your thoughts and desires instead of judging or reacting to them.

So, this is the secret sauce of always staying happy. Just stop chasing what gives you temporary pleasure and instant gratification, because that's never ending. Rather focus on experiencing long term enjoyment by working on your long-term goals and not falling prey to your petty desires.

~ Aditya Borase
SYCSD

■ Imagining Home

Hello everyone, Hope you all are happy & satisfied in your lives! I don't know how to start about today's blog, but the thing I am going to say here can either be completely related to or just the opposite. So, beginning with the blog, I may say that life today is not the same as 10 years ago, nor it ever will be. Like not talking foolishly but things have changed so far that coming back may look like an apocalypse. Today living far away from home gave us the independence to do whatever we want, that is all what a teenager may think; but it's more than just shifting from your home to another place, it's saying goodbye to the feeling of what we call it "HOME" and once you've done that there's no going back... No matter how many times you visit your House, like "home". Because guest & that's not know the reasons to unavoidable; but more valuable than the first steps in your first spoke, the day and the moments of that are just well well I'm A whatever! but the really say has the collection of time and space which we call "LIFE" has really astonishing results for us and the biggest unspoken secrets of life are that Life is really simple to change, or a thing or a person, or place can really be yours, if you just THINK & IMAGINE!!! Yeh! That's The Secret... like I don't count much but the number of books I read told me this thing but just in various forms! Maybe it be The Alchemist, Or THE SECRET, Or the Psychology of Money or Atomic Habits, Or Do Epic Shit or The Zahir! These I know are bestsellers books selling over millions of copies & all they say in common is "Think & Imagine!" what you really want, try to imagine yourself getting it & always be grateful for whatever you already have.



it Never again feels you're treated like a what we left home... I leave home are what we left is simply anything you own, home, the day you we learnt to bicycle, complete laughter unforgettable. Well, homophobic and thing I wanted to nothing with all this,

~ Rohit Halnor
 T E R & A

■ A Book Review on - “Malgudi Days”

Hello everyone! Gayatri this side, I would be thrilled to share my thoughts on the very interesting book named as “Malgudi Days” by R. K. Narayan. It’s an absolute gem for Indian literature that takes readers on a delightful journey through the fictional town of Malgudi. Whenever I asked my parents to suggest an interesting book for reading, the first name they suggested was “Malgudi days”. And now I got the reason behind their suggestion when I read this book. First off all, I have to say that R.K.Narayan’s story narration is simply captivating. He has the unique ability to make you feel like you are a part of the Malgudi community. This book is a collection of short stories, each presenting some interesting aspects of life in Malgudi. This book is humorous, thoughtful, and interesting for readers. One thing I love the most about “Malgudi Days” is the characters Narayan introduces to us. They are ordinary people with extraordinary stories. Each character is simple, interesting and feels so real. Whether it’s a mischievous Swami or eccentric astrologer. The stories from this book are infused with the sense of nostalgia and deep understanding of human nature. I am pretty sure that you will find yourself laughing at the humorous situations and reflecting deeper thoughts with hidden meaning. “Malgudi Days” is not just a book, it’s an interesting experience. If you are an old school type person then you’ll find it more interesting. It takes you to an era, where life was simpler. Whether you’re a fan of literature or just looking for a book for a heartwarming read, this book is a must have in your collection. Apart from all the stories I have read from this book, “The Axe” is a story I found more captivating that serves the reminder of the importance of staying true to ourselves. This was my review about the book I found interesting. I hope you’ll also enjoy this fictional journey called “Malgudi Days”...



Malgudi Days

Producer: T.S. Narayana
Director: Shankar Nag



~ Gayatri Bhamare
SY Computer B

■ After meeting You

After meeting you is when I realised
 That there is a sound
 sweeter than that of *koyal*,
 Or a face
 beautiful than our blessed lord;
 A sweetheart
 more sweeter than the sugar,
 Or a kindness
 more than any giver;
 A relation that can be hold so tight,
 To not to get lost in a small fight;
 A treasure that can be hold,
 Because nothing else can worth it's mould;
 She made me believe
 that I am blessed to have an eye
 to see you;
 Or a ear
 to listen your beautiful voice,
 And a hand to hold you
 Denying the fact that we can't touch, feel, sense or smell the precious things
 Because your smell makes me crazy,
 Saying that the heaven is just so closely
 Feeling your breath makes me dizzy,
 Saying that the love is meant so easy
 I love you more than the love,
 As no word is more worth
 Worth is itself priceless,
 In front of the love I urge
 Things can be written in a thousand way,
 But your name is the best thing I can contrive
 Sketches are made of beautiful face,
 But your face make them go on craze
 You are the reason I believed in love,
 Be there with me
 till the end of this galaxial cave.
 Cause after meeting you is when I realised that there's someone special than any
 worth.
 I don't want to be a perfect person
 Rather I want to love a person till an extend
 That I stare him considering the most perfect person anyway

~ Veena Pardeshi
FY Computer

■ Veiled Tears

I could only see her drenched in tears
 In the corner of the seat of such a big bus
 Her eyes were covered
 shivering lips tells a lot
 Though she hide her screams
 but her clenched fist
 Tell me alot
 I wanted to ask her was it because the day was bad
 Or was someone just got lost
 I wanted to ask if she was ok
 Was pretending not that a big deal for you to be sad this way
 I wanted to ask if she could share something to me
 Or can I just accompany you to unload your sorrow
 Or may be just sit beside you
 To be with you to escape that loneliness
 I wanted to ask it the thing was so hard for her to kill that beautiful smile
 Or was it even harder that she dared to harm herself
 Not realising the pain for escaping this cruel world
 Babe it's just a part of your life don't make it the only one
 Probably catching the bottle of sadness
 You lost that important bag of pleasure
 Probably hiding from this world you made yourself distant from the one who cares
 Maybe the one you lost isn't all that's left as important
 Maybe there's someone waiting for you to hold you in their arms make their
 shoulders wet
 Maybe there's someone who's waiting for you to dry your tears on their lap
 And there's definitely someone who's waiting for you to to make your life worth it
 unloading the pain
 To hold tissues for you when you cry
 And to stay by your side putting your angriness apart
 Till then I could say this she covered her face with smiling mask
 Telling the world she's fine
 Holding tons of tears on her back
 Still I wanna tell you
 Maybe there's a reason I could see you cry
 In spite of you hiding it
 Maybe god knows that it's ok to ask for someone to stay by

~ Veena Pardeshi
 FY Computer

■ You!



You are my first,
You are my last,
You are my first thought
in the morning,
You are my last thought
in the night.

Being around you feels right,
Cause you make me feel alright!
Your presence makes me feel grateful,
Your absence makes me realize your value.

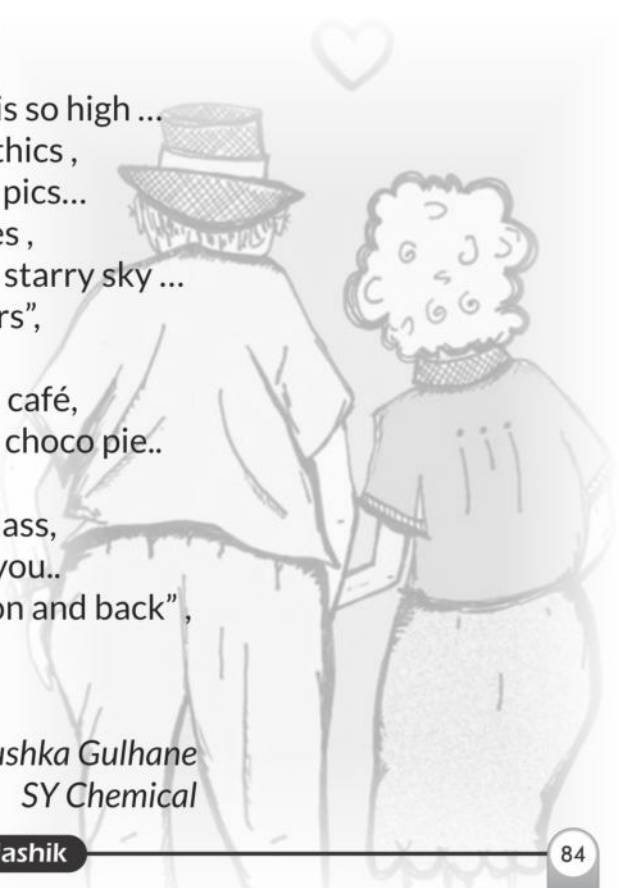
Life is better since you are in it,
Between the sky of hope and
ground of expectations, we lived life,
You painted colors in my heart
which made me alive!

~ Samruddhi Narkhede
SY Computer B

■ In the Era of...

Yes, you heard it right that my maintenance is so high ...
That I don't fall for money, looks and ethics,
I will fall for your love, effort and messy pics...
In the era of 3D and animated movies,
I still want to lay under the tree and watch the starry sky ...
I fall for the "Handwritten love letters",
In the era of Ai..
I don't like to hangout to the hotels and café,
Instead, I would love sharing with you a lotte choco pie..
No worries ..
Who cares about sharing chemistry class,
when I can share every moment with you..
I promise to you that "I will love you to the moon and back",
It's Monday,
And on Monday I won't lie

~ Anushka Gulhane
SY Chemical



■ What's Really Bothering You About Your Career?

Have you ever found yourself wondering about the path you're on, feeling a bit unsure about what lies ahead? Those thoughts about the future can be a bit tricky, right? Now, what if I told you there might be a specific worry at the heart of those feelings? Take a moment to think about it.

Let's perform a small test; are you ready? Grab a pen and paper and answer my questions. What is your dream after your education? Let me guess, it might be getting a high-paying job at Google, Meta, or other big MNCs, or maybe you want to start your own business, and your plan is to work in a job for 2-3 years and then dive into the startup world. Was this your plan? Do your batch mates have similar plans?

Instead of a bunch of worries, what if there's one fear that's quietly shaping everything? Consider those times you questioned your role or wondered if your efforts stood out. Is there a tiny worry that someone else is doing the same things you are? Now, here's the big question: have you ever been afraid that someone might take your place? It's not just about losing a job; it's that uneasy feeling that someone else might do what you do, maybe even better. This is the main fear. The fear of "**Getting Replaced.**"

So, let's talk about it. In the next bit, we'll dig into this fear, figure out where it comes from, and see how facing it can make your career journey a bit brighter. The road ahead might have some surprises, but by understanding and dealing with these worries, you can feel more sure-footed on your path.

Ever found yourself wondering if your job, your skills, or your unique touch could be copied by someone else? It's okay if you have - many of us share this concern. But the thing is, this fear doesn't just make you worry about your job; it plants a tiny seed of doubt about your special place in your career. Think about it like this: you're not alone in wanting success. Loads of people dream of doing well in their jobs. But does that mean you're replaceable? Absolutely not! Even if others have similar plans, you bring your own mix of talents, experiences, and personality to the table.

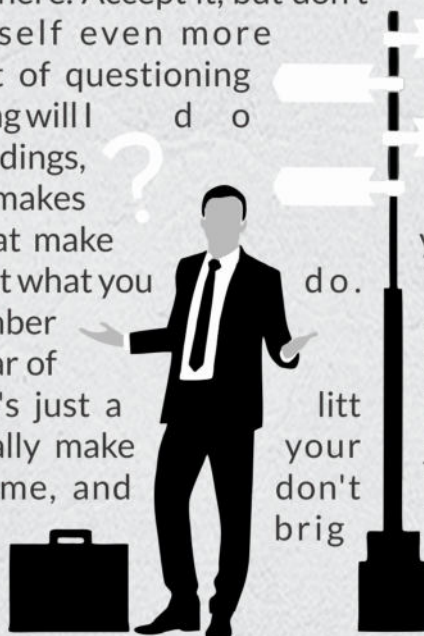
So, how do we deal with this fear of being replaced? First of all, it's cool to feel this way - no judgment here. Accept it, but don't

think to make yourself even more
 morning, make a habit of questioning
 mirror. What unique thing will I do
 do I see in my surroundings,
 them? Focus on what makes
 skills and the things that make
 little push to get better at what you
 set you apart - remember

In the end, the fear of
 your career journey. It's just a
 facing it, you can actually make
 keep on being awesome, and
 replaced dim your

let it take over. Instead,
 a w e s o m e . E v e r y
 yourself in front of the
 today? What problems
 and how can I solve
 you different, like your
 you, well, you. Use this fear as a
 Your unique qualities are what
 that!

being replaced isn't the boss of
 le hitch on the road, and by
 journey even more exciting. So,
 let worries about being
 htcareerpath!



~ Ritesh Borse
 SY Computer B

■ The Watchmen

Sirens bearing into my stygian heath,
Hollering my dark,
My lighthouse had strayed my ship,
Me sailing with the departed,
yet not lost this rorschach.

Every night, bosom burglars breaks into the house,
Though broken down and rusted,
they haunt the memories,
To not remember those,
Why do I keep being the night owl?

Every single day I wake up,
I put a veil on to tackle the world,
Pretty fictions, and brook of whimpers beyond the smile,
Taking life for fun, the joker, the comedian lives.

The misery to know the whole,
How be it I saw my people being falsehood to me,
Hope they were able to know,
how it feels to hear lies knowing the truth,
Is it a favor? Or a curse? Being Dr. Manhattan.

I question myself sometimes,
Are the people worth arguing?
Am I worth loving?
Every person I may know,
new people who want to come,
why am I always being watchmen to myself?

~ Monish Patil
FY CSD

■ Sport

2023 has been ended officially,
And India has witnessed remarkable sports journeys.



All the athletes played gracefully,
It Was a proud moment for the whole country.

India is a land where dreams unfold,
Let us hear the sports stories that 2023 told.



Let us start with 'Neeraj Chopra' the Javelin Boy of India,
By winning the golds, he grabbed the attention of the whole world's media.

One gold in World Athletics Championship and one in Asian Games,
Taking his inspiration, sports became youth's aim.

Standout performance in Asian Games gave 107 medals,
28 golds, 38 Silvers and 41 bronze crossed many achievement levels.

'Parul Choudhary' and 'Jyothi Yarraji' gave fans something to remember,
Parul won 5000 m gold while Jyoti's bronze got upgraded to silver.

The 'Sat-Chi' badminton duo managed to stun and outshines everyone,
Won the 3 BWF titles- Swiss Open, Indonesia Open and Korea Open.

Indian men's football team played against Kuwait in the final,
And secured their ninth SAFF Championship Title.

Indian women's blind cricket team scripted history,
By achieving gold at IBSA World Games and made victory.

Grandmaster 'Rameshbabu' exhibited his extraordinary skills in chess,
Everyone became happy after 18 years of youngster's success.

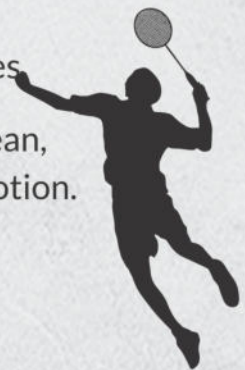
'King Kohli' made the 50 ODI centuries,
By breaking the records of master-blaster's 49 centuries

Whole Narendra Modi stadium had become the blue ocean,
But the World Cup Final gave every Indian heartbreak emotion.

Seeing teary-eyed Hitman, everyone cried,
But Hitman's captaincy gave each Indian pride.

And at the last...

India is a nation, united in victories and falls,
In the heart of competition, the true spirit calls.



~ Pratiksha Rane
BE Computer

■ Facing the India's Toughest Interview

Not all Dreams come true. Joining the Armed forces as an officer had become a dream after 10th and the first step towards it was joining the **Services Preparatory Institute, Chhatrapati Sambhaji Nagar**. The Institute works under General Administration Department (Desk-28) of Mantralaya and it trains 10th pass students for UPSC NDA written examination and SSB interview. The institute has given me a lot of life lessons. UPSC (Union Public Service Commission) conducts an entrance examination of 900 marks (MAT: 300; GAT: 600) for the National Defence Academy (NDA) Khadakwasla, Pune, which is also followed by an SSB (Services Selection Board) interview. A total of 7 lakh candidates appears for the written examination. Out of which, 8000 qualify the written exam and appear for the SSB. Out of which, approximately 600 are recommended. It has an approximation selection ratio of 0.08%.

Day 1:

It was 2nd July 2023, Sunday and I had to report to SSB, Bangalore by 06:00 am in the morning. At SSB center, we were served with a delicious breakfast followed by a short documentation process. Then we were given chest numbers. My chest number was "11" as I looked. The reporting for the day was 73. That means 73 candidates from all over India had reported for the Interview/Stage 1 of SSB. As we ended up with the documentation process, we sat in a large AC hall. After a long wait, a psychologist came and welcomed us. The Stage 1/Screening test included two OIR tests followed by a Picture perception test. **OIR (Officers Intelligence Rating):** It consists of logical, verbal and non-verbal reasoning questions which must be completed in a precise time, for which the candidate would be awarded an OIR (say for 90% and above OIR 1; for 80% and below 90% OIR 2, and as followed). They are quite easy for a person who is good in maths and reasoning.

Picture Perception Test: It is a test of imagination where we were shown a monochrome picture on a screen and we had to write a story within a precise time of 3 minutes. My story was about a Lieutenant who was posted in J&K, and was in charge of the security arrangements for the upcoming G20 meet in J&K.

As we ended up writing our stories, we were then divided into groups of 11 for the Discussion Test. It included individual narration of stories one had written one by one in a group, which was then followed by a group discussion. Our group was quite violent which finally got divided into halves for further discussion. Finally, we came up with a story of a person who went for a trek in Himalayan mountains. I had contributed much of the details to the story.

This complete procedure is called **Screening Test or the Stage 1 of SSB**. We were done with stage 1 by 11:00 am and we had nothing left rather than to wait for the results.

Soon the officer came and started announcing the chest numbers and yes "chest no 11!" as I heard it I ran towards the officer picking up my heavy trolley bag which had wheels too. 32 out of 73 had cleared the Screening test and I was one of them. Remaining of 41 were told to leave the center. Later on we were assigned new chest numbers and I had fortunately got the same chest number that is "11". Then we were assigned rooms. The rooms were well ventilated, furnished as I had expected. And that was the end of Day 1.

Day 2:



"Candidates please wake up!" came the loud sound early in the morning through a hooter inside my room. It just felt like I was at a Big Boss set. We had to report for the Psychology Tests at 06:00 am sharp in formals and it was already 04:45 am. The test almost lasted for 3 hours 30 minutes and we had to continuously write for the whole period. The test consisted of four parts: TAT (the test of imagination similar to picture perception test, but this time 12 stories for 12 different pictures) WAT, SRT (a test of practical real life thinking) and SDT. These tests describe the psychology of a person, how he/she thinks in certain aspects and situations, and if the candidate has that mental level of strength to handle problems. Psych tests were my all-time favorite and that day I even performed well in it. I had written stories related to a bullock cart race, a detective and his case, social awareness related to cleaning of ritual places such as temples and much more. Bangalore SSB board had allowed the candidates for outpass to the city those days, so we decided to roam around the city as nothing was scheduled for the rest of the day. We visited the famous MG road and the Hard Rock Café. Though we decided to say that we had visited ISRO's research center and a museum in Bangalore if we were asked in an interview or during a conference.

Day 3&4:

Same time, same place, but this time we had to report in white shoes, shorts, and t-shirt rather than formals. GTO consists of a total of 9 tests or 9 tasks. Out of the total, the first 4 or 5 tasks are conducted on Day 3 and the rest on Day 4. In short, 1st and 2nd tasks are about group discussions which take place among a group of 8 to 10 candidates. In 3rd, 6th, 8th and 9th tasks, candidates have to give solutions to clear physical obstacles using rope, plank and a short wooden log. All four tasks are based on the principle of cantilever i.e., load, effort and fulcrum. 4th is the snake race where the group has to carry a large dummy snake from the start point to the end point, where the group has to even decide a slogan, and has to keep shouting the same to boost up their teammates. Our group's slogan was "इंकलाब जिन्दाबाद" which means Long Live Revolution. 5th is the lecturette where we have to give an individual lecture for 3 minutes on a surprise topic. We have to pick up a card from the box which has four topics. We have to choose one out of them and speak on it. The topic I chose was Electric Vehicles and I could confidently speak on the same. The 7th task is the individual obstacle race where we have to clear different obstacles such as Burma Bridge, Tarzan jump and more. One interesting thing is that on the top Commando Walk we were told to shout the name of our favorite actress, many candidates couldn't and lost points under pressure, whereas I could shout the name of Kiara Advani on the top of commando walk. My overall performance in all 9 tasks was good. I had my personal interview on Day 3 itself, it could be on any of the three days or even just after GTO tasks in the same attire depending on the availability of the Interviewing Officer. I had my interview at 3:00 pm and I was told to report to the waiting room by 2:00 pm. The waiting room had comfortable sofas and a lot of newspapers and magazines to read. It even had a digital display, which displayed the chest numbers of candidates for the interview. Soon my chest number appeared on the display and I had to report to the interview room. I knocked on the door, took permission and entered the room. There was a comfortable chair along with a table beside with a glass of water kept on it, if needed by the candidate. My interview started with the first question "How was your day, Aditya?". Later on, I was asked about my achievements, goals and hobbies. Most of the interview was based on me, my routine and my aims. Though I was even asked some questions on mathematics and physics and my life at SPI. I was more grilled on

my downfall of marks from 10th std to 11th std. Even the interviewer at some instances tried to make me angry. Like at an instance, he asked me the dimensions of a football field as I had mentioned my achievements in football. The answer I gave was 110 X 90. Then he asked me to name a ground in India that had the same dimensions. Obviously I didn't know the answer because I had read those dimensions from a P.E. Book. Then I told him the dimensions of the football field at SPI. Then he told me to calculate the perimeter of the same and the distance traveled if I run nine rounds along its border. I could calculate it easily as my calculations were good. As I gave the answer, he told me to elaborate on the complete procedure on how I calculated the distance. I told him that first I did the sum of all sides, as soon as I said the same he cross questioned me that why didn't I use the formula for perimeter of rectangle, $2*(l+b)$, for which I answered that manually my addition techniques were faster than those of multiplication and he agreed to it. Similarly he cross questioned every answer before I could complete it. Complete interview went for almost 40 minutes. Later on the same day I played pool and table tennis which was set up for the candidates to play in free time.

Day 5:

It was the last day. On this day all three assessors - the Interviewing Officer, Group Task Officer, and the Psychologist sit together and discuss whether to select the candidate. It all started at 9:00 am in the morning. The conference room looked like an operation theater as it had a green/red light above the door. The candidate must enter the room only when the light is green and as soon as a bell rings. When I entered the room, it was a 20m X 10m large hall, with a large semi round table which had the national flag, and flags of all three services (Army, Navy, and Air Force). The room was completely soundproof, with a small mic just hanging a meter away from my head at top. A total of 10 to 15 officers were sitting around all of them in their uniforms with bright shining medals and stars on their shoulders. It was the first time I have seen a lot of them together. The President of the board, an officer of the rank Major General, was sitting at the center. We were told that we have to answer all the questions looking towards the officer who will be having a small cactus pot in front of him. And this time the cactus pot was kept in front of the President. I got quite nervous when I saw all of them. Generally in case of a sure shot recommended candidate and a sure shot not recommended candidate the conference lasts for some minutes, but for the candidates who are on a border line it goes for an hour or half and it was my case. After answering the entire questions for the first 10 minutes I realized that I was on the border line which made me feel nervous, though I answered most of their questions precisely. My conference went for almost 35 minutes. It was the final assessment/task. Either I would stay there for the next 5 more days for medicals or I would go home the same day. Soon the officer came at 2:00 and started announcing the chest numbers of the recommended candidates. It started with chest no 2 and so on, a total of 6 candidates got selected out of 32 and I wasn't one of them. We were given our smart phones back and told to leave the center as soon as possible. It was my first and the last attempt for the NDA entry. Yes, I felt sad, even some of them around started crying, but I didn't cry that day because I did give my 100% in those five days, even Dr. APJ Abdul Kalam could not clear the SSB interview as his destiny had something else for him that is something bigger and it had. With that motivation I continued my journey towards Engineering at K. K. Wagh Institute of Engineering Education and Research in Nashik.

~ Aditya Ahirrao
FYCSD

■ Article on "Vishwas Nangare Patil"

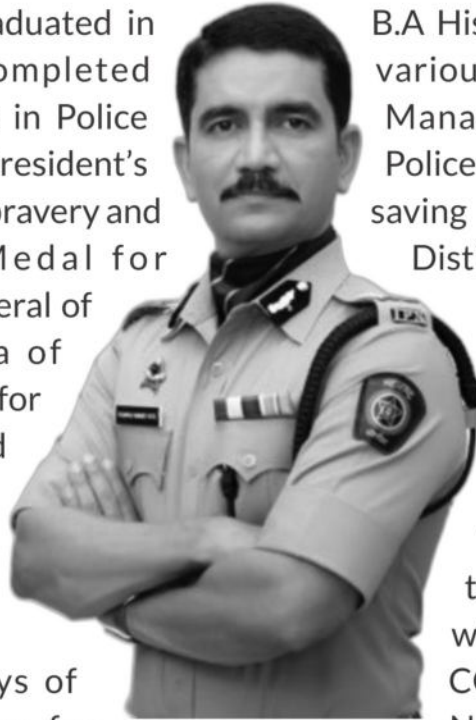
52 Year old Anti-Corruption Additional DG is a "Role Model" for Youngsters

Background:

Vishwas Nangare Patil (52) is a 1997 batch IPS officer. He belongs to a small village Kokrud in Sangli District. He has had a scintillating career until now with big postings and at recent reserves in the Anti-Corruption Department. For Several decades he has been an inspiration for several youngsters of Maharashtra and particularly for those preparing for Civil Services. Nangre Patil's journey to becoming an IPS officer and further delivering good duty for the people is very interesting and motivating indeed. Over the years, with his punctual work he has earned respect among people and Maharashtra Police Department.

Key Achievements:

Vishwas Nangare Patil graduated in IPS officer. Later, He completed M.D.P.M (Master's Degree in Police good marks. He won the 'President's year 2015, for showcasing bravery and 'President's Police Medal for of Honour of Director General of Peace Award'. The idea of introduced in Maharashtra for also successfully organized Kolhapur where around participated actively. IG for Satara Range he banning dolby systems high decimals. In the days of Commissioner of Police for worked for the safety of the himself actively participated in multiple marathons throughout the state. He held important positions such as DCP South Mumbai, Additional CP Mumbai, IG Chh. Sambhaji Nagar, Special IG Satara, CP Nashik, Joint CP for entire Mumbai and now is serving as ADG in Anti Corruption Bureau.



B.A History when he became an various Degrees such as M.A, Management), L.L.B securing Police Medal for Gallantry' in the saving lives of people in 26/11, Distinguished Service', 'Badge Police', 'Mahatma Gandhi 'Nirbhaya Pathak' was the first time by him. He 'Youth festival' in 15 lakh students When he was the Special took on the initiative of which produced sound over COVID-19, when he was the Nashik, he effectively people. Organized and

UPSC Success, Hardships And Struggle:

Vishwas Nangare Patil prepared for civil services right from his graduation days. He also got admission in the prestigious government funded institute 'SIAC' (State Institute for Administrative Careers). He could not qualify for the prelims in his very first time of UPSC but in the very next attempt he became IPS (AIR 271) and also Deputy Collector and Sales Tax Inspector through MPSC. He had a very tough time in Mumbai during his

preparation and at a certain point he also felt like giving up. He often states that he had a very strong will power which made him clear all three stages of the exam in his next attempt.

First To Enter Taj In 26/11:

Vishwas Nangre Patil played a very significant role in 26/11 Mumbai attacks. He saved several lives in the Taj Hotel by showcasing great bravery and Professionalism. At around 9:30 PM, 4 terrorists entered the Taj Hotel, within just 11 minutes at around 9:41 PM, Nangre Patil who was then the DCP ZONE 1 reached Taj with his team. On entering Taj at the first floor they observed that the terrorists were outside a hall where a wedding procession was going on and more than 200 people were a part of it. Nangre Patil very quickly with no time fired three rounds with his Glock Pistol which injured one terrorist badly. He smartly operated through the CCTV room from where he and his team can monitor the movement of terrorists and Fired at them. At around 3:30 am Terrorists located his team's position and set the room on fire, and fired at them where Police Constable Rahul Shinde laid down his life. For this outstanding task he and his team were awarded with the President's Gallantry Award.

Saved Hawkers In Colaba:

On the intel received from Intelligence Bureau, On 25/11 Nangre Patil ordered the street hawkers to shift as he felt that in case a terror attack happens here, a large number of hawkers will be targeted. This preventive measure turned out successful when the actual attack took place on the very next day.

Family Man:

Vishwas Nangre Patil is not only a good police officer but a very good 'Family man' as well. He plays games with his children, runs marathons with entire family, Trekking, watching good movies, spending quality time with family on vacations, is how he spends time with family. For giving more time for his family and paying attention to the careers of his children, he opted for side posting. Though working on a big level, with numerous tasks to be done, he always makes sure that whatever the time he gets with the family he makes the best out of it. He believes that regardless of the profession you are in, while being at home you should spend that limited available time with your family.

Inspirational Autobiography:

Everyone from Maharashtra must have read or heard about 'Mann Mein Hain Vishwas'. This autobiography is one of the most sold autobiographies of the state. Vishwas Nangre Patil has mentioned his entire journey of failures, challenges, hardships, his strategies, and ultimately his success in becoming an IPS officer. He has also mentioned in detail about 26/11 in this book. This book inspired the students from rural and remote areas to aim for big exams like UPSC. This book for years has been an all time favorite for civil services aspirants and continues to, till date. 'Kar Har Maidan Fateh' is another such creative work of his. In this book he has mentioned 'Work life Balance, Physical and



Mental health, Professional Ethics, Family relations, Personal and Individual goals, Time Management.' This book has a blend of both Guidance and Inspiration. One of the must-read books which students should indeed go through once. By the success received by both these books, Nangare Patil has translated both these books into English versions and these have also received great success. He has significantly reduced the price of Mann Mein Hain Vishwas, so that everyone can afford it at less price and read it. His books too are a significant source of inspiration.

Motivational Seminars and Speeches:

Vishwas Nangare Patil gets numerous invitations through colleges, coaching classes, and various institutions to guide and motivate children either for Civil Services in most of the cases, or for individual careers. He makes it a point to attend three to four in a Month and he lights up the stage with his speeches. His words of Wisdom and his Experience over the years, turns out to be very useful for the listeners. He motivates students to stay strongly committed to their respective goals and never give upon them. His Seminars are attended in great numbers. His speeches go viral on social media platforms hitting more than million views. He was inspired and motivated after listening to a motivational seminar held in his college by IAS Bhushan Gagrani, who is now Additional Secretary to Chief Minister's office. So he makes sure that he gives his strategies and experience to the young generation now. Through such initiatives students get a road map for their future and can plot and execute their plans accordingly. The Younger generation must get inspired from him and other people similar to him, so as to achieve greatness in life. These people with very limited sources available built their own World. Today, we have a High Youth population in the country. The future of our nation will be dependent on the potential of our youth. The way every individual spends his or her life will together affect the development of a nation. In Today's World of numerous distractions for teenagers, we need people to guide them. Vishwas Nangare Patil is such a person who has been majorly taking efforts for spreading positivity and motivation among the youth. Nangare Patil's journey till here has been a fairy tale. It is indeed great to see someone soar high in life, tackling all challenges and who once, had similar situations in life like us. Such officers are a 'Boon' for the Nation's progress. IPS Vishwas Nangare Patil will continue to deliver goods to the people of Maharashtra, in order to enhance their 'Development' and 'Prosperity'. Sometimes we hear that "Failure is good for success!!" because more success can make you rude sometimes, but failure makes man wiser because we get experience from it and this helps us to do our best in the next attempt. Once the famous personality Steve Jobs said "I didn't see it then, but it turned out that getting fired from Apple was the best thing that could have ever happened to me." This statement conveys a message to us that there can be a success behind a failure. So, Don't Be Afraid To Fail, Be Afraid Not To Try!!!

~ Bhavesh Bagul
TE Civil A

■ Work Oriented Friends

In politics of friendship,
I never accepted defeat,
Still the name of loyalty
till the date I repeat..!

Endured Lots of stress
with friendship name,
But that friend became a slave
to someone else's game...!

Forgiving countless slights,
I keep the flame,
But this loyalty was
a one-way game...!

Although calls at midnight for help,
I was always steady
But to ignore in need for time,
100's of reasons were ready..!

Regret Many time
due to this weight of loyalty,
In each & everything
I was the last priority...!

I may be Work oriented friend
remembered only in need,
But in moments of Joy, Tours & Trek,
my name never heed...!

These engineering days,
became mix of joy & sorrow,
Shaping my life with hard lessons
that will last tomorrow...!

~ Piyush Pawar
BE Civil B

■ The Girl's Dream

Once upon a time,
 a boy appeared in a girl's dream like no one else
 Something keeps scrolling in front of her eyes
 that was only the boy's face
 He looked so cute when he was drunk there
 she wished he could be there for her
 He wanted to see the stars by holding her hands
 They were flying together to see the sky by leaving the land
 She told him "I am an alien from 'CapeCow' Planet,
 so I can fly
 He said He was Superman of Earth but
 his wings got cut so he never tried
 "I will be your wings, that's what she said
 for giving him sight
 He said 'he would protect her forever'
 by hugging her tight
 Then she dropped him to his house, but
 he didn't want her to go out
 so he slept by holding her tight
 he told her suddenly to tell him night stories
 she didn't have any chance to leave
 so, that girl was there to listen to his worries
 They didn't understand when they fell asleep
 as he woke up, he threw her out of bed as soon as he saw
 he asked her if she was hungry
 her answer was 'no' but
 what he heard was her inner sound
 he made eggs and bread for her
 it was beautifully tasty and combined
 The chemistry of a girl and boy
 don't have an end
 we can see them together
 when she will dream again!!!

~ Deepali Patil
 RTA FY AI&DSA

■ Circles of Remembrance

Every step seems to be a walk down the memory lane
 Everything happens twice, if not infinite times
 History may not repeat, but it rhymes
 Every move takes you forward.
 Yet every move brings you back to a point
 To the same place like a stuck gramophone
 Circles and circles you walk in
 Never ending and never starting.
 You try to move straight
 But you never really know when the circle's created
 Of the same darkness, same regrets
 Same helplessness, same mishaps, of course with a twist
 And then comes a ray of hope
 You forget everything else
 Everything's going to be okay you say
 Once again doing the same mistake
 Cause here comes back to your dark
 Cycles and cycles of these
 So many times have you been into
 You forget you had to try
 Try to go in a straight pathway
 But every step that I take is one in the memory lane
 And once again you forget there'll come a light
 It has become a routine
 But hasn't yet fit into your mind
 All in your head but you choose to forget
 That here comes darkness again
 It'll envelope you, you know, but you cant get ready enough
 You'll pass this you know, but doesn't give you solace enough
 And every step's a walk down the memory lane
 Lest you choose to forget, which you do quiet often
 If only you remembered maybe you'd know
 How to straighten these circles up

~ Shreya Karode
SY CSD

■ A Broken Dream

On a Shimmery night , a long
Straight road in front of me,
Attractive and fascinating like a restless sea,
Was it an adventure that belonged to me ?

Not a single whisper around
and a shallow wind flying.
Instead of to and fro , my feet start to bind.
Being among the visitors time after time.

Being curious, I started to walk,
leaving no step had trodden black.
Alone under the deeper skies,
Quiet valleys stand still and lie.

I wonder seeking the lonelier way
whether this journey ends another day.
A question in mind, will sunrise
find us, the way sunset left us.

I broke a dream, so real and free
A very wild and strong fantasy it seems.
Troubled, wildered and forlorn.
deciding at midnight to be on adventure alone.

~ Harshwardhan Pathade
SY E&TC

■ The Unchosen Crown

I wonder when;
 When i'll be everything to someone
 When i'll be the one
 When i'll not be ignored
 When is it my turn to be the one?
 The lone I feel is striking me
 Like I strike blade through my arms
 The tears are rushing down just like my blood
 standing in front of mirror
 Wondering why I can't be the one.
 The chosen one but at what cost?
 A crown of thorns a heart embossed
 With scars unseen but deeply felt In the shadows
 where sorrow dwelt
 Selected for a journey unknown
 Carrying burdens not her own
 At least you get the privilege
 Of being the chosen one.
 Too greedy to be the ultimate choice,
 I'll wear the crown of thorns; with regrets none.
 The scars don't faze me,
 Drink I will, all the tears.
 The burden of someone else,
 I'll readily bear it.
 But oh, to be as lucky as you
 To be the one.
 But i'll forever be the option,
 By them I'll always be shunned.

~ Aditi Gaware
TE Civil

■ CPSS - A once in a lifetime test...

CPSS stands for Computerized Pilot Selection System, it is a screening test for the selected candidates from Air Force Selection Board for the flying branch. It was originally conceived by then Scientific Advisor to the Prime Minister Dr. APJ Abdul Kalam with a view to adopt a better tool for conducting pilot aptitude test in consonance with the modern aircraft of the IAF.



My journey for defense services started off right after my 10th when I got selected for SPI (Services Preparatory Institute), Chh. Sambhajinagar. It is the only Government Institute in Maharashtra for 11&12th designed to promote the selection into the prestigious academy NDA (National Defense Academy), Khadakwasla.

Getting selected in SPI was itself a big achievement as from around 7,000 candidates, 300 were selected for an interview which was conducted by high level military officers and finally 60 got through. I was one of them. From that day I learned the designation of Cdt (Cadet).

Life in SPI was heaven and hell combined. We were trained mentally and physically to survive the forthcoming challenges in the forces.

Later on I gave my attempt for UPSC (NDA) in which around 7 lakh candidates appear and 8,000 get through the written exam. They face one of the toughest interviews to crack- SSB (Services Selection Board). The board evaluates the suitability of the candidate for becoming an officer using a standardized protocol of evaluation system which constitutes personality, intelligence tests, and interviews. It is a five days evaluation process. And I did clear it, I was recommended from 1 AFSB, Dehradun on 21 July 2023. I secured an AIR(All India Rank) of 548.

All the Air Force cadets need to appear for the CPSS test after recommendation. These tests comprehensively evaluate the qualities required for military pilots, such as psychomotor skills, information, processing skills (speed and accuracy), coordination, visualization, and time-sharing, by subjecting the candidates to perform concurrent multiple tasks. The armed forces expect that you should gain certain levels of proficiency in different exercises related to flying with minimum training. Both the above tests give an indication that you have that capability. Hence it is conducted only once. That means you only have one attempt to fulfil your dream of becoming a fighter pilot.

And yes, I cleared that too. And surprisingly I had a high score among the other cadets who passed it on that day. That day I was in seventh heaven.

But sometimes things don't go as planned, I was termed unfit due to some reason which doesn't have any problem in my day to day life but in that field it could turn into one. Even though after achieving everything I was back to ground zero. As these things were happening I consider myself fortunate enough to have at least taken admission in K K Wagh College of Engineering.

Lastly I would like to end with a quote by my batchmate from SPI... Sky's the limit they say, But I wish I could go higher than that.

Will I ever reach there this way?

If only I could know for a fact...

One of life's beauties, I think

Always keeps you guessing

Will this ship sail or sink?

Is this beauty a burden or a blessing?

~ Atharva Jadhav
FY AI&DS

■ Chai Chronicles: Navigating India's Social Quirks with Humor

In the vibrant tapestry of Indian society, social issues often emerge like unexpected plot twists in a Bollywood blockbuster. From the melodramatic to the downright bizarre, navigating these complexities requires a dash of humor and a dollop of wit. So, grab your chai and prepare for a roller coaster ride through the quirks and quandaries of social issues in India!

1. Traffic Jams and Spicy Debates

Picture this: You're stuck in a traffic jam in the heart of Delhi, surrounded by a cacophony of horns and a symphony of expletives. But wait, amidst the chaos, something magical happens. A heated debate erupts between two motorists on the merits of butter chicken versus paneer tikka. Because in India, even traffic jams are opportunities for culinary discourse!

2. The Great Indian Arranged Marriage Circus

Ah, the age-old tradition of arranged marriage, where families transform into matrimonial matchmakers faster than you can say "swipe left." From biodata's resembling CV's to the dreaded "rishta aunties" prowling wedding halls like matchmaking ninjas, the quest for the perfect partner is a comedy of errors worthy of its own sitcom.

3. The Curious Case of Caste and Curry

Caste discrimination may be a serious issue, but in India, even social hierarchies come with a side of spice. Imagine attending a high-society dinner party where seating arrangements are based not on social status, but on spice tolerance levels. From the "Extra Hot Brahmins" to the "Mild-Mannered Dalits," navigating the caste curry is a culinary adventure like no other.

4. The Saga of Spotty Internet and Social Media Uproar

In the age of social media activism, even the most mundane grievances can spark online uproar faster than you can say "trending hashtag." Whether it's #DosaGate (a scandal over dosa toppings) or #SamosaSedition (a debate on the proper way to fold a samosa), Indians are masters of turning everyday grievances into viral sensations.

5. Bollywood Dramas and Family Feuds

No discussion of Indian social issues would be complete without a nod to Bollywood, where family feuds unfold with all the dramatic flair of a Shakespearean tragedy. From star-crossed lovers thwarted by parental disapproval to long-lost siblings reunited through the power of song and dance, Bollywood's portrayal of social issues is as over-the-top as its dance numbers.

■ Children of the Sky

We are the children of the sky,
Trapped by a symphony,
Stairs to the heaven is the reacher's lie,
Trying high, they show me Hell's harmony.

Drowning in the storm, yet ne'er made the infant howl,
Near came hurricane, tackled on a running mill,
Ne'er got scared earshot the thunder growl,
Many came the fury road, yet drove it still.

Drenching in rains, drenching in cascade,
We had built our graves on our own,
For an apocalypse to defeat, we should be a renegade,
You saw life, I saw our name on the tombstone.

O! God of life, we the children of the sky,
Ne'er giving up, standing barren on the battlefield,
Fighting our life, we need the powers high,
Not the super, but your blessings,
O! Creator, give us the blessings we need.

~ Monish Patil
FY CSD

■ When breath becomes Air

Somedays you wanna give up
The bottle of medicines lying around,
The empty water bottle, drowning me.
The IV drip, hanging from my bed post;
This white wall became all too familiar.
Some of the greatest music, I have ever written;
No amount of words could describe my feelings.
The wind is coming through my small window,
I have broken the glass.
But, where is my freedom?
Someday I am happy, most days I feel nothing;
Different day, same pain.
All my efforts have gone vain
The same sound keeps playing like a broken record,
I pray to God for you.
Someday your shadow won't be here to comfort me,
in my darkest days.
When breath becomes air,
You were gone with the wind.
You promised to teach me how to swim,
Yet promises were vain.
In the end I lost a friend,
No amount of medicine brought you back;
I jumped in the water, not knowing how to
swim without looking back.

~Oceania Kshetrimayum
SY-B-COMP

Annual Reports



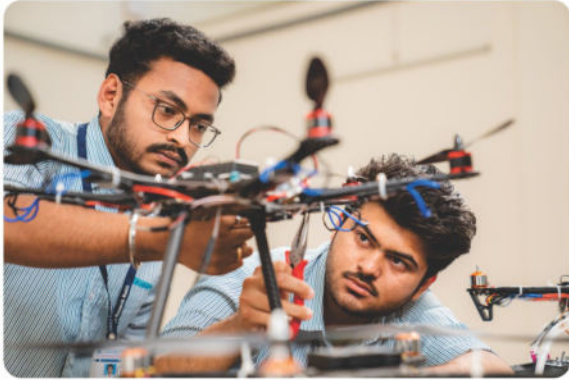
AICTE - IDEA Lab



AICTE has granted IDEA Lab for the institute. Total project cost is Rs. 1.1 crore.

AICTE will contribute Rs. 53 lacs towards the same.

Our's is the only institute under Savitribai Phule Pune University to receive this grant in the first phase.



Drone Lab



Ideation Room



PCB Machine



3D Printer



Visit by ABB Officials



Visit by Hon. Trustee of K K Wagh Education Society Shrimati Shakuntalatai Wagh



Visit by Dr. Jayant Sathe (Board Member IUCEE)



Visit by Padmashri Dr. D. B. Phatak (IIT, Bombay)

Maffick 2024



Institute level activities: The report for A.Y. 2023-24 begins by paying tribute to the late President, Hon. Balasaheb Wagh. This institute has reached its current status due to his vision and dedication towards developing a high-class technical institute. The institute will continue to follow his ideals and make all efforts for progress. This year, the institute also lost its Ex. Principal, Prof. D. D. Barve, and pays tribute to him on behalf of the institute.

A major milestone has been achieved with the grant of autonomy by the University Grants Commission. This academic autonomy has been implemented progressively from A.Y. 2022-23, and this year the autonomous batch has entered its second year. The

institute is also implementing the syllabus as per NEP 2020 guidelines. The placement scenario was very encouraging in the last academic year, 2022-23. Over 600 students were placed through campus interviews, with the maximum package offered being Rs. 19 lakhs. In the current year, 225 students have been placed through campus interviews, with a maximum package of 20 lakhs so far. Many more companies are likely to visit for campus drives in the near future. This year, over 1000 TE students have undergone internships in various industries, with 8 students successfully completing internships at a Dubai-based industry. Major events such as Teachers' Day, Engineers' Day, Shiv Jayanti, Ambedkar Jayanti, Gandhi Jayanti, Ganesh Festival, International Book Day, International Yoga Day, World Mother Language Day, National Mathematics Day, International Youth Day, Women's Day, वाचन प्रेरणा दिन, मराठी भाषा संवर्धन पंधरवडा, and मराठी भाषा गौरव दिन were celebrated with full enthusiasm. A beautiful Saraswati idol was installed near the Central Library in October 2023, and a mural showing technological development from the historical period was installed in the porch of the main building. During A.Y. 2023-24, the NSS unit organized various social activities. A special NSS Camp was held at Mohgaon, Tal. & Dist. Nashik from 21st to 27th January 2024. In the May 2021 examination held by Savitribai Phule Pune University, the institute's students secured 10 university ranks in the final year from various branches, with two gold medalists among them. A felicitation program for retired staff was organized on the occasion of the 125th birth anniversary of Padmashree Late Kakasaheb Wagh on 3rd April 2023 at Mahakavi Kalidas Kalamandir, Nashik. Around 95 staff members retired from various institutes run by K K Wagh Education Society were felicitated. A felicitation program for alumni was organized on 13th May 2023 at Kalidas Kalamandir, with around 125 alumni from different institutes of K. K. Wagh Education

Society being felicitated. A Blood Donation - Birthday Drive has been arranged regularly from 2nd September 2023. A blood donation van and staff members of Regional Referral Hospital, Nashik are available daily on campus from 11:30 am to 01:00 pm. An Alumni Meet was organized by the institute on 7th October 2023 at India Habitat Center, Delhi. More than 125 enthusiastic alumni members attended the meet. The institute organized the zonal level round of Aavishkar 2023 of Savitribai Phule Pune University on 30th October 2023, with around 240 student teams and 434 students participating in this competition. The institute received the Best Engineering Institute 2023 Certificate from Career 360 as part of recognition by an external agency. The Industry Leader Summit 3.0 was arranged on 14th December 2023 on the institute campus, with around 150 industry leaders and heads of government organizations attending the meet. This was an attempt to bridge the gap between industry and academics. The institute signed an MoU with MKCL for the implementation of MKCL's iLIKE Credit Courses.

Staff Achievements:

Principal Dr. K. N. Nandurkar was appointed as a Coordinator for Production & Industrial Engineering - Board of Studies (BOS) under SPPU. Dr. V. K. Patil from the Civil department was co-opted as a member of the Civil - Board of Studies (BOS) under SPPU. Prof. Dr. K. N. Nandurkar was invited to join the Maharashtra State Council of CII as Co-convenor of the Industry-Academic panel for the second year. Prof. Priya D. Rakibe from the Department of Computer Engineering received First Prize consecutively for the last three years under the Professional Category in the Essay Competition organized by the Computer Society of India, Nashik chapter. A patent was granted to Dr. Dinesh M. Chandwadkar, Dr. (Mrs.) Sunita A. Patil (Ugale), Ms. Apeksha Kasat, and Ms. Saniya Sayyad for their "System for detection of milk adulterants using sensor array." Prof. Dr. Ganesh B. Dabhade from the Applied Science department was awarded the "State Level Best Teacher Award" by the All India CC and Brik Human Rights Mission, India. The following faculty members completed their Ph.D. from various reputed universities:

1. Mr. Atulkumar Sahebrao Patil from the Mechanical department
2. Prof. S. R. Vhatkar from Civil Engineering
3. Mr. Saurabh Srivastava from the E & TC department
4. Prof. Anshul Jain from the R & A department
5. Prof. Alok Kumar from the Electrical Department

Student Achievements:

Students of Computer Engineering, Shreyas Gangurde, Prathamesh Sujgure, Atharva

Bhange, and Gaurav Tajanpure, won a prize for their project “Virtual Guide to Provide Immersive Experience of Goda Park Using VR” in DIPEX 2023, held from 7th to 9th April 2023 under the guidance of Prof. Kushal Birla and Prof. Priya Rakibe. Students of E&TC Engineering, Abhishek Bahadurkar, Kashyap Malode, and Dnyanada Tikar, won a prize for their project “Sprinkler changer bot” in DIPEX 2023, held from 7th to 9th April 2023. Mr. Tarle Roshan Balasaheb, a student of BE Electrical, was awarded various prizes as University Topper (April/May 2021), Mrs. Manisha Raghunath Joglekar Prize, Late Mahadeo Ramchandra Bhise Prize, Principal G. K. Ogale Memorial Prize, and Shri. Vasant Vinayak Deodhar Memorial Prize. Team Nikola Racing received 1st Prize of Rs. 75,000/- for the overall performance at the SAEISS Dr. G. Padmanabham Memorial Electric Two Wheeler Competition 2023 conducted at Chennai. Team Brahmastra Quad bagged the championship with AIR 1 Quad Torc season 9 (2023) organized by ISNEE Motorsports at Sistec campus Bhopal MP, along with 11 other trophies for events such as acceleration test, traction test, suspension test, maneuverability test, endurance and fuel economy, CAE presentation, design presentation, innovation award, cost presentation, and business presentation. One team member also secured the title of Best Female Award. Team AGARTAS from the department of AIDS & Computer Engineering secured 1st Prize in the Smart India Hackathon - 23 Hardware Category held at Chennai, with a cash prize of Rs. 1 Lakh. International Neeraja Trust awarded scholarships to nine meritorious and financially weaker students of the institute for A.Y. 2023-24. Many students won prizes in sports activities at University, Zonal, and State levels. The details will be presented by the Physical Director during the Sports prize distribution function to be held soon.

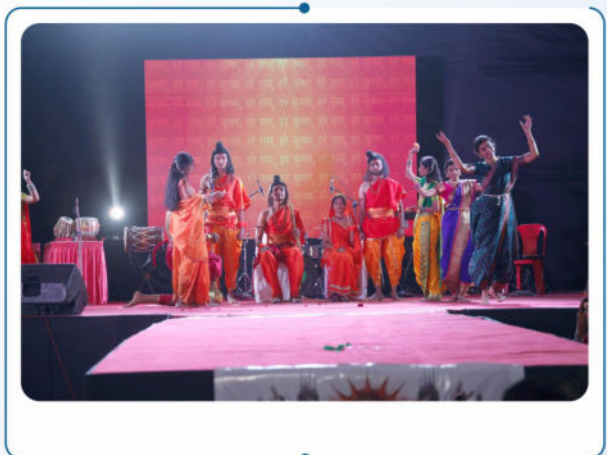
Prominent visitors to the campus included: Dr. R. S. Mali (Former VC, NMU Jalgaon). Mr. H. D. Aher (Former VP, Mahindra & Mahindra Ltd., Nashik) Hon. Amrut A. Bang (son of Padmashri Dr. Abhay Bang and Mrs. Rani Bang) Prof. Dr. V. G. Gaikar (Ex. VC, BATU, Lonere) Mr. Narendra Golia, CMD, Rishabh Instruments Pvt. Ltd. Hon. Balasaheb Thorat (Ex-Revenue Minister), Dr. Ashwinikumar Bhardwaj, Bejon Desai Foundation, Nashik. Mr. Saket Chaturvedi, CEO, HAL, Nashik They appreciated the efforts taken by management in developing this magnificent institute. All these activities were possible due to the constant support of the Chairman and all trustees of KKWES. The efforts of all staff and students during the academic year to achieve excellence in teaching and learning set by the institute are appreciated.

Congratulations to all the prize winners and best wishes for their future careers.

Thank you.
[Dr. K. N. Nandurkar]
PRINCIPAL

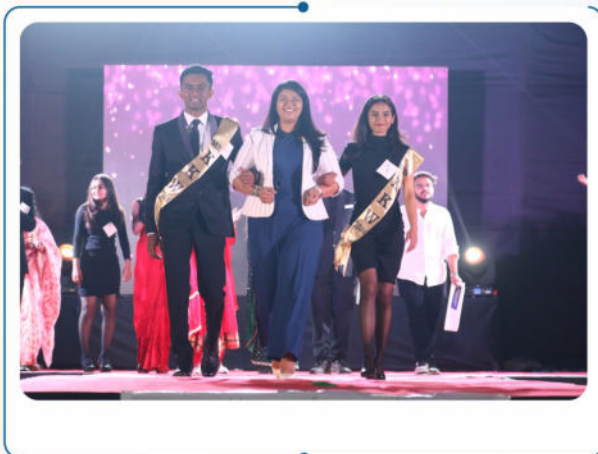
Maffick 2024

Glimpses



Maffick 2024

Glimpses



Training & Placement Cell

Institute is having a fully dedicated infrastructure for conducting the training and placement activities of the institute. This dedicated infrastructure is spread over 5078 Sq.Ft area being named as "Dr. A P J Abdul Kalam Career Development Center" This center is having computer labs, separate Group Discussion Rooms, Interview Rooms and is also equipped with Video Conferencing facility and is fully connected through Wi-Fi.

In K K Wagh students are trained from First to Final Year Engineering with an objective of making them more industry ready. Training includes both Technical Skills as well as Soft Skills. The Institute has Entrepreneurship Development Cell and it organizes expert lectures and workshops by inviting industry experts and professionals to motivate the students to take up Entrepreneurship as a career option. Many of our alumni have taken up Entrepreneurship as career. Institute also started German and Japan Language coaching classes for enhancing their employability skills.

Every year, around 150+ reputed companies are visiting to institute regularly to conduct the campus interview. Our recruiters includes: MNCs, Governmental Organizations, Foreign Companies and Small and Medium Scale Industries. Students of K K Wagh have been placed in very reputed companies like: NVIDIA, TCS, Crompton Greaves, Wipro Technologies, Persistent Systems, Infosys, L&T InfoTech, IBM, KPIT Technologies, Emerson, BOSCH, JSW Steel, Bridge Stone, Goodyear Tyre, Fedral bank etc. The average package of campus recruitment is around Rs. 5.5 lacs per annum with maximum of 18.0 lacs per annum. In the academic year 2022-23 few foreign opportunities like Japan were also given to students.

The institute maintains a cordial relationship with the industries and local industrial organizations like Nashik Industrial Manufacturers Associations (NIMA), Ambad Industrial Manufacturers Associations (AIMA) and Confederation of Indian Industries (CII) and invites them for HR connects and HR summits for enhancing industry institute interactions for molding the students to industry needs.

Highlights of the Training activities

T&P cell conducts TPO connect, HR Connect and other training programs from First to Final Year students to groom them meticulously for their campus selection process. The training flow from FE to BE is as detailed in the table on next page :

Class	Name of The Program	Outcomes
FE	TPO connect and Expert Seminars/Workshops	Students are made aware about - <ul style="list-style-type: none"> • Training and Placement Cell and its activities, • Details of the visiting Companies and their Eligibility Criteria • Importance of Academic Marks/Percentage
	Foreign Language(Japan, German etc)	To Enhances the employability skills
SE	TPO Connect, "Team Building and Motivational" Workshops	Students were trained for public speaking, group activity and SWOT Analysis
TE	Structured Training Programs(60 to 70 Hours) and TPO Connect	Training the students for Aptitude Test, MOCK Tests and Soft Skills
	HR Connect	Making the students aware about industry expectations
BE	TPO Connect, Company Specific Training	Preparing the Students for Placements/Mock Aptitude Tests/Mock Interview
	Programming skills. Post selection Training	Making our students industry ready

Entrepreneurship Development Cell

The Institute has Entrepreneurship Development Cell headed by the Senior Faculty and its objective is to enhance Entrepreneurial Skills among the students. EDP Cell organizes expert lectures by inviting industry experts and professionals to motivate the students to take up Entrepreneurship as a career option. Many of our alumni have taken up entrepreneurship as career.

International facilitation Centre

We have started an International facilitation Centre with an objective of making our students aware about job and higher study opportunities at abroad. Through this centre we invite experts from foreign countries like: German, Japan, UK, USA etc and provide a platform to interact with the students to understand the opportunities. Through this centre foreign language classes are being planned.

T.P.O



CEO Connect in K K Wagh by
Mr. Arvind Mahapatra of Netwin Solutions



CV Writing Workshop for TE Students



Felicitation of Placed Students

T.P.O



Students Placed through Campus Interview in
TCS, BOSCH, Finiq - Copy



Womens Day Celebration by Emerson
Company in K K Wagh



Zensar Copmany Trained Students along
with Principal, TPO and HoDs

ISTE 2023-24

ISTE Students' Chapter: Fostering Learning and Creativity through Diverse Events.

Indian Society for Technical Education (ISTE) is a leading national, professional and non-profit-making society from K. K. Wagh Institute of Engineering Education and Research, Nashik. The ISTE Students' Chapter is one of the most active chapters in the technical education system in India. It organizes various events every year such as the Essay Writing Competition, Poster Competition, Neuro-On, Vijigisha, Master Students' Program, and Expert Talks on various topics. Additionally, the KKWIEER ISTE Students' Chapter has been awarded the best ISTE Students' for five consecutive years.

The competitions are conducted under the guidance of Dr. K. N. Nandurkar (Principal, KKWIEER), Dr. Pramod Shahabdkar (Training and Placement Officer), Prof. Pankaj Ranade (Faculty Advisor, ISTE Students' Chapter), and Prof. Ramesh Bhandare (Assistant Faculty Advisor, ISTE Students' Chapter).

The ISTE Students' Chapter is led by a dedicated and passionate committee consisting of highly motivated individuals. From event coordination to public relations, the committee members bring their expertise and enthusiasm to the table, driving the success of the ISTE Students' Chapter and leaving a lasting impact on the student community. The ISTE 2023-24 Committee was installed on the 24th November 2023 with the following committee members.

1. Rashmi Patil- President
2. Prasad Patil- Vice President
3. Saloni Panchal- Secretary
4. Ganesh Jahagirdar- Joint Secretary
5. Shreyas Bidwai- Treasurer
6. Soham Kulkarni- Co-Treasurer
7. Shravya Bangera- Core Committee Member
8. Sayali Bhutada- Core Committee Member
9. Rimzim Charak- Core Committee Member
10. Yash Aswale- Core Committee Member
11. Tejas Patil- Core Committee Member
12. Vaibhav Gaikwad- Core Committee Member
13. Karishma Kotecha- Core Committee Member
14. Aditi Avhad- Core Committee Member
15. Bhagyash Gangurde- Core Committee Member
16. Darshan Bafna- Core Committee Member
17. Ishita Jain- Core Committee Member
18. Aditya Nimase- Core Committee Member
19. Rushikesh Gaikwad- Core Committee Member
20. Mrunal Bagal- Core Committee Member
21. Lalit Lambole- Core Committee Member
22. Sakshi Pawar- Core Committee Member
23. Kaustubh Patil- Core Committee Member
24. Kunal Khairnar- Core Committee Member
25. Amey Kaloge- Core Committee Member
26. Prachi Agrawal- Core Committee Member
27. Devashree Pawar- Core Committee Member
28. Aastha Zade- Core Committee Member

The ISTE Students' Chapter is a dynamic organization that promotes innovation, learning and skill development among students. The chapter encourages participation through engaging events, fosters healthy competition, and provides a platform for students to showcase their talents. This report, highlights some exciting events conducted by the ISTE Students' Chapter, including the Essay Writing Competition, Poster Competition, Neuro-On 4.0, and the Master Students' Program.

Essay Writing Competition:

To promote effective writing and critical thinking skills, the ISTE Students' Chapter organized an Essay Writing Competition on the 20th September 2023.

The competition was held in two languages: English and Marathi.

The topics for the English Essay Writing Competition were:

1. If Chhatrapati Shivaji Maharaj wasn't born
2. Coronation of Chhatrapati Shivaji Maharaj
3. Fortune of India – Chhatrapati Shivray
4. Hindu Swaraj to Hindu Empire
5. Remembering Shivray
6. The All-Pervading Chhatrapati Shivaji
7. Chhatrapati Shivaji Maharaj and his War policies

Topics for the Marathi Essay Writing Competition were:

१. छत्रपती शिवाजी महाराज झाले नसते तर
२. श्री. शिवराज्याभिषेक
३. भारत भाग्यविधाता छत्रपती शिवराय
४. हिंदवी स्वराज्य ते हिंदवी साम्राज्य
५. शिवरायांसी आठवावे
६. सर्वव्यापी शिवराय
७. छत्रपती शिवाजी महाराज आणि त्यांची युद्ध धोरणे

The topics were inspired by the 350th coronation ceremony of Chhatrapati Shivaji Maharaj, which was suggested by our respected principal sir. This event provided students with a platform to express their ideas, perspectives, and insights in a well-structured and articulate manner.

Poster Competition:

The ISTE Students Chapter initiated the Poster Competition, held on the 24th November 2023, that brought forth the artistic talents of students. The themes for the competition were,

1. Generative AI: A Solution for Future
2. Bharat's Drive of Exploring Space

Participants were encouraged to create visually appealing posters that reflected the event's theme. The competition witnessed a diverse range of creative and thought-provoking entries, highlighting the students' ability to communicate complex ideas through visual representations.

Neuro-On4.0:

To test participants' knowledge and quick thinking, the quiz competition, Neuro-On 4.0 was organized by the ISTE Students Chapter. The competition was conducted over two days, on the 7th and 10th of February 2024. This was a highly anticipated event that included four rounds. The 1st round was a computer-based test, which was conducted on the 7th February. The 2nd round

had crossword and puzzle, 3rd round was a round including arranging jumbled sets of events and round four was an audio-visual round. The remaining three rounds were conducted on the 10th of February. The competition not only encouraged healthy competition but also enhanced participants' knowledge retention and problem-solving abilities.

The Only Revolution:

ISTE Student Chapter and the Institution's Innovation Council (IIC) organized 'The Only Revolution' exhibition. The exhibition was held near the Central Library of our college from the 4th to the 6th of March 2024. The exhibition was inspired by the thoughts of J. Krishnamurti, a philosopher, speaker, writer and spiritual figure. The exhibition's theme was "Exploring Yourself" and aimed towards the betterment of humanity. The magnetic print materials that were displayed near the central library focused on the importance of questioning and looking for answers with awareness. The exhibition attracted many students, who showed genuine interest and eagerness to explore new knowledge and values.

Master Students' Program:

The Master Students' Program is a flagship event of the ISTE Students' Chapter, conducted on the 23rd April 2024, where 14 second-year students delivered compelling presentations on their chosen topics to an engaged audience. This year's theme was "ENGINEERS' EVOLUTE", which provided insight into the life-changing events of the 21st century. This theme inspired participants to explore and gain valuable insights into the evolutionary journey of engineers amidst pivotal life-changing events and achieving personal growth. The program showcased a diverse range of perspectives, providing the audience with valuable life lessons and fostering a sense of community among participants.

Expert Talks:

In addition to organizing engaging events, the ISTE Students' Chapter also arranged a series of informative expert talks. These talks aimed to provide students with valuable insights and knowledge from industry experts and renowned professionals. The sessions covered a wide range of topics, from cutting-edge technologies to career development strategies. This initiative helped bridge the gap between academic learning and practical industry experience.

The spectrum of events organized by the ISTE Students' Chapter, such as the Poster Competition, Essay Writing Competition, Neuro-On 4.0, and the Master Students' Program, have successfully created a dynamic platform for students to showcase their talents, foster innovation, and develop crucial skills. These events have not only contributed to the personal and academic growth of the participants but also created a vibrant and inspiring environment within the chapter. Through its commitment to nurturing talent and promoting creativity. The ISTE Students' Chapter continues to be a catalyst for learning and success.

Kusumagraj Central Library

Our Mission:

Kusumagraj Central Library at the K K Wagh Institute of Engineering Education & Research Nashik is privileged to support the institute's march towards its vision, "Empowering Through Quality Technical Education". It strives to connect outstanding faculty and brilliant engineering students to knowledge and state-of-the-art disciplines and thereby strengthening the aspirations and expectations of the research and teaching work. At Kusumagraj Central Library, one of the largest libraries in engineering and technology in Nashik is truly a knowledge hub at K K Wagh Education Society.

The Library has developed an excellent engineering collection of books, Indian and International journals and non-book materials in engineering, technology, management and social sciences or general reading books. It maintains separate departments for SC/ST student book bank scheme books, Periodical sections, bound volumes of journals, online or e-books and e-book collections, compact discs and educational videos. The total collection of the library on 04th March 2024 is as follows.

Collection	Total as on 04 th March 2024
Books	95,621
Title	25,591
Total Journals & Magazines	179
National Journals & Magazines	165
International Journals & Magazines	14
Online E - Resources	16
Number of Online E - Journals	13,166
Total Daily News Papers	15

Infrastructure:

The Library is housed in an independent three-storied building with a carpet area of over 1482.2 m² and is located at the center of the main building. The floor-wise distribution of service and resources in the library is indicated with

Ground floor area: 54.836 m²

First floor area: 451.819 m²

Second floor area: 488.521 m²

Our Digital Collection :

Our users now can access full text journals and several important bibliographic databases on library internet network. Library has subscribed 1 Gbps bandwidth broadband internet connection.

Sr. No.	E-Resources	Number of Journals	Back file Issues from	Simultaneous Access
1.	IEEE ASPP+POP all	217	2010	Multi User
2.	ASME	40	2000	Multi User
3.	ASCE	38	1983	Multi User
4.	Elsevier (Science Direct)	294	2000	Multi User
5.	ACM Digital Library	71	1954	Multi User
6.	J-Gate (MBA)	11,572	2001	Multi User
7.	Bentham Science Collection	23	1993	Multi User
8.	DELNET	911	--	Multi User
9.	NPTEL (IIT Video Lectures)	940 IIT Video Lectures	--	Multi User
10.	GATE preparation software	Online mock test	--	Multi User
11.	NDL (National Digital Library of India)	E-journal, E-books, Thesis, Audio & Video Lectures, etc.	--	Multi User
12.	SWAYAM	Online Education Course	--	Multi User
13.	Springer (E-book Package)	2634 Titles (Engineering E-book package)	2014-15 Published	Multi User
14.	World E-book Library (DELNET)	35,00,000 (E-book package)	2022-23	Multi User
15.	D-Space (Institutional Repository)	--	--	Multi User
16.	Knimbus (Federated Search Engine)	--	--	Multi User



Late Shri. V. V. Shirwadkar (Kusumagraj)

Kusumagraj Central Library



View of Central Library



Dr. A. P. J. Abdul Kalam Jayanti Vachan Prerna Din 16th Oct. 2023

Kusumagraj Central Library



Marathi Bhasha Savardhan Pandharwada 14th to 28th January 2024

NSS Special Camp 2023-24

NSS special camp of the institute for AY2023-24 was organized in the adopted village Mohgaon, Tal. Dist. Nashik from 21st January to 27 January 2024. Daily schedule of the camp was divided into three sessions as:

1) Morning Session (06:00 am to 12:30 pm):

Yoga, Prayer, Tea, Breakfast, Street Play, Rally, Survey, Shramdan, etc.

2) Afternoon Session (12:30 pm to 05:30 pm):

Lunch, Expert Talk, Field Visit, Group Discussion, etc.

3) Evening Session (05:30 pm to 09:30 pm):

Tea, Meeting, Dinner, Cultural Program, N.S.S. Diary Writing, etc.



DAY 1 (Saturday - 20/01/2024):

All NSS volunteers arrived at Mohgaon on 20/01/2024 at 01:30 pm. They cleaned the place of accommodation in the camp and made necessary arrangements. The camp office was efficiently set up and NSS Programme Officer Prof. Swanand Dongare conducted a meeting to brief the volunteers about the daily schedule and essential disciplinary guidelines. He appealed volunteers for the smooth and successful conduction of camp. The meeting served as a platform for volunteers to share innovative ideas for the smooth and successful execution of the camp. The volunteers collectively formulated a comprehensive plan of activities, considering the needs of villagers and available resources. To ensure efficient execution, the volunteers were organized into five teams – Raigad, Pratapgad, Ratangad, Janjira and Kondhana. A day wise schedule of various activities along with the work assigned to these teams was prepared. Thereafter volunteers made survey for all facilities and scope of work in village. They invited villagers for inaugural function of camp to be held on next day. Thus, all the planning of camp was done on first day.

DAY 2 (Sunday - 21/01/2024):

NSS volunteers performed yoga in morning followed by prayer. After breakfast, volunteers organized a rally in village to invite villagers for inaugural function of camp. The inaugural function of camp was organized in Kanifnath temple in village. Mr. Shyamrao Mogal (Progressive Farmer from Sukene, Tal. Niphad) was the chief guest for inaugural function. Mr. Ajinkya Wagh (Secretary, SMILE and SPINACH), Mrs. Surekha Tile (Sarpanch, Mohgaon- Babhaleshwar), Mrs. Lalita Tile (Grampanchayat Member), Prof. Dr. K. N. Nandurkar (Principal, KKWIEER) and villagers were present for this function. Prof. Dr. K. N. Nandurkar delivered welcome speech. Mr. Mogal guided the audience on a topic “Residue Free Organic Farming”. After inaugural function, volunteers

performed cleanliness drive at Darana river bed. Thereafter volunteers visited the Ichhamani Hi-tech Nursury in Mohgaon where Mr. Somnath Tile highlighted the importance of Organic Farming. Prof. Dongare had a meeting with volunteers and took review of day along with planning of next day activities. Volunteers noted down the activities and tasks performed throughout the day in NSS diary.

DAY 3 (Monday - 22/01/2024):

Day three commenced with an early morning yoga and prayer session, setting a positive one for the day. The volunteers undertook the noble task of cleaning the Smashan Bhoomi, followed by a heartfelt Dindi in the village after breakfast. Mr. Mayur Tile (Army Officer) gave the information about the armed forces and selection process. In the afternoon, the volunteers actively participated in the E-Peek Pahani campaign. Volunteers also practiced for cultural program and street plays to be performed. Volunteers discussed the activities performed throughout the day and noted down same in NSS diary. They also planned activities and tasks to be performed on next day.

DAY 4 (Tuesday - 23/01/2024):

Day four began with NSS volunteers performing yoga in morning and prayer session promoting physical and mental well-being. Thereafter volunteers cleaned the public places in Mohgaon. After the lunch, an expert lecture of Mr. Sachin Giri on the topic "Importance of Snakes in Eco System" was organized. He showed different living snakes to the volunteers. Thereafter, the volunteers actively participated in the Ayushman Bharat Card campaign and E-Peek Pahani campaign in the village. The day concluded with a session where volunteers practiced cultural programs and street plays to be performed. A comprehensive meeting with Prof. Dongare to take review of day and to plan next day activities was conducted. Volunteers noted down the activities and tasks performed throughout the day in NSS diary.

DAY 5 (Wednesday - 24/01/2024):

The fifth day of the NSS special camp began with the usual yoga and prayer session, following breakfast. Volunteers organized a vibrant rally in the village to invite villagers for Aadhar Card camp and Blood Donation camp. Some new Adhar Cards were generated in this camp and some existing Adhar Cards were updated in the camp. Around 60 villagers benefitted in this Adhar Card camp throughout the day. A Blood Donation camp was organized in the Kanifnath temple in the evening. Total 18 bags of blood were collected in this camp. Dr. Purshottam Puri (Regional Blood Transfusion Officer, Nashik) also interacted with the volunteers regarding importance of blood donation. Thereafter, the volunteers went for Ayushman Bharat Card campaign and E-Peek Pahani campaign. Volunteers discussed activities performed throughout the day and noted down same in the NSS diary. They also discussed the activities and tasks to be performed on next day.

DAY 6 (Thursday - 25/01/2024):

NSS volunteers performed yoga in the morning followed by prayer. They cleaned Darana river bed. Volunteers painted roadside trees in the village with Geru and Chuna. The Eye Checkup camp was organized for villagers at Kaniffnath temple in association with the Ramole Eye Hospital.

Around 50 villagers benefitted from this camp. After lunch, an expert lecture on “Gad Kille Sanvardhan” by Mr. Rohit Jadhav (Founder of Gadsevak NGO) was organized. Thereafter, the volunteers went for Ayushman Bharat Card campaign and E-Peek Pahani campaign. In the evening, a meeting was organized to take review of day and to plan next day activities. Volunteers noted down the activities and tasks performed throughout the day in NSS diary.

DAY 7 (Friday - 26/01/2024):

Day started with yoga and prayer. The volunteers organized Prabhat Pheri with local school students on occasion of Republic Day in the village. The Parade and Lezim performance showcased the patriotic spirit of the volunteers. The volunteers performed cultural activities like dance, powada, songs, etc. An interaction with Mr. Dnyaneshwer Bhor (Gramsevak, Grampanchayat, Mohagaon-Babhaleshwar) provided volunteers with insights into Grampanchayat works and the functionalities of Gramsabha. Thereafter, the volunteers went for the Ayushman Bharat Card campaign and E-Peek Pahani campaign in the village. Total 70 Ayushman Bharat Cards were registered and total 255 E-Peek Pahani were done throughout the camp. Volunteers discussed the activities performed throughout the day and noted down same in NSS diary. They planned the valedictory function of camp to be held on next day.

DAY 8 (Saturday - 27/01/2024):

The concluding day of the NSS special camp was marked by a grand valedictory function held at Kanifnath temple. Distinguished guests, Mr. Ramdas Shelke (Senior Police Inspector, Nashik Road Police Station), Mrs. Surekha Tile (Sarpanch, Mohagaon-Babhaleshwar), Mr. Yogesh Tile (Grampanchayat Member) and villagers graced the occasion. Mr. Ramdas Shelke appreciated and praised volunteers for their efforts towards development of village. Expressing their experiences, several volunteers shared impactful moments from the camp. Prof. Swanand Dongare expressed his gratitude towards K K Wagh Education Society, institute, Grampanchayat and all villagers for their support and cooperation to organize this camp. The camp was concluded by planting around 125 trees like Mango, Bel, Jackfruit, Neem, etc.

Prof. Swanand Dongare
NSS Programme Officer

Prof. Dr. K. N. Nandurkar
Principal



Gymkhana 2023-2024

Students Participation:

Inter-Collegiate Tournament: Boys = 150 + Girls = 62 Total = 212

Inter-Zonal Tournament: Boys = 35 + Girls = 16 Total = 51 Standby = 11

Inter-University Tournament (selection): Boys = 1 + Girls = 06 Total = 07

Tournament Organized:

Inter-Collegiate Cricket Men's tournaments, Karmaveer Premier League (KPL), Inter department tournament, Maffick tournaments, KSF State level Inter engineering tournament.

Tournament Won:

Inter-Collegiate:

- 1) Table Tennis [M]-Winner
- 2) Chess [W]-Winner
- 3) Chess [M]- Runner-up
- 4) Badminton [M]- Winner
- 5) Table-tennis [W]- Runner-up
- 6) Basketball [W]- Runner-up

Total Event participated: (Boys and Girls) Such as Swimming, T.T., Chess, Badminton, Basketball, Boxing, Volleyball, Lawn Tennis, Cricket, Athletics, Fencing, Football, Netball, Handball, Roll-Ball, Athletics, Best Phys, Power Lifting, Judo, Wrestling, Kabaddi, Squash, Yoga, Hockey, Water Polo.

Our College Team Participation in Extra Sports Activities:

1. Secured a Championship Trophy in Sandip Foundation Cricket tournament, 16 teams were participated all over Maharashtra, Gokhale T20 Cricket and Inter engineering tournaments.
2. Quality improvement Grand of rupees 1,00,000 is received from S.P.P.U Pune to Gymkhana department for sports equipments.

This year more than 2100 students have availed the facilities of gymnasium & T.T.

Various students got selected for the University and Zonal Tournaments.

Student participation in various sports, 2023-24

Sr.No.	Name of Sports	Winner / Runner
1	Athletics(Women)	Win-1
2	Badminton(Men)	Winner
3	Basketball (Women)	Runner
4	Chess(Men)	Runner
5	Chess(Women)	Winner
6	Table Tennis(Men)	Winner
7	Table Tennis(Women)	Runner

Inter Collegiate Participation 2023-24

Sr. No.	Name Of Student	Class	Game	Inter-College
1	Shreyas Gosavi	TE E&TC	Football (M)	Winner
2	Varad Patil	FE AI&DS	Table Tennis (M)	Winner
3	Kaiwalya Dhagude	TE I.T.	Table Tennis (M)	Winner
4	Ketan Pawar	TE AI&DS	Table Tennis (M)	Winner
5	Aniket Deshpande	TE I.T.	Table Tennis (M)	Winner
6	Siddhesh Jagtap	TE E&TC	Table Tennis (M)	Runner
7	Samruddhi Wagh	BE Civil	Table Tennis (M)	Runner
8	Shrushti Shelar	BE E&tc	Table Tennis (M)	Runner
9	Shravani Deshmukh	FE Electrical	Table Tennis (M)	Runner
10	Tanvi Thakre	FE E&TC	Table Tennis (M)	Runner
11	Chawande Harshada	SE Electrical	Basket-ball (W)	Runner
12	Shetty Sweekruthi	BE Electronics	Basket-ball (W)	Runner
13	Katariya Tisha	BE Computer	Basket-ball (W)	Runner
14	Pagare Anushka	BE Civil	Basket-ball (W)	Runner
15	Gosavi Sayee	FE It	Basket-ball (W)	Runner
16	Sakshi Pawar	BE Computer	Basketball (W)	Runner
17	Aarya Gupta	TE Electronics	Basket-ball (W)	Runner
18	Amrita Devi	BE Electrical	Basket-ball (W)	Runner
19	Khond Amay	TE Computer	Badminton (M)	Winner
20	Waray Shaunak	TE E&TC	Badminton (M)	Winner
21	Patel Uddhav	FE Civil	Badminton (M)	Winner
22	Chavan Harshal	BE Computer	Badminton (M)	Winner
23	Kamble Atharva M	SE Aids	Badminton (M)	Winner
24	Chirayu Mali	TE Robotics	Badminton (M)	Winner
25	Tejale Sahil	BE Electrical	Swimming (M) Br.S.	Winner
26	Waghunde Lahukumar	BE AI&DS	Swimming (m)	Winner
27	Avhad Asim	BE CSD	Swimming (M)	Runner
28	Shivam Gupta	FE IT	Boxing (M)	Winner
29	Patil Rakesh R	BE Chemical	Power Lifting (M)	Runner
30	Gaikwad Dnayesh	BE Mechanical	Power Lifting (M)	Runner
31	Borgude Arati G	SE Electrical	Power Lifting (W)	Winner
32	Ghuge Vaishnavi	SE Chemical	Power Lifting (W)	Winner
33	Dhikale Kanchan	SE Chemical	Power Lifting (W)	Runner
34	Shreyas Avhad	SE Civil	Chess (M)	Runner
35	Mayur Kasture	MBA	Chess (M)	Runner
36	Samyak Lokhande	FE Chem	Chess (M)	Runner
37	Aniket Deshpande	TE I.T.	Chess (M)	Runner
38	Om Malpure	BE Computer	Chess (M)	Runner
39	Shruti Kolhe	TE CSD	Chess (W)	Winner
40	Mansi Shirsat	SE Robotics	Chess (W)	Winner
41	Gargi Jadhav	FE Computer	Chess (W)	Winner
42	Arpita Pawar	FE Computer	Chess (W)	Winner
43	Gayatri Pagare	SE E&TC	Chess (W)	Winner
44	Bhagyashri Bagul	MCA	Chess (W)	Winner
45	Vaibhavi Shinde	SE Electrical	Athletics (W)	Winner
46	Shwarda R Avhad	FE Computer	Wrestling	Winner
47	Shwarda R Avhad	FE Computer	Judo	Winner



Artworks

*In the quiet corners where artists dream,
Colors and visions weave a vibrant theme.
With brushes, lenses, and pens they create,
A tapestry of wonders to captivate.*

*Each stroke of a brush, each click of a
frame, Bears the heart and the artist's name.
Sketches of beauty, photographs bright,
In our pages, they come to light.*

*To the art team, the curators of grace,
Who give each piece its rightful place.
They captured the soul, they let it gleam,
Introducing you, the art section team.*





कला ही आत्म्याची भाषा आहे, जी शब्दांच्या पलीकडे जाऊन हृदयाशी संवाद साधते. कलेच्या या अद्भुत विश्वात आपल्याला प्रवेश करून देण्याची संधी मला आमच्या महाविद्यालयीन मासिकाच्या माध्यमातून मिळाली याचा मला अत्यंत आनंद आहे. कला विभागाची संपादिका म्हणून काम करताना मला विद्यार्थ्यांच्या कलेच्या विविध रूपांचा अनुभव घेता आला, जो निःसंदेह एक अमूल्य अनुभव होता.

कला आपल्याला व्यक्तीशः व भावनिक पातळीवर जोडते. आपण अशी भाषा बोलू शकतो, जी कदाचित इतर कोणत्याही माध्यमातून शक्य नसेल. कलेच्या विविध रूपांमधून आपल्याला आपल्या आत्म्याची, समाजाची आणि संस्कृतीची अभिव्यक्ती करण्याची संधी मिळते. या संधीने मला नवीन कलाकारांच्या कलाकृतींशी परिचित करून

दिले.

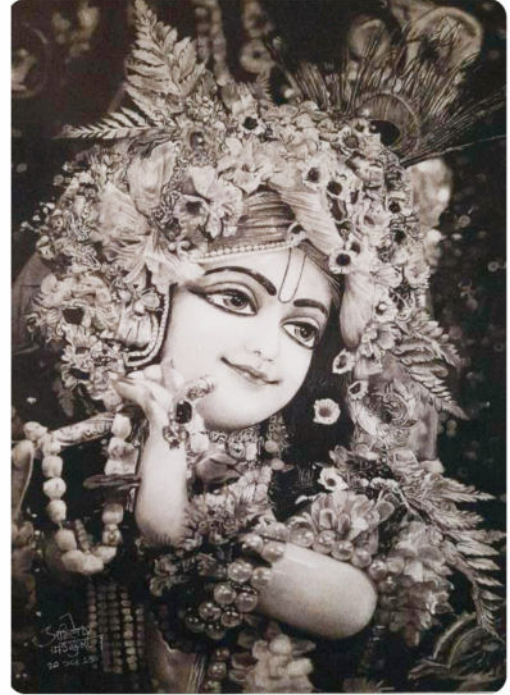
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चला तर मग, आपण सगळे एकत्र येऊन या कलेच्या जगात एक सुंदर प्रवास करूया आणि आपल्या विद्यार्थ्यांच्या कलाकृतींमधल्या मनमोहक भावना आणि संदेशांचा आस्वाद घेऊया.

~ तनुजा पगार
(चतुर्थ वर्ष संगणक)



Priya Wangekar
F.Y. E&TC



Abhilesh Badgujar



Nikita Sable
B.E. Computer



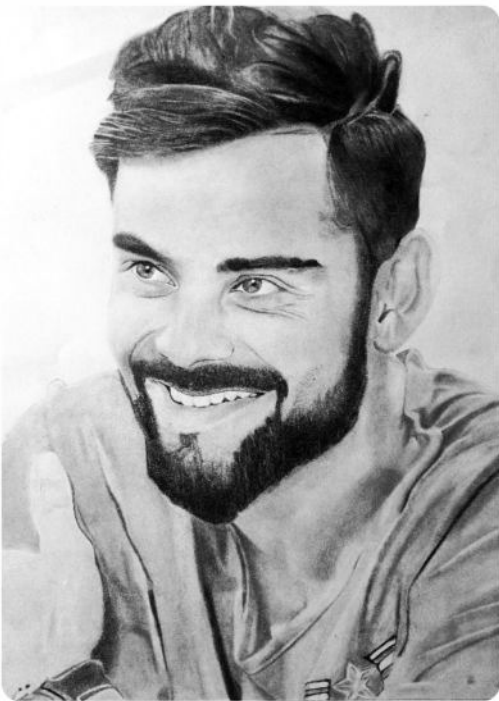
Tanishka Borse
T.E. I.T.



Viraj Shewale
S.E. Mechanical



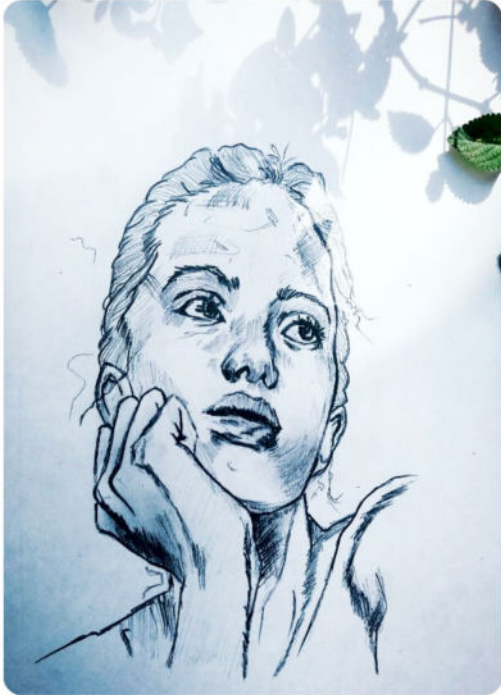
Kaushal Borse
S.Y. M.B.A.



Kishor Patil
S.Y. I.T.



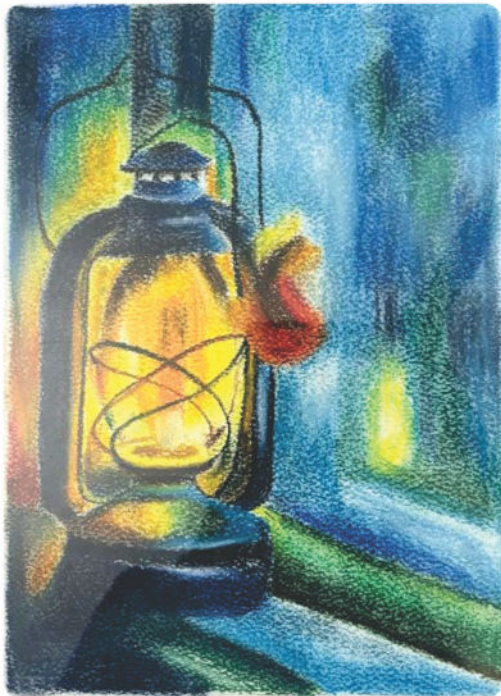
Neha Patil
F.Y. M.C.A.



Sakshi Gargate
S.Y. Electrical



Gauri Chaudhari
S.Y. E&TC



Rujul Modi
B.E. I.T.



Rameshwar Pol
T.E. AI & DS



Shravani Tambat - F.Y. Computer



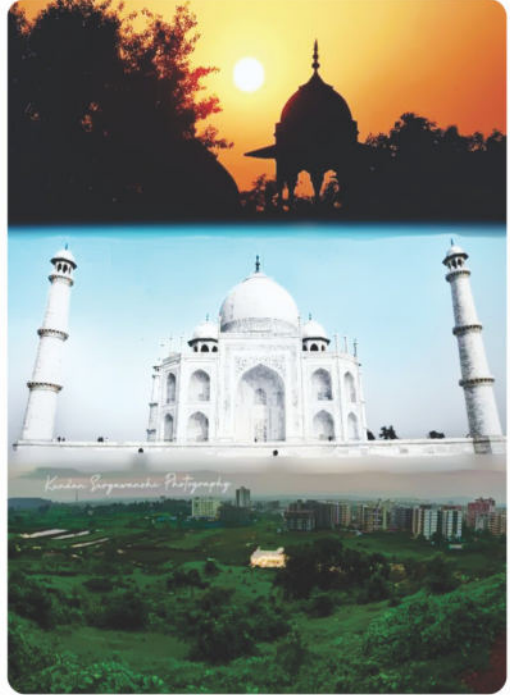
Sakshi Kolhe - S.E. E&TC



Anjali Patil - B.E. Computer



Smita Gade
F.Y. I.T.



Kundan Suryawanshi
S.Y. AI & DS



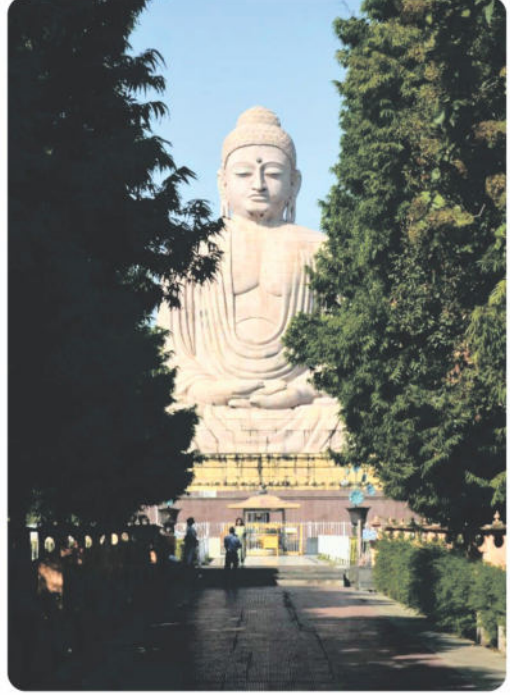
Soham Kulkarni
T.E. Computer



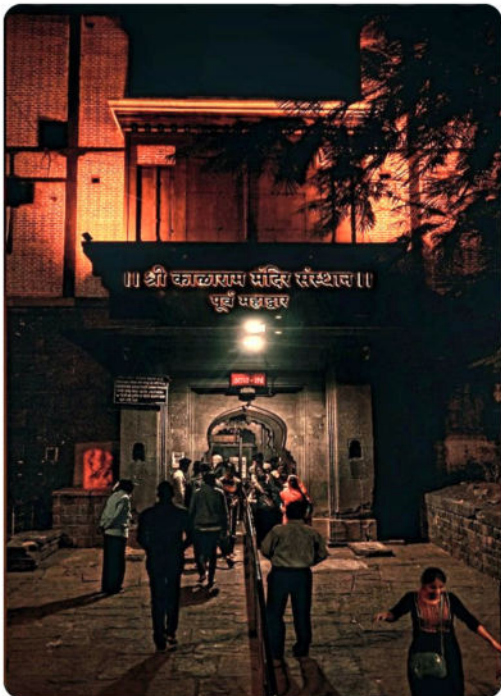
Sayali Patkar
F.Y. I.T.



Atharva Gavhane
S.E. Civil



Dhruv Kelkar



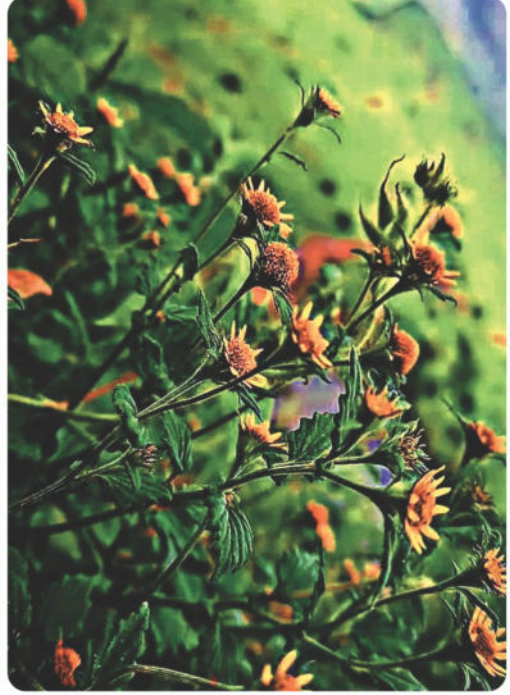
Kaushal Borse
S.Y. M.B.A.



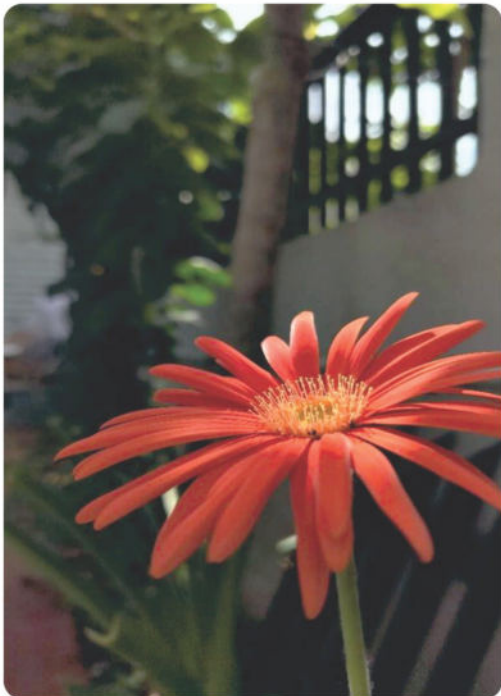
Devang Kshirsagar
T.E. R&A



Sujal Padvi
S.Y. Computer



Prashant Dasnur



Ashish Bhangale
F.Y. M.C.A.



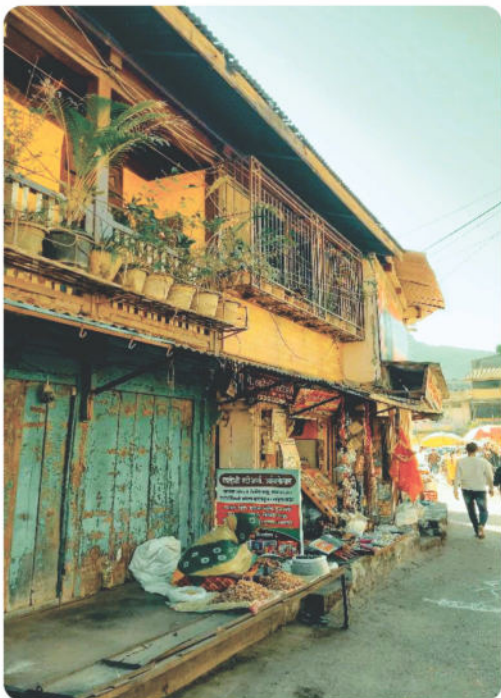
Snehal Bhamare
S.Y. Computer



Tanishka Borse
T.E. I.T.



Swardha Avhad
F.Y. Computer



Atharva Wagh
F.Y. AI & DS



Pankaj Deshmukh
CSD

STUDENTS SPEAK

'आई शब्दाने बोलण्याची सुरुवात प्रारंभाला माझ्या मराठी। येऊनी कित्येक भाषा तरी भावना मांडायला फक्त मराठी ॥ जगाच्या पाठीवर जाऊनही मी न विसरावी ती माझी मराठी। महाराष्ट्राच्या मातीत रुजलेली समृद्ध वाणी माझी मराठी ॥' कित्येक जण आजच्या जगात हा न्यूनगंड घेऊन जगतात की मी मराठी छान बोलतो, मराठीत छान लिहितो पण आजच्या जगात त्याला कुठे प्राधान्य? हेच बाकी भाषांमध्ये बोललं किंवा लिहिलं तर अनन्यसाधारण पण आजच्या जगात मराठी जाणणारे, जपणारे, वाचणारे असे मराठी रसिक जोडण्याचे काम horizon 2024 ही magazine करते. 'सहयोगी संपादक' या रूपाने त्या कामाचा एक छोटासा अंश मला होता आलं त्याबद्दल महाविद्यालयाचे आभार...!

~ मृणाल गोरवाडकर



"हिंदी साहित्य खंड के सदस्य के रूप में, मैंने विभिन्न कविताओं, शायरियों से मिलने का सौभाग्य पाया है जो मुझे हिंदी साहित्य की ओर आकर्षित किया। जीवंत कथाएं, जटिल काव्य और दीर्घदृष्टि निबंध न केवल मेरे भाषा के समझन में गहराई लाये हैं बल्कि जीवन के प्रति मेरे दृष्टिकोण को भी समृद्ध किया है। इस खंड का हिस्सा होने से मुझे सहभागियों के साथ जुड़ने का अवसर मिला है, हिंदी साहित्य के प्रति हमारी प्रेम बाँटने का मौका मिला है, और इस खजाने के विभिन्न शैलियों और विषयों का अन्वेषण करने का। यह एक यात्रा है जो मुझे प्रेरित करती है और हिंदी साहित्य की सुंदरता और गहराई के प्रति मेरी भावनाओं को बढ़ाती रहती है।"

~ अस्मिता पठाडे



'लाभले अम्हास भाग्य बोलतो मराठी, जाहलो खरेच धन्य ऐकतो मराठी' या सुरेश भट यांच्या कवितेच्या वरील ओळी माझ्या "Horizon" मधील मराठी विभागात काम केलेल्या अनुभवाला अगदी सार्थ ठरतात. सर्वप्रथम मला संपादकीय मंडळांमध्ये मराठी विभागात, माझ्या मातृभाषेमध्ये काम करण्याची संधी देण्याबद्दल मी महाविद्यालयाची तसेच आमच्या संपादकीय मंडळाची आभारी आहे. प्रथम वर्षापासून एक गट म्हणून काम करताना सहकाऱ्यांच्या कल्पकता समजून घेण्याची सवय लागली. विद्यार्थ्यांच्या प्रतिसादातून मराठी वाचनाची, लेखनाची आवड दृढ झाली. विचारांच्या भरारीला कल्पकतेची पंखे लावून वैचारिक उन्नती करण्याची संधी "Horizon 2024" या वार्षिक अंकाने मला मिळवून दिली.

~ स्नेहल भामरे (द्वितीय वर्ष संगणक)



मैंने 'होराइजन' मैगजीन के सहायक संपादक के रूप में काम किया। यह कार्य साहित्यिक रूप से एक अद्वितीय और प्रोत्साहक अनुभव था। मुझे अनेक कार्यों को संपादित करने का अवसर मिला, जिनमें विभिन्न कविताओं, कहानियों, लेखों और छवियों का संचयन था। मैंने अपनी कला, साहित्य और संवाद क्षमता को विकसित किया और इस माध्यम के माध्यम से समुदाय के साथ अपने संविदान का एक नया पहलु प्रस्तुत किया। यह मेरे लिए एक संवाद से भरपूर और सीखने भरा अनुभव था, जिसने मुझे अपनी कला में नई दिशाएँ देखने का मौका दिया।

~ सई पाटील

मैंने होराइजन मैगजीन के सदस्य के रूप में काम किया है। यह एक अविस्मरणीय अवसर था। मुझे मेरे स्वयं के विचारों को लोगों के समक्ष प्रस्तुत करने का अवसर मिला। मुझे दूसरों के विचार समझने का अवसर मिला। कई कविताएं, लेख, कलाकृतियों को देखने, पढ़ने और उसका आनंद उठाने में अत्यंत मजा आया। मेरे संपादक और अन्य सादयस्यो के साथ काम करने में मजा आया।

~ विराज पाटील



आपले विचार, आपली मतं सहजपणे प्रकट करतात येऊ शकणे ही खरंच भाग्याची बाब आहे. महाविद्यालयाच्या वार्षिक मासिकाने मला ही संधी दिली. माझे विचार 'होरायझन' मासिकाद्वारे माझ्या सहकारी विद्यार्थी मित्रांपर्यंत पोहचवताना मला अत्यानंद होत आहे. माझ्या सर्व सहकाऱ्यांबरोबर काम करतांना मी खूप गोष्टी शिकले. आत्ताच्या डिजिटल काळात वर्गवर्गांमध्ये जाऊन मुलांना लिहिण्यास प्रवृत्त करणे ही खरंच अवघड गोष्ट आहे. परंतु 'होरायझन' द्वारे विद्यार्थ्यांना लिहिण्याची संधी मिळाली व ते 'लिहिते' झाले...

~ श्रावणी बयाणी

(द्वितीय वर्ष कंप्यूटर सायन्स आणि डिझाईन)



"The farthest and most difficult path is between pen and paper"

Writing has been my hobby since the tenth, but I have thought of it as a further step. But being part of the horizon has provided me to think about it from another perspective. I have started investing more



time and effort in writing which helps me to organize my thoughts and knowing different angle of certain things. In short it has provided me a new way of thinking and writing.

~ Prachi Agarwal

STUDENTS SPEAK

Working for the official college magazine club is both an honour and an experience that I will cherish for a very long time. As someone who loves reading and writing, I got to see the works of many talented people, it was a beautiful conceptual space. I consider myself lucky that I was given the opportunity to work towards such a great thing and also learn so much from it. Lastly, I would like say "Express yourselves through words, art and actions, the world needs love and kindness more than ever, in an era where people are so connected yet distant, bring people together through the beauty of writing."



- Oceania Kshetrimayum



As a member of Horizon Club's art section, I had the stirring experience of uniting with the editorial platoon to communicate cover illustration generalities. We bounced ideas ago and forward, witnessing my original sketches blossom into a final number that reverberated with the exclusive platoon. This design ingrained in me the significance of clear message between artists and contrivers, and the profound jolt artwork can have on a publication. Seeing my illustration indulgence the cover of Horizon storage was incredibly satisfying, fueling my passion to further explore and upgrade my cultural phraseology.

- Rameshwar Pol



Working again for the Horizon Magazine was a great learning experience. I am confident that after reading the magazine, the horizon of readers' mind would be filled with joy. I cultivated leadership qualities such as decision-making, effective communication, and vision-setting. Engaging with diverse individuals allowed me to exchange opinions on many topics. Being an Editor in the magazine, it enriched my literary skills and expanded my language proficiency. I viewed this opportunity as a gateway to the realm of creativity.

- Suraj Yeola



As a member of the Art Section in 'Beyond the Horizon,' I've had the joy of contributing my creative flair to our college magazine. It's been a fulfilling experience, sharing my passion for art with fellow students and seeing our collective talents come to life on the pages. From sketching intricate designs to crafting captivating paintings, each page of our college magazine reflects our dedication to creativity. It's been a privilege to contribute to the vibrant tapestry of artistic expression within our campus community. Together, we've not only showcased our talents but also inspired others to embrace their own artistic passions. Additionally, exploring the world through the lens of a camera has allowed us to capture fleeting moments and immortalize them in our magazine, adding a unique visual dimension to our creative projects.

- Sayali Patkar

Being an associate editor for the art section has provided me with a rich, dynamic and enriching art experience. It has not only hone my editorial skills but also deepened my appreciation for the power of creativity to provoke, inspire, and unite. I had the opportunity to curate and critique various artworks, dive deep into the vibrant world of artistic expression & learning about the inspirations, techniques, and visions of artists. It also fosters my personal and professional growth while contributing to the vibrant cultural landscape of our campus community.



- Sakshi Gargate

As a member of the art committee for our college magazine, "Beyond the Horizon," I found immense joy in bringing creative ideas to life. Collaborating with fellow students, we brain stormed themes, designed captivating illustrations, and curate visually stunning layouts. Seeing our work published filled me with pride and a sense of accomplishment, knowing that our art would be enjoyed by the entire college community. It was a journey of creativity, teamwork, and endless inspiration, making my experience with "Beyond the Horizon" truly unforgettable.



- Atharva Kadam

Credits

➤ Magazine Editor

Anjali Patil
(B.E. Computer)

➤ Marathi Section Editor

Sakshi Nagare
(T.E. Computer)

➤ Hindi Section Editor

Pushkar Jha
(B.E. Computer)

➤ English Section Editor

Ritesh Chavan
(T.E. CSD)

➤ Art Section Editor

Tanuja Pagar
(B.E. Computer)

➤ Section Poems

Pushkar Jha
(B.E. Computer)

Tanuja Pagar
(B.E. Computer)

Mrunal Gorwadkar
(S.E. C.S.D.)

Ritesh Chavan
(T.E. CSD)

➤ Section Tags

Anjali Patil
(B.E. Computer)

➤ Horizon Tag

Umesh Gosavi
(Alumni - Mechanical)

Anjali Patil
(B.E. Computer)

Abhilesh Badgujar
(B.E. Robotics & Automation)

The Beauty of Being

In life's grand play, we try to fit,
Wearing masks, hiding our true spirit.
We act the part, afraid to stray,
Yet our real selves, we keep at bay.

It's simple as a dimple's charm,
A gentle curve that means no harm.
But we complicate it, like a pimple's pain,
Making life harder, again and again.

We follow trends, blend with the crowd,
Whispering truths we wish were loud.
Yet inside us, a light does glow,
A unique beauty we seldom show.

Why do we hide who we truly are,
Chasing illusions, wandering far?
For in our truth, we find our light,
A spark that makes the dark seem bright.

Life's true essence is easy to see,
In being real, we set our hearts free.
Strip away the fear, the doubt, the shame,
And embrace our soul, simple and plain.

So let's live with a dimpled smile,
Casting off worries for a while.
For in the end, it's clear to see,
Being real is the way to be.

For any query or Feedback :



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@ Beyond the HORIZON Magazine