

Beyond the

HORIZON

2023



K. K. Wagh Education Society's
**K. K. Wagh Institute of Engineering
Education & Research, Nashik**

An Autonomous Institute affiliated to Savitribai Phule Pune University

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Education & Research, Nashik**

(An Autonomous Institute affiliated to Savitribai Phule Pune University)

Hirabai Haridas Vidyanagari, Amrutdham, Panchavati, Nashik 422 003, (Maharashtra)

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Vision

Empowering through Quality Technical education

Mission

Committed to serve the needs of the society at large by imparting state-of-the-art engineering education and to provide knowledge and develop Attitudes, Skills and Values leading to establishment of quality conscious and sustainable research oriented educational institute.

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Disclaimer

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Chairman's Message

Sameer B. Wagh
Chairman
K.K. Wagh Education Society



It is a real pleasure for me to welcome you to the K. K. Wagh Group of Institutions.

K. K. Wagh has been synonymously with quality education for over 50 years and been a responsible member of India.

As a Chairman of the K. K. Wagh Trust, I feel proud in sharing that the Trust has stayed true to its objective and vision throughout the years. We believe that quality education is the best and most assured route to prosperity and development of the society.

It is with this vision that our founding father, Shri. Kakasaheb Wagh, followed by our beloved Trust President, Balasaheb Wagh (Bhau), contributed towards the development of rural India. Today, with over 30 institutes under its umbrella, K. K. Wagh provides programs for the complete and holistic development of child and youth in the urban and rural regions of Nashik. We offer courses in Engineering, Pharmacy, Agriculture, School Education, Fine Art and Performing Art along with traditional Arts, Science and Commerce courses. You may be surprised to know that at any given point there are more than 20,000 learners across the programs of K. K. Wagh.

Our alumni continues to excel in various fields and are leading teams in international corporations. When someone asks, "How do I measure the

success of K. K. Wagh?" I reflect on two crucial attributes; Firstly, we have students whose parents graduated from this very campus... what else can be a true testament to the value that we offer for generations to believe in us! Secondly, the longevity of the members of K. K. Wagh in the system. The springboard that we provide students is built by dedicated staff who believes in the vision and values of K. K. Wagh. Year after year, decade after decade they have worked with the same zeal. Today, we stand at a very interesting crossroad in the field of education. *"The competitiveness of a nation comes from its people and the human capacity comes from education."* The proposed National Education Policy, 2020 has come with exciting opportunities for learners and academicians. It demands dedication, authenticity and innovation from educational institutes to develop skilled and valued citizens for sustainable development. Half a century ago, K. K. Wagh led the movement for top-class institutions. Again, the time has come when major institutes will have to lead the 21st century to implement the NEP. At K. K. Wagh we are ready for this challenge and are committed to lead the next phase. I invite you all to experience and engage with the K. K. Wagh Trust in this new phase.

K. K. Wagh - Contributing to Nation Development by Building Human Capacity.

Warm Wishes





Visionary of K. K. Wagh

Late Shri Balasaheb D. Wagh alias Bhau
.... a symbol of
DETERMINATION – DEVOTION-DILIGENCE

The late Hon. Shri. Balasaheb Devram Wagh alias Bhau (1932-2022) was born in the legendary family of Padmashri Karmaveer Kakasaheb Wagh.

He was an Agriculture graduate and started his career in cooperative and agriculture gathering field experience in these sectors. Due to his scientific temper and rational approach, he succeeded in increasing the productivity of various sugar factories and brought them into the limelight.

Later, he founded the K. K. Wagh Education Society in 1970 and played an instrumental role in shaping this society. Owing to his dedicated efforts, able stewardship and interest in providing students with diverse fields of education like Engineering, Agriculture, Pharmacy, Polytechnics in Senior Colleges and school education (SSC & CBSE schools) the K K Wagh Education Society could establish 9 campuses by 2022.

A man of principles, he brought the light of knowledge into the lives of the rural population by providing education, especially for girls, at an affordable cost. His main focus was always on giving "quality education to all students". Being a man who believed in top quality, he strived so that the mark of K K Wagh spread across the globe from rural areas. Due to his constant support and engagement, more than 200 staff members have upgraded their educational qualifications and acquired degrees from institutes of repute in India. His rich experience in agriculture and love for nature prompted him to encourage biodiversity on

all campuses of K K Wagh Education Society and his efforts have borne fruit in the form of rare varieties of plants and a lush green cover at the various learning centers.

He was aware of various social issues and hence inculcated a sense of social responsibility amongst the students. Due to his student-centric approach, all his activities are aimed at the overall holistic development of students. Besides being proud of the Indian heritage and tradition he also had a keen eye in arts and hence to promote culture, he started graduate degree courses in Fine arts and Performing Arts, the only institutes outside Pune offering these courses. He emphasized on the value system and character building to groom the students and faculty as good citizens of the globe.

A man who lived a very simple life was always busy in giving more to society and spreading knowledge and wisdom. A catalytic force behind three different associations of management of unaided colleges of Engineering, Polytechnic, and Agriculture & Allied. A leader who promoted quality education in various institutes in Maharashtra, and headed several delegations of managements for resolving the various issues along with the government and various organizations.

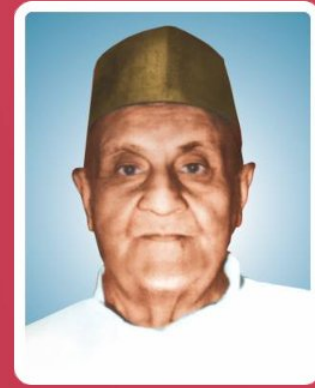
With his zeal and infinite energy, he tapped people's hearts and inspired them to undertake global challenges. He planted the spirit of K K Wagh in each and every one he touched...It is due to his generous approach and dedicated contribution that his memories will be cherished and remembered forever in the minds of several thousand stakeholders.





**Padmashree Karmaveer
Kakasaheb Wagh**

Our Inspiration



**Late Shri. Ratanseth Haridas
Udeshi (Kakuseth)**

K K. Wagh Education Society is a leading educational trust in Nashik District. It was established in 1970 by the visionary leader Late Padmashree Karmaveer Kakasaheb Wagh. He realized the importance of education for upliftment of rural masses and started with a school in Niphad Taluka. The education society later on received a land of 23 acres from the well-known Philanthropist Late Kakuseth Udesi who was Director of Hansaraj Surji Charitable Trust, Nashik. It was utilized by K. K. Wagh Education Society to establish an ideal Technical Campus known as 'Hirabai Haridas Vidyanagari'. This picturesque Campus houses the Engineering College, Polytechnic and Pharmacy College. Later on the other educational institutes in the field of Agriculture, Agricultural Engineering, Education, Fine Arts, Performing Arts were started in the campus at Saraswatinagar, Nashik. English Medium Schools, Junior Colleges and CBSE Schools are also run by the trust in Nashik City and Niphad Taluka.

With the vision of empowering the youth through quality education, K.K. Wagh Education Society started colleges with faculties like Arts, Science, Commerce, Computer Science etc. at Nashik, Pimplas (Ramache), Kakasaheb Nagar and Chandori. These colleges are useful for the children of

farmers who were deprived of higher education due to non availability of colleges at their native place. A Pharmacy Institute was established in Chandori village to provide professional education for rural students.

The objective of K. K. Wagh Education Society is to provide quality education at affordable cost. The quality culture has been developed in all the institutes. All institutes have State-of-the-Art laboratories with latest equipments, computers & internet connectivity. Other facilities provided to the students include gymnasium and sport facilities, hostels for boys and girls, mess and canteen, transportation facility etc. Highly motivated and qualified faculty engaged in teaching, research, consultancy, training, testing and designing is a major strength of all the institutes.

A small sapling planted by Karmaveer Kakasaheb Wagh has grown into a big tree with 30 branches with over 20000 students engaged in studies from K.G. to Ph.D. in the various fields. There are over 1800 dedicated employees following the Indian ethics and striving hard towards developing the World Class institutes. Over 50000 alumni members speared across the Globe are the brand ambassadors for K.K. Wagh Education Society.



From Director's Desk



Prof. Dr. K. N. Nandurkar
Director

The vision of founder trustees to provide quality technical education for the students with rural background was realized in 1984 after the establishment of this Engineering College at Bhausaheb Nagar. It was later on shifted to Nashik city and has become a land mark for excellence in technical education which is evident from ranking obtained by the institute at National level during the survey conducted by NIRF of MHRD, Government of India in 2016. This was the only institute from Nashik region to find place in the top 100 Engineering institutes of the country. Currently seven programs of the institute are accredited NBA and Institute obtained grade 'A' from NAAC. This is the only Institute in SPPU area to get AICTE India lab sanctioned recently. Now this is the first Autonomous engineering institute in Nashik from A.Y. 2022-23.

K. K. Wagh Institute of Engineering Education and Research, Nashik offers ten UG, three PG (Engineering) and five Ph. D. programmes of Savitribai Phule Pune University, Pune with total intake of 1194 for A.Y. 2023-24 Besides engineering, the institute also conducts courses like MCA and MBA blending the technology with management. The objective is to develop engineers and technocrats who will contribute towards the development of society. This is achieved under the guidance of advisory committee which comprises of experts from various fields.

The faculty of this institute is actively engaged in research, consultancy, training and testing activities besides providing high quality academic inputs to the students. The strong interaction with industries has resulted in large number of sponsored projects along with opportunities for the students to join in-plant training and getting good jobs. Around 100+ Companies visit every year for campus placement. Institute was listed in the platinum category by AICTE-CII Industry linked Institute Survey for consecutive 4 years. Many students have topped the university exams and joined various prestigious institutes for higher studies in India and abroad.

Institute believes in developing overall personality of the students. Many extracurricular activities are organized throughout the year providing opportunities for students to exhibit their talents. After winning several awards at national level, some of the students have participated in international competitions. There is well maintained gymnasium with excellent sports facilities. Various tournaments are held in the institute premises and students are proud to represent the Savitribai Phule Pune university at national and international level.

We feel proud about the achievements of our alumni members in various fields of life and we are sure that the students passing out from this institute will be able to face any challenge successfully in the 21st century global competition.



About K. K. W. I. E. E. R.

(An Autonomous Institute from A. Y. 2022-23)

The institute was established in the year 1984 at Bhausaheb Nagar (Tal. Niphad, Dist. Nashik) and shifted to Nashik City in September 1986. A land of 8.2 hectares was generously donated by Shri. Kakuseth Udeshi of Hirabai Haridas Charitable Trust, Mumbai. The Society started building infrastructure at this campus (known as Hirabai Haridas Vidya Nagari) in the year 1987. As on date it is fully developed and provides accommodation for College building, office, classrooms, drawing halls, laboratories, workshops etc. Building with built up area of 32,199 Sq.m. is one of the largest buildings in the City. All laboratories, classrooms etc. are designed as per the needs of the students. The institution has a good collection of reference books and textbooks, periodicals and journals.

The institute is approved by All India Council for Technical Education (AICTE), New Delhi and is receiverment of Maharashtra, permanently affiliated to Savitribai Phule Pune University and has recognition auto are current accredited under section 2(F) and 12(B) of (UGC ACT 1956). The institute is recently granted autonomy by UGC from AY 2022-23. The institute is adjudged as Grade 'A' by Government of NBA. Maharashtra. The institute is Accredited by National Assessment & Accreditation Council with A Grade, Seven programmes of the institute are currently accredited by NBA. It is only institute in Nashik to be grouped four times under "Platinum Category by AICTE-CII Survey of Industry Linked Institutes and according to NIRF ranking survey 2016 ranked 85th amongst all engineering institutes in India. The Teaching and Non-Teaching Staff UGC of the institute is a blend of senior experienced and young dynamic faculty members devoted to the noble cause of education. Many of our students were the toppers in the university examinations and are great demand from Multinational Companies in India and Abroad. Our training and placement wing tries hard to seek good jobs for our students. In addition to the academics, the students are engaged in sports and cultural activities to provide a healthy relief from rigorous routine. The institute is having spacious ground and the modern facilities for both indoor and outdoor games and ultra-modern Gymnasium for body building and fitness. Due to able and proper guidance and motivation, many of our students have topped at University, National and International level and different sport events.

The institute at present provides four-year course leading to Bachelor's Degree of Savitribai Phule Pune University in nine disciplines as Civil, Computer, Mechanical, Robotics & Automation, Electronics & Telecommunication, Electrical, Information Technology, Chemical and Artificial Intelligence and Data Science, and 3 post-graduate studies in Civil, Electronics & Telecommunication and Electrical Engineering. Master of Computer Applications (MCA) & Master of Business Administration (MBA). The Institute has also established Research Centers for Ph.D. programmes in Production, Electrical, Civil, Computer Engineering and E&TC.



Courses Offered

The institute at present provides ten courses leading to Bachelor's Degree and five courses leading to Master's Degree in Engineering in addition to Master's Degree in MBA and MCA affiliated to Savitribai Phule Pune University, Pune. Institute has a research center and offers Ph.D courses in branches of engineering.

Four-year U.G. course leading to Bachelor's Degree of Engineering Affiliated to Savitribai Phule Pune University

Name of The Branch	Year of Establishment	Sanctioned Intake
› Computer Engineering	1984	120
› Electronics & Telecommunication	1984	120
› Civil Engineering	1985	120
› Mechanical Engineering	1995	120
› Electrical Engineering	1996	120
› Chemical Engineering	1999	60
› Information Technology	2001	120
› Artificial Intelligence & Data Science	2020	120
› Robotics & Automation	2020	60
› Computer Science & Design	2021	60
	Total	1020

P.G. courses Affiliated to Savitribai Phule Pune University

Name of The Branch	Year of Establishment	Sanctioned Intake
› M. E. Electrical (Power System)	2011	18
› M. E. Civil (Structure)	2007	18
› M. E. E&TC (VLSI & Embedded Systems)	2010	18
› M.C.A.	2007	120
› M.B.A.	2008	120
	Total	294

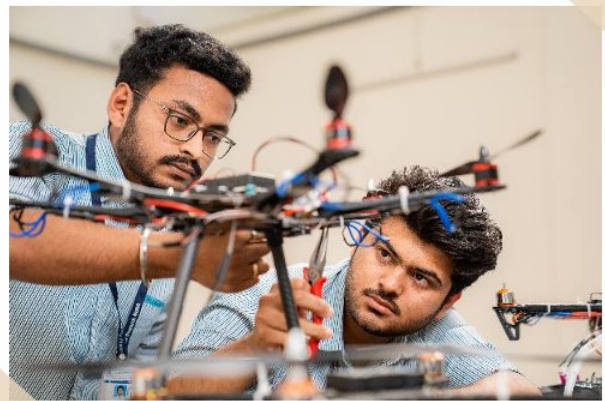
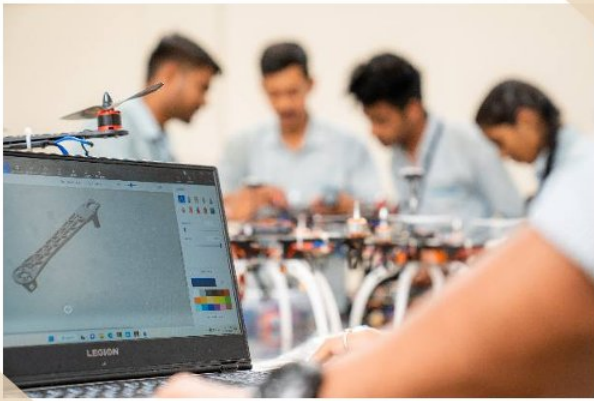
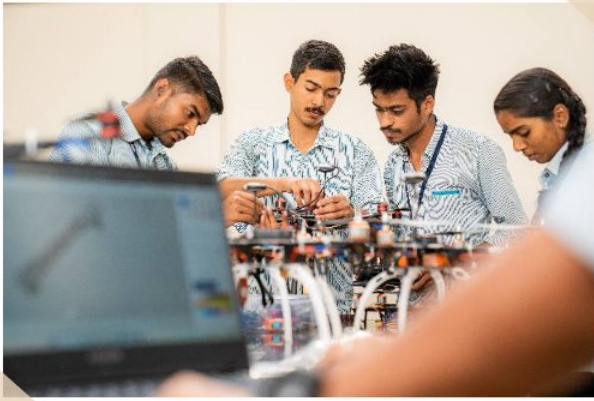
Ph.D Research Centers in following Branches of Engineering
Production, Civil, Electrical, E&TC & Computer



AICTE - IDEA Lab



AICTE has granted IDEA Lab for the institute. Total project cost is Rs. 1.1 crore. AICTE will contribute Rs. 53 lacs towards the same. Our's is the only institute under Savitribai Phule Pune University to receive this grant.



AICTE
IDEA Lab





Prof. Dr. K. N. Nandurkar
Director

Head of The Departments



Prof. R. K. Munje
Electrical



Prof. Dr. S. S. Sane
Computer, AI&DS, CSD



Prof. Dr. D. M. Chandwadkar
E&TC



Prof. Dr. V. S. Mane
Chemical



Prof. Dr. P. D. Jadhao
Civil



Prof. Dr. P. D. Bhamare
IT



Prof. Dr. P. J. Pawar
R&A



Prof. Dr. A. C. Pawar
Science



Prof. Dr. S. P. Dhake
MBA



Prof. Dr. V. C. Bagal
MCA

FOREWORD



Prof. Priti Vaidya
Co-ordinator

Dear Readers,

It gives me an immense pleasure to publish the seventh edition of our College Magazine *BEYOND THE HORIZON* for the year 2023. The Magazine is an enhanced version that explores the insights of today's students and presents us a piece of their dynamic and intriguing minds. The name and fame of an institute depends on the caliber and achievements of the students and teachers. The role of a teacher is to be a facilitator in nurturing the skills and talents of students. The *HORIZON* is the culmination of the efforts taken by our own students and helps structure their thoughts into a message. Students have worked really hard to bring up exciting flashbacks of the college events and achievements during the year 2022-23. We have a wide range of poetry, inspirational articles, student's achievements, events, and glimpses of sketches, photographs under the arts section by an enthusiastic team of students. It has given them a fantastic platform to vent out their passion for writing and

encouraged them for thinking within them. I would like to place on record my gratitude and heartfelt thanks to all those who have contributed to make this effort a success. I profusely thank the management for giving support and encouragement and a free hand in this endeavor. I extend my sincere thanks to our beloved Principal Prof. Dr. K. N. Nandurkar for his constant support and guidance during the process of planning and publication of the magazine. Last but not the least I am thankful to all the authors who have sent their articles. The magazine will surely provide an opportunity to the reader to know about latest trends in and around. I truly hope that the pages that follow will make an interesting read.



Editorial

► Shivani Jadhav
(B.E. Comp.)



“
A Journey of Growth
and Creativity : My
Experience with
Horizon Magazine
”

Dear Readers,

Welcome to this special edition of Horizon Magazine. It has been an integral part of our college community, serving as a platform for artistic expression, and thought-provoking ideas, and connecting the diverse voices on campus. As I reflect upon my journey, from being a design section head to assuming the role of chief editor, I am humbled and grateful for the incredible experience.

Last year, I had the privilege of working as the design section head of Horizon Magazine. It was an enriching experience, where I honed my skills in graphic design, layout, and visual storytelling. Collaborating with a team of passionate individuals, we brought captivating visuals to life, complementing the engaging content contributed by our talented writers.

This year, I was entrusted with the role of chief editor, a responsibility that both challenged and inspired me. From the initial planning stages to the final publication, I navigated through the intricacies of managing a creative team, refining the editorial vision, and ensuring the magazine stayed true to its purpose. The experience pushed me to my limits, encouraging me to embrace innovation, adapt to unforeseen circumstances, and lead with a sense of purpose.

Through my journey with Horizon Magazine, I have come to realize the immense power of teamwork and collaboration. The countless hours spent brainstorming ideas, debating perspectives, and offering constructive feedback have not only strengthened the bonds within our committee but have also resulted in a richer and more diverse publication. Together, we have celebrated creativity, challenged conventional thinking, and ignited conversations that matter. Horizon Magazine has been more than just a creative outlet. It has been a mirror reflecting the pulse of our college community.

To the incredible team at Horizon Magazine, thank you for the memories, the friendships, and the opportunities that will forever shape my college experience. May this edition of Horizon Magazine inspire, provoke, and ignite the creative spark within each of you. Let us continue to explore, express, and engage as we navigate the ever-evolving horizons of knowledge and inspiration.

with

Warm Regards ~



In the realm of unity, where spirits entwine,
A team emerges, their purpose defined.
With hard work and dedication, they strive,
Together they conquer, in harmony they thrive.

As one, they stand, united and strong,
Their bond unbreakable, a chorus of song.
With shared aspirations, a common goal,
They forge ahead, a single soul.

In the crucible of teamwork, they find,
Strength in numbers, a collective mind.
Shoulder to shoulder, they face every test,
Their combined efforts, their very best.

Through challenges daunting, they persist,
Each member's contribution, hard to resist.
With unwavering focus and unwavering aim,
They turn dreams into reality, fueled by the flame.

In dedication's embrace, they hold tight,
Working tirelessly, day and night.
For the passion that drives them, they give their all,
Together they rise, never to fall.



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(F.E. CSD)

Annual Report of Maffick 2023

The annual social gathering "Maffick 2023" for A.Y.2022-23 of institute was organized from 24th February to 28th February 2023. Principal Dr. K. N. Nandurkar along with all Deans and HODs inaugurated "Maffick 2023" on 24th February 2023. The theme of Maffick for this year was "e-Volution Unfolding Education". Various cultural events and activities were conducted during Maffick 2023. Different competitions like Rangoli, Poster and Sketching were organized on 24th February. A new event Open Mic an open stage activity was organized inside the Institute open space area for all staff and students to showcase their various cultural talents like singing, poetry, mimicry, etc. On second day, 25th February Group Day was celebrated by students and soft skill competitions like Elocution, Quiz and Debate were also organized. On same day, lunch was organized for staff and students followed by a musical program of Marathi songs "Nakshatranche Dene" performed by a group of students. Traditional Day was celebrated on 27th February by students and a group of NSS volunteers also presented "Lezim" performance in the Institute campus. Cultural programs like Singing, Drama, Dance, Fashion Show and Personality Contest were organized in pendol on 27th and 28th February. Corporate Day / Saree Day was celebrated by the students on 28th February.

The Prize Distribution ceremony of Maffick 2023 was held on 28th February. A student of Electrical Engineering, Miss. Shrushti Pawar was awarded with the Best Outgoing Student for A.Y.2022-23 of the Institute. For gracing this ceremony, Mr. Shubhra Talukdar (Senior Manager, Technology Controls Optimization HSBC and alumnus of Mechanical Engineering department - 2004 batch of the institute) was invited as Chief Guest. The personnels from Epiroc company Ms. Issa Gabrielson, Mr. Arvind Patil and Ms. Pallavi Pande were also present for this prize distribution function. A third-year topper student of Production Engineering department, Ms. Gauri Sontakke was felicitated by Epiroc company and she was offered with job by this company.







Technical Events

GLIMPSES



MECHAEVEN 2023
(MECHANICAL)



FORCE 2023
(CIVIL)



IET KARMAVEER EXPO
2023 (ELECTRICAL)



TELEKINESIS 2023
(E&TC)



Technical Events

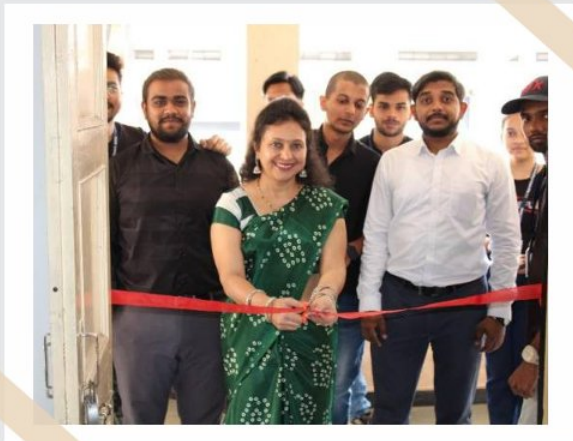
GLIMPSES



◀
Celestra 2023
(AI&DS)



▶
SARA 2023
(R&A)



◀
MAVERICK 2023
(MBA)



▶
ASCEND 2023
(MCA)





COMPUTER B.E. - A (2022-23)



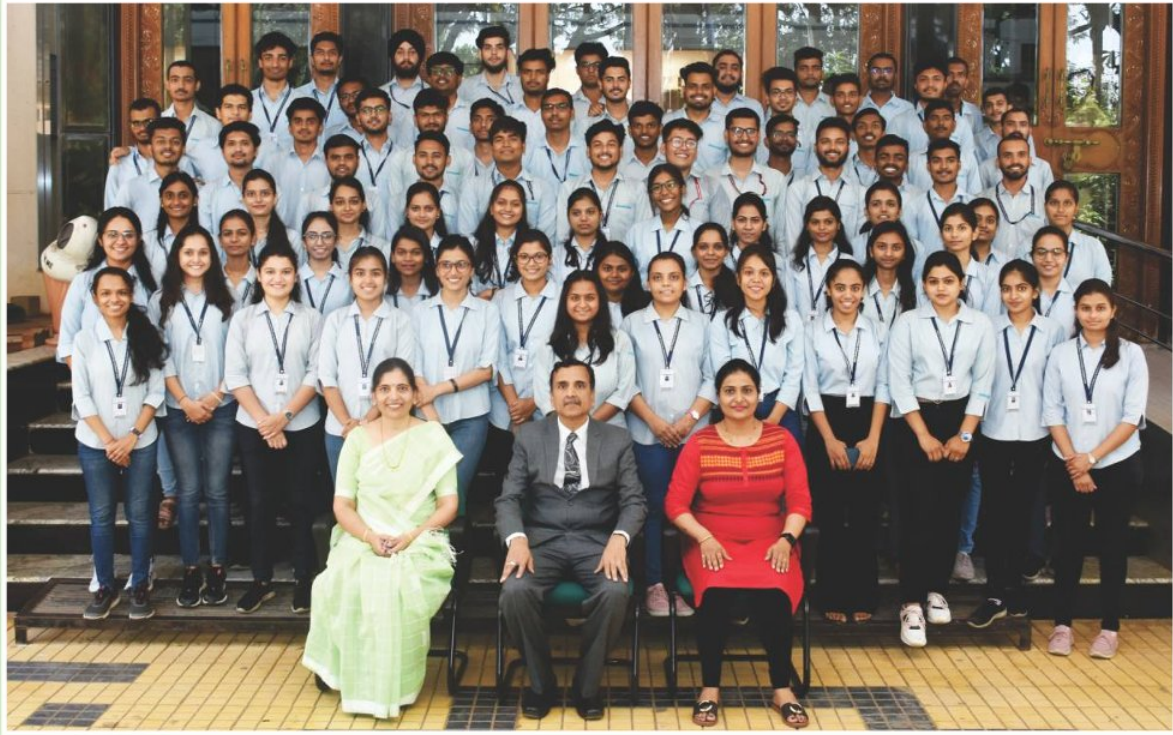
COMPUTER B.E. - B (2022-23)



PRODUCTION B.E. (2022-23)



CHEMICAL B.E. (2022-23)



I.T. B.E. (2022-23)



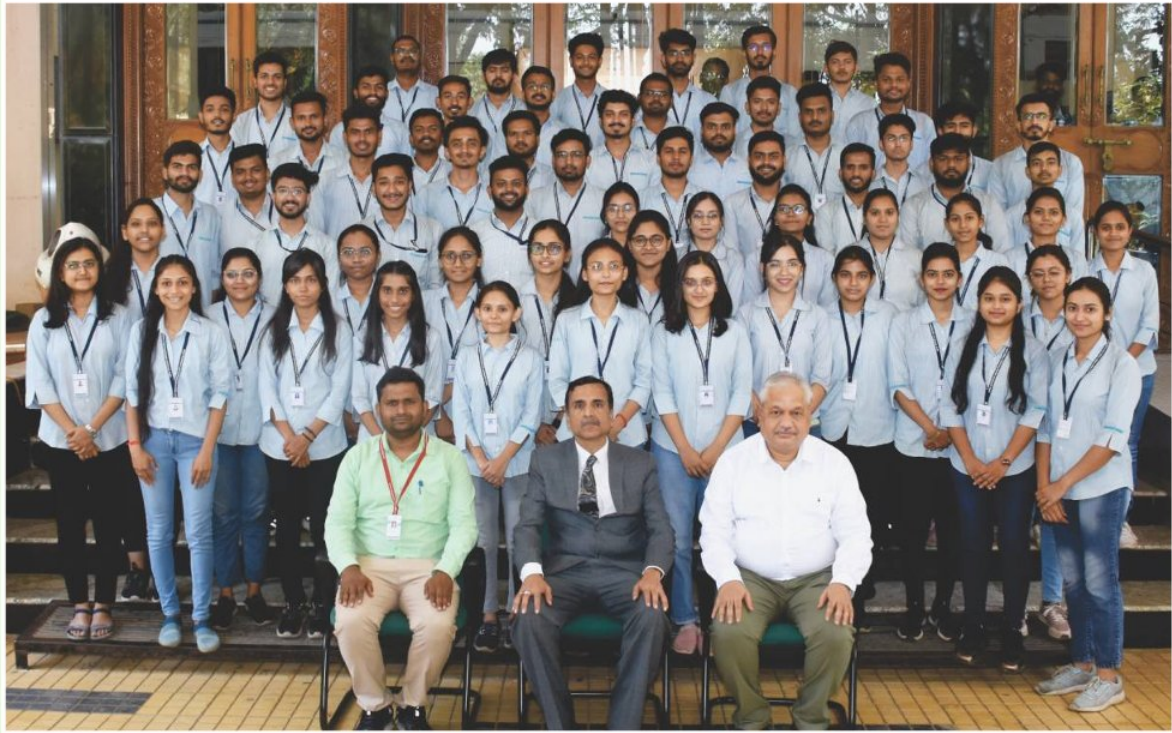
M.B.A. (2022-23)



E&TC B.E. (2022-23)



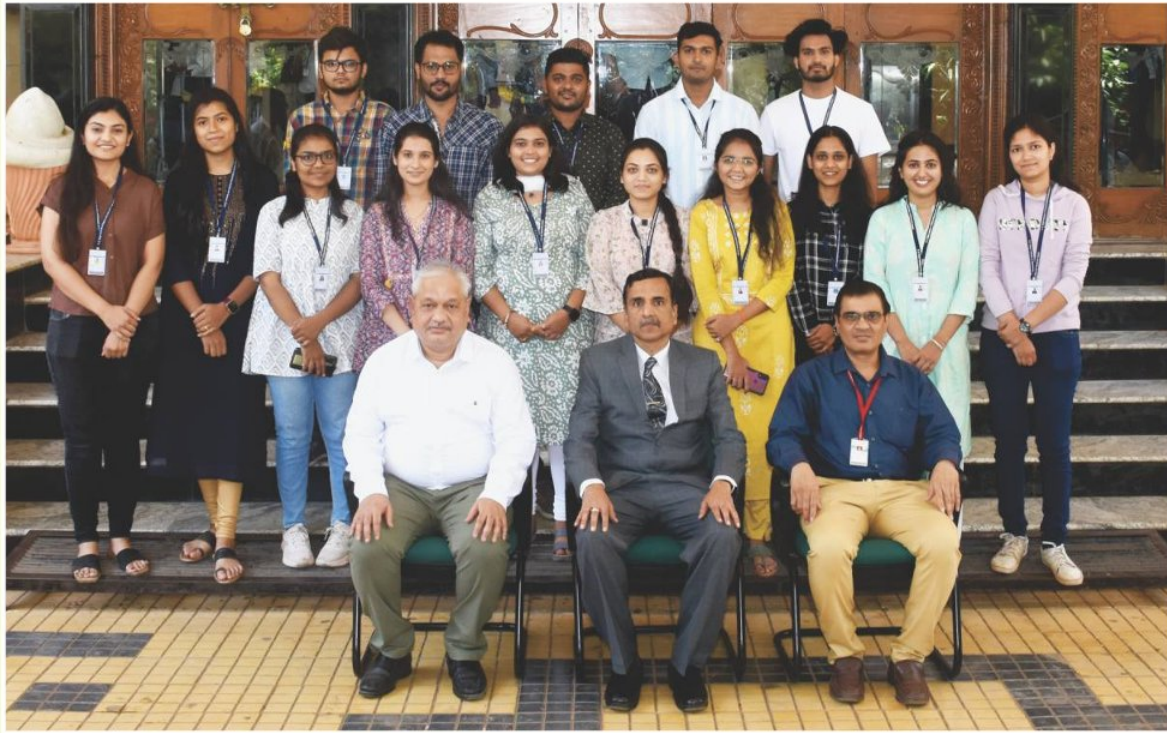
ELECTRONICS B.E. (2022-23)



CIVIL B.E. - A (2022-23)



CIVIL B.E. - B (2022-23)



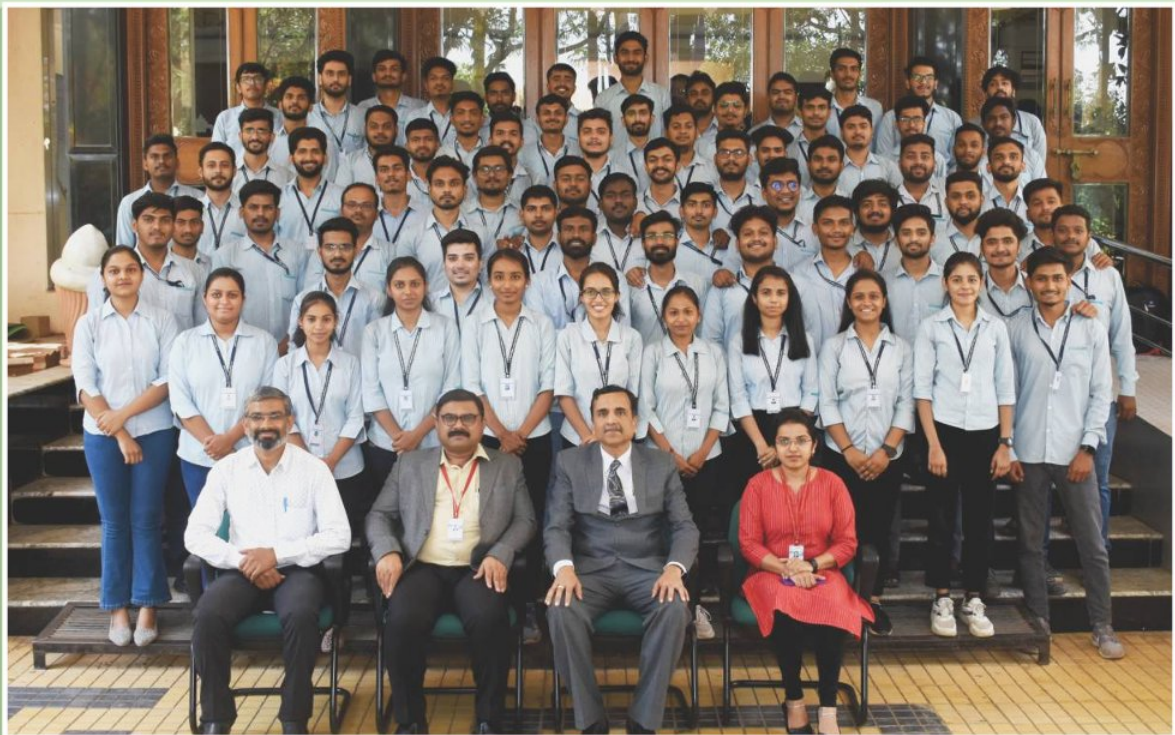
CIVIL P.G. (2022-23)



MECHANICAL B.E. - A (2022-23)



MECHANICAL B.E. - B (2022-23)



MECHANICAL B.E. - C (2022-23)



ELECTRICAL B.E. - A (2022-23)



ELECTRICAL B.E. - B (2022-23)

CONGRATULATIONS!!!

Team Brahmastra Quad for getting All India Rank1



K K Motorsports Club
K K Motorsports Club
K K Motorsports Club
K K Motorsports Club



► मनोरम्य



► मराठी विभाग

अक्षर जुळलै, जुळलै हे नातै,
एकमैकांचै एकमैकांशी,
जमाला आकार देण्या करूया
एक नवी सुरुवात अशी

हात घेऊनी हाती पेटवूया
ज्ञानाच्या ज्योती,
जगजिंकण्या हातभार लावण्या
वाढवूया शब्दांची गती

शब्दांनी घेतला तौ आकार
अन् झाली एक कविता,
सर्वांच्या विचारांची मिळून
तयार झाली एक संहिता

अनुभवांचै ते बील उतरलै
कामदावर हीऊनी लैख,
समाळ्यांनी करून परिश्रम
बनवला हा शब्दांचा प्रवास सुरैख

आकाशाला गवसणी घालण्या हाती
घेतली लैखणीची तलवार,
त्या लोकमाढ्यांना प्रणाम करुनी
उघडुया कविता अन् लैखांचा
आविष्कार.....



संपादकीय

► अंजली पाटील
तृतीय वर्ष (कॉम्प्युटर)



ॐ
माझा शब्द माझे विचार,
माझा श्वास माझी स्फूर्ती,
माझ्या रक्तात मराठी,
माझी माय मराठी !!
ॐ

खरंच माझ्या मराठीचं प्रेम सदेवच जिवंत असतं. आज जेव्हा मी माझ्या कामात मराठी भाषेचा वापर करते, तेव्हा माझ्या मनाला अत्यंत आनंद होतो. मराठी म्हणजे प्रेम, मराठी म्हणजे संस्कार, मराठी म्हणजे आपुलकी वाटण, मराठी म्हणजे महाराष्ट्र.

मराठी भाषेची उपयोगिता म्हणजे आपल्या आर्जींच्या आणि आजोबांच्या आवडत्या अभिनय, आपल्या मातेतील सूक्ती, आपल्या ग्रामीण वातावरणाची बोली, व्यवसायातील संवाद आणि दोस्तांसोबतील आपल्या गप्पा.

मराठी, महाराष्ट्रातील सुंदर भाषा, माझ्या हृदयात एक विशेष स्थान आहे. इतकं रसिक आणि साहित्यप्रेमी होण्याने माझं जीवन सुंदर झालं आहे. माझं मराठी भाषेचं प्रेम ह्या भाषेच्या सुंदर शब्दांच्या आणि मधुर वाण्यांच्या कारणे आहे. ह्या भाषेच्या संस्कृतीचं आणि इतिहासाचं अत्यंत महत्त्व आहे. मराठी भाषेचं संबंध माझ्या मनात अत्यंत गौरवाने आहे. माझ्या जीवनात मराठी भाषेचा वापर होतो आणि तेचा आनंद मनाला सुख आणि शांतता देतो. मराठी भाषेचं प्रेम असेच नाही, ह्या भाषेचं संबंध माझ्या मनात अत्यंत गंभीर आहे आणि माझ्या जीवनात अत्यंत महत्त्वाचं आहे. अशा मराठी विभागाचे संपादन करण्याची संधी मला मिळाली याचा मला फार आनंद आहे. या आपल्या विद्यार्थ्यांच्या विचारांना बळ देण्यासाठी हे महाविद्यालयीन वार्षिक सुरू करण्यात आले.

रुजवू मराठी, फुलवू मराठी।

चला बोलू फक्त मराठी ॥

आता तुम्ही हा अंक वाचणार आहात तुम्हाला तो नक्की आवडेल, अशी मला खात्री आहे आणि तसे झाले तरच मी आणि माझ्या सहकाऱ्यांनी केलेले काम यशस्वी झाले असे म्हणता येईल.

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मनरणांगण

गोंधळून जाते मन क्षणोक्षणी
 सत्यासत्याच्या युद्धामधी,
 विश्वासाची साथ सुटते
 संशयाच्या बीजापरी
 पूर्वकल्पना मन व्यापून टाके
 धीर सुटतो पदोपदी,
 अस्थिरता मनी जन्म घेते
 भिरभिरते दृष्टी रणांगणी
 गहिवरते हे मन कधी
 कधी धैर्याचे सल्ले देते
 भीतीच्या अंधःकारातही
 आशेची किरणे देते
 एकला आधार आशा
 युद्ध तारुणी नेते,
 नेते असत्याच्या पलीकडे
 सत्य आता प्रत्यक्ष होते

~अंजली पाटील
 (तृतीय वर्ष कॉम्प्युटर)



कधी वाटते...

कधी वाटते, प्रसन्न इतकी सकाळ आहे
 कधी वाटते, सगळे नीरस, रटाळ आहे

उगाच कोणी खलनायक झालेला नसतो
 हरेक पात्राला त्याचा भूतकाळ आहे

किती वाजले होते नक्की तू जाताना ?
 त्या वेळेवर अजुन थांबले घड्याळ आहे

कुणी चोरले, कुठे हरवले माहित नाही
 कधीपासुनी हृदय आपले गहाळ आहे

संत व्हायचे, हा काही व्यवसाय नसावा
 संत कधी कुंभार, कधी मेंढपाळ आहे

~स्नेहल भामरे
 (प्रथम वर्ष कॉम्प्युटर)



मी!

रंगीन स्वप्नांच्या दुनियेत स्वप्न फुलवणारी मी,
अन् धकाधकीच्या जीवनात नात्यांचा आपलेपणा जपणारी मी॥

यशाचे शिखर गाठण्यासाठी धडपडणारी मी,
अन् दुसऱ्यांच्या आकांक्षांच्या पंखांना बळ देणारी मी॥

स्वतःचा आनंद सर्वासोबत वाटणारी मी,
अन् दुसऱ्यांच्या आनंदात सुख शोधणारी मी॥

पुरुषांच्या खांद्याला खांदा लावून काम करणारी मी,
अन् पतीला आपले दैवत मानणारी मी॥

तुळशी पुढे हात जोडून दिवा लावणारी मी,
अन् नवे बदल स्वीकारताना कधीही न घाबरणारी मी॥

स्वतःच्या भावना कधीही न सांगणारी मी,
अन् दुसऱ्यांच्या भावना ऐकण्यासाठी आतुर झालेली मी॥

घरच्यांचा ओरडा हळुवारपणे झेलणारी मी,
अन् माझी मते परखडपणे मांडणारी मी॥

स्वतःच्या अपेक्षांना स्वतःच आवर घालणारी मी,
अन् दुसऱ्यांच्या अपेक्षा पूर्ण करण्यासाठी झटणारी मी॥

झालेला अन्याय सहन करणारी एक सामान्य स्त्री मी,
अन् अन्यायाचा प्रतिकार करणारी दुर्गा मी॥

स्वयंपाक करून घरच्यांची मने तृप्त करणारी अन्नपूर्णा मी,
अन् मुलांच्या मनात संस्कार, कला, छंद रुजवणारी सरस्वती मी ॥

~मृणाल गोरवाडकर
(प्रथम वर्ष सी.एस.डी)



आठवणींचे फुलपाखरू

आयुष्याला सजवत असतात आठवणी,
आपल्यासाठी या माळेचा, महत्त्वाचा असतो प्रत्येक मणी.

कधी कधी विचारांच्या खेळात आठवणींची खिडकी उघडते,
गेलेल्या प्रत्येक क्षण न क्षण आपल्याला दाखवते.

मनाला रमवून टाकतो हा आठवणींचा प्रवास,
आठवतो सोबत असणाऱ्या प्रत्येकाचा सहवास.

घेऊन बालपणीच्या आठवणी लहानस फुलपाखरू भिरभिरत,
पहिल्या गोष्टींच्या आनंदाच्या जगात मनसोक्त फिरत.

शाळेच्या आठवणी ते दाखवायला नाही चूकत,
प्रत्येक मित्राची आवडती गोष्टी सांगून जात हसत.

तरुणपणात केलेल्या कष्टाची अजूनही जाणवते कळ,
कारण आता मिळत आहे त्याच गोड फळ.

आता तर ही खिडकी अजूनही जवळची वाटते,
कारण हीच्या उघडण्याने दिवसाची सुरवात होते.

~साक्षी नागरे
(द्वितीय वर्ष कॉम्प्युटर)

आठवणीतील गाणी...



“**क**ही दूर जब दिन ढल जाये, सांज की दुल्हन बदन चुराये, छुपके से आये”, माझे बाबा एकदा सहज गुणगुणत म्हणाले, ‘काय गाणी होती आमच्या वेळची!’ खरंच, जसा नवजात बाळाचा निरागसपणा अठरा वर्षांच्या चेहऱ्यावर कुठेतरी हरवल्यासारखा वाटतो, तसंच जुन्या ओरिजनल गाण्यांचा गोडवा आजकालच्या गाण्यांच्या गोंगाटात हरवल्यासारखा वाटतो.

काय दिवस होते ते! प्रत्येक गाण्याचा एक इतिहास होता. प्रत्येक गाण्यामागे एक सजीव घटना होती. त्यामुळे ते गाणं जिवंत असल्यासारखे वाटे. लता मंगेशकर, आशा भोसले, किशोर कुमार असे कित्येक दिग्गज आपले सर्वस्व त्या गाण्यात अर्पण करायचे. ज्यामुळे ते गीत रसिकांच्या हृदयात कायमचं घर करून बसायचे.

त्या गीतांमधील ओळण् ओळ जीवनाचा सार सांगणारी ठरत. हिंदीमधील ‘जिंदगी कैसी है पहेली’, ‘जिंदगी एक सफर है सुहाना’ किंवा ‘आनेवाला पल जानेवाला है’. तसेच मराठीतील ‘जीवन गाणे गातच राहावे’, ‘या जन्मावर या जगण्यावर शतदा प्रेम करावे’. आयुष्य कसे जगावे, याचे सुंदर चित्रीकरण करणारी ही गाणी.

‘न भूतो न भविष्यती’ असे म्हणावेसे वाटणारे गीत क्वचितच गीतकाराच्या शब्दांतून, संगीतकाराच्या सुरांतून, आणि गायकाच्या स्वरांतून तयार होते. पूर्वीच्या काळची गाणी म्हणजे एक एक स्वर जसा पुष्पमाळेत गुंफून एक सुंदर कलाकृती निर्माण करणे.

आजकाल गाणी तर तयार होतात. पण त्यातला मतिताई

गीतकाराच्या तरी मनात वसलेला असतो की नाही कोणास ठाऊक! आजकालच्या गाण्यांमध्ये आवाज तर आहे पण स्वर नाही. चाल आहे पण सूर नाही आणि शब्द आहेत पण अर्थ नाही. समाजातील कोरडेपणा या गाण्यांच्या माध्यमातून कानाला शुष्क करून जातो. ना मायेचा ओलावा, ना प्रेमाची झालर, आहे तो नुसता गोंगाट...

गीत ते, जे मनाला प्रसन्नता, आत्मीयता, आणि मनोरंजन देते. आयुष्याच्या खडतर वाटेवर पुनः धैर्याने उभे करणारे संगीत, जीवनातील आनंदात सहज मिसळून जाणारे संगीत, आजच्या काळात हरवत चालले आहे. मनाला भुरळ घालणारे व कान तृप्त करणारे संगीत, आता दृष्टीस मोहन घालणारे बनले आहे. तरीही अशा संगीत विरहित दुनियेतसुद्धा काही दिग्गज आपल्या पारंपारिक भारतीय संगीताची जोपासना करत आहेत.

आजच्या व येत्या पिढीला एक नवीन संगीतमय आयुष्य देऊ इच्छितात. पोवाडा, भारुड, नाट्यसंगीत यांना जोपासणारे कलावंत अखंड कार्यरत आहेत. भारतीय शास्त्रीय संगीताला या नवीन युगातही तेवढ्याच रुचीने सादर करणारे राहुल देशपांडे, महेश काळे व अनेक संगीताराधना करणारे गायक यांनी आजच्या काळातही शास्त्रीय संगीताला टिकवून ठेवले आहे. महेश काळे हे भारताच्या बाहेर जगातील विविध देशात भारतीय शास्त्रीय संगीत रुजवत आहेत. परंप्रांतीयांना भुरळ घालणारे आपल्या मातीतील गीत कुठेतरी आपल्याच तरुण रसिकांना नकोसे होऊ लागले आहे.

एकविसाव्या शतकात पारंपारिक भारतीय संगीत लोप पावत असून त्याची जागा पाश्चात्य संगीत घेत आहे. पाश्चात्य संगीत आजच्या पिढीवर अत्यंत प्रभावी ठरत आहे. तोही एक गीतप्रकारच आहे आणि प्रत्येकाने आपली आवड जपण्याचे त्यांना पूर्ण स्वातंत्र्य आहे, परंतु आपल्या पारंपरिक संगीताची जोपासना करणे सुद्धा आपलीच जबाबदारी आहे. शेवटी एवढेच म्हणावेसे वाटते, ‘जे एकदा झाले ते पुन्हा न होणे, आजच्या युगातही जुने तेच खरे सोने...’

~श्रावणी बयाणी

(प्रथम वर्ष सी.एस.डी)



गुळशाखर



स

हजच...

मेस बंद असल्यामुळे एका अनोळखी हळदीला जाण्याचा योग आला...

हळदीकडे नजर चुकवून आम्ही बुफेच्या रांगेत उभे राहिलो.

एखादया भुकेलेल्यासारखे ताट भरून कोपऱ्यातल्या टेबलवर जाऊन बसलो. कोणी बघेल या भितीने घाई घाईत जेवण संपवण्याचा असा आमचा कल होता.

सहजच...

नजर फिरवली, दिसताक्षणी एक तरुणी आली, मनात भरली, तिखट घासही गोड व्हावा इतकी ती गोड होती...

लवकर जेवण संपवण्याचा प्रयत्न विस्मरणात गेला. ती बुफेच्या रांगेत उभे राहताच मीही ताट घेऊन धावलो. काय खावे व ताटात काय घ्यावे हेही सुचेना.

मी तिच्यामागे चालत राहिलो. ती तिच्या फॅमिलीसोबत बसली. मी सावरून माझ्या टेबलकडे आलो...

माझी नजर खिळलीच होती. तेवढ्यात तिनेही बघितले. बघताच मीही स्माईल दिली. तिही गालात हसली. तिचे डिंपल बघून पुन्हा एकदा प्रेमात पडलो. जसे जसे जेवण संपत होते तसे तसे आकर्षण आणखी वाढत होते.

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मित्रांचे जेवण आटोपले होते. मीही आटोपून बाहेर निघालो. एकदा मागे फिरून बघावं म्हणून वळून बघितले, ती तिच्या आनंदात तल्लीन होती. शेवटी हे प्रेम वजा आकर्षण इथेच सोडावं लागणार होतं. या आठवणींचा हा गुच्छ मनाच्या कोपऱ्यात साठवून, विसरण्याचं सोंग करून, पुन्हा एकदा निघालो. पण ती गोडच इतकी होती...

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असो...मग मनाशीच म्हणालो,

“ह्या पांढऱ्याशुभ्र साखरेसमोर हा सावळा गुळ नेहमी फिकाचं...”

~सुदर्शन डावरे

(तृतीय वर्ष मेकॅनिकल)

~ कुणाल रानडे

(चतुर्थ वर्ष मेकॅनिकल)

मोबाईल रोगी जग

विसरलेत शतपावलीचा आनंद व अंधार रात्रीचे
चमचमते तारे,
पाच इंची चौकटीच्या युगात हरवले जग सारे...!

कुणाकडेही वेळ नाही सकाळी चहाच्या सोबत
वृत्तपत्र वाचायला,
अंथरूणात पडून मात्र आतुर ऑनलाईन
ब्रेकिंग न्यूज पाहायला...!

युट्यूब, इंस्टाग्राम, फेसबुकने मुलांना
बालपणातून दुरावलं,
आपडी-थापडी, बडबडगीते सोबतच बालपणातून
मामाच पत्रही हिरावलं...!

लहानमुलांना नको ती अंगाई, चांदोमामा, चिऊताई
आणि पक्षांचा थवा,
आजी-आजोबांकडून गोष्टी नकोत
फक्त आणि फक्त मोबाईलच हवा...!

मोबाईलच्या व्यसनात लोक सतत
गुंतलेले असतात,
हातात घड्याळ असून सुद्धा दोन-दोन
मिनिटाला मोबाईल मध्ये बघतात...!

परिवारातील संवादसुध्दा आता कमी झालाय
अद्यतन क्षण-क्षणाचं आता ट्रेंड आलाय...!

~पियुष पवार
(तृतीय वर्ष सिव्हिल)

शिवायांची धर्मनिष्ठा

लहानपणा पासून शिवाजी महाराजांनी राम-सीता, कृष्णा, कर्ण, अर्जुन ह्या देवांच्या कथा, महाभारत, रामायण अश्या ग्रंथ मधून शिकले होते. महाराणी जिजाबाई व गुरुजींच्या सानिध्यात ते हिंदू धर्मा बद्दल सतत ऐकत होते. हिंदू धर्माला, मंदिरांना, गोमाता, ब्राह्मण व एकंदरित सर्व हिंदू लोकांना यवणांकडून झालेले दुष्कर्म आणि उपद्रव हा महाराजांना लहानपणापासून जाणवत होता व आपण यांना लगाम लावायला हवा हे महाराज आपला परमधर्म समजायला लागले.

महाराजांनी हिंदू धर्म वाचावा व त्याच्या भरभराठी साठी



अनेक कार्य केलेत. ब्राह्मण व साधू संतांना कायम आर्थिक, सुरक्षा व जी हवी ती मदत महाराज करीत. सनदा देणं, आश्रम उभारण्यात मदत करणे, शेती, गोशाला उभारणे, सुरक्षा देणे व दान करणे हे महाराज नित्य नेमाने आणि भरपूर करत.

हिंदू धर्मात स्त्रीला खूप आदराने व देवीच रूप मानतात. महाराजांनी प्रत्येक स्त्रीला हे आई बहीण मानत आणि त्यांच रक्षण कायम करत असतं.

रांड्याचा पाटील, कल्याणच्या सुभेदाराची सून सावित्री देसाई पाटलीन ह्या प्रत्येक घटनांतून आपल्याला महाराजांना स्त्री विषयी वाटणारा आदर दिसतो. शत्रू मुलखातही परजातीच्या स्त्रीला जराही त्रास देण्यात आला तरीही महाराज अत्यंतकठोर शिक्षा देत.

महाराजांनी गोव्यात पोर्तुगीजांनी चालवलेली अत्यंत दृढ अश्या अनेक गैर धार्मिक कृत्य थांबवली. गोव्यात पाडलेली अनेक मंदिर महाराजांनी पुनः उभारली. कल्याण भिवंडी मुलखात ही मज्जिद तोडून तेथे मंदिर बांधली. पण महाराज जेव्हा मोहीम वर असतं. तेव्हा कुठल्या ही धर्म स्तल. लहान मूल, बई माणूस. गोर गरीब यांना काडीमात्र त्रास देण्यात येऊ नये अशी सक्त ताकीद सर्वांना देत असतं.

संत रामदास यांनी महाराजांबद्दल लिहिलेली काही पंक्त्या आठवतात -

तीर्थक्षेत्रे मोडिली। ब्राह्मणस्थान भ्रष्ट जाली।

सकळ पृथ्वी आंदोळली। धर्म गेला ॥

देव-धर्म-गोब्राह्मण। करावया संरक्षण।

हृदयस्थ जाला नारायण । प्रेरणा केली॥

उदंड पंडित पुराणि। कवीश्वर याज्ञिक वैदिक।

धूर्त तार्किक सभानायक। तुमच्या ठायीं॥

या भूमंडळाचे ठायी । धर्मरक्षी ऐसा नाही।

महाराष्ट्रधर्म राहिला काही तुम्हां कारणे ॥

संत रामदास स्वामी वरील ओळीत लिहितात की “महाराष्ट्रधर्म राहिला काही। तुम्हां कारणे ॥” याचा अर्थ की महाराष्ट्र धर्म हा फक्त तुमच्या मुळेच शाबूत राहिलं. महाराजांना ते “धर्मरक्षी” म्हणजे धर्माचा रक्षण करणारा असाच उद्गारात. महाराजांच्या अल्काबत ही “गो-ब्राह्मण प्रतिपालक” म्हणजे गाय आणि ब्राह्मण यांचा रक्षण करणारा अस आढळून येत. शेकडो वर्षांनी “ हिंदू पद पादशाही” निर्माण करणाऱ्या ह्या महान राजाला माझा मानाचा मुजरा.

~आदित्य सांगळे

(चतुर्थ वर्ष सिव्हिल)

बेड

थांबलो मी तुझ्यासाठी, हा स्पर्श तरी होऊ दे
मिठीत या तुझ्या, मला जन्मभर राहुदे!
त्राण संपले जरी, तरी मला आज तुझे होयाचे!
डोळे मिटले तरी, आज तुला मनभरून पहायचे!

क्षणभरचा हा दुरावा, काळा पर्यन्त लांबला!
प्रेमा पेक्षा श्रेष्ठ काहीच नाही, हा बोध मी जानला!
साक्षात् श्री कृष्णासारखे माझे ही प्रेम अमर राहिल!
सर्व जग करेल राधाकृष्ण चा जप,
आणि मला तुझीच आठवण येत राहिल!

~रोहित हलनोर

(द्वितीय वर्ष)

रोबोटिक्स अँड ऑटोमेशन)

संघर्ष

हवे मला जसे
तसे होत नाही
निराशाच दिसते
नेहमीच काही.
जीवनात मीच का?
नित्यतेने थकतो
थकूनी पडतो
पडुनी उठतो
जिद्द मात्र सोडत नाही.
संघर्षाचे जीवन समजून
कर्म माझे चालू राही.
या कर्माचा पेटून ज्वाला
प्रकाश कसा पसरला
दिसू लागलो मीच स्वतःला
जाणीव माझी झाली
जाणीव माझी झाली...

~ओम गायकवाड

(द्वितीय वर्ष)

रोबोटिक्स अँड ऑटोमेशन)



एक कविता माझी तुझ्यासाठी

एक कविता माझी तुझ्यासाठी...

तुझ्या नकळत मला बघणाऱ्या नजरेसाठी,

एक कविता माझी तुझ्यासाठी...

तुझ्या नकळत होणाऱ्या स्पर्शासाठी,

एक कविता माझी तुझ्यासाठी...

तुझ्या माझ्यासाठी असलेल्या प्रेमासाठी,

एक कविता माझी तुझ्यासाठी...

तुझ्या माझ्या मध्ये अडकलेल्या मनासाठी

एक कविता माझी तुझ्यासाठी...

तुझ्या होणाऱ्या बेहाल हृदयासाठी,

एक कविता माझी तुझ्यासाठी...

तुझ्या हसणाऱ्या ओठांसाठी,

एक कविता माझी तुझ्यासाठी...

तू मला सहन करतो त्यासाठी,

एक कविता माझी तुझ्यासाठी...

तू नेहमीच माझी वेडी बडबड ऐकतो त्यासाठी,

एक कविता माझी तुझ्यासाठी...

तुझा घाबरघुभरा होणाऱ्या क्षणांसाठी,

एक कविता माझी तुझ्यासाठी...

तुझं लाजणं बघण्यासाठी,

एक कविता माझी तुझ्यासाठी...

तुला न सांगता समजणाऱ्या गोष्टींसाठी,

एक कविता माझी तुझ्यासाठी...

तुला माझे हट्ट आवडता पूर्ण करायला त्यासाठी,

एक कविता माझी तुझ्यासाठी...

तुझा माझ्या बदल असलेला सतत विचारासाठी,

एक कविता माझी तुझ्यासाठी...

तुझा माझ्या समोर असलेल्या आपलेपणासाठी,

एक कविता माझी तुझ्यासाठी...

अर्ध्या असलेल्या मला पूर्णत्व देण्यासाठी,

एक कविता माझी तुझ्यासाठी...

एकाकी आयुष्यात रंग भरण्यासाठी.

~निवेदिता सोनवणे

(चतुर्थ वर्ष सिव्हिल)



जन्माच्या आधी मरणाच्या नंतर,
 काय आहे आपल्या सर्वांमध्ये अंतर,
 मातितून आलास जाणारही मातीत,
 फरक फक्त एवढाच तुझ्या माझ्या जातीत॥

जन्म घेतलास त्या उदरातून आईच्या,
 वाढलास त्या सावलीत मायेच्या,
 डोईवर असे कायम त्या
 मायेचा हात, सांग मित्रा
 आता त्या गर्भाची जात॥

निराळीच आहे या लोकांची गंमत,
 समाजाच्या बाजारात आहे जातीला किंमत,
 माणसांच्या कर्तृत्वाला ही जातींचे तोरण,
 मतलबी दुनियेत होते जातींचे राजकारण॥

कोणाला जातीने तारले, कोणाला जातीने मारले,
 कोणाला जातीचा माज तर कोणाला लाज,
 अज्ञानाच्या अंधारातही महापुरुषांचे विचार पेटले,
 पण त्यांनाही लोकांनी जातीजातीत वाटले॥

मृत्युनंतरही जात नाही मेली,
 नष्ट झाला माणूस पण जात नाही मेली,
 म्हणुन मित्रा काय ठेवलय जातीत,
 जाशील तर तूही मातीत॥

~ सारिका प्रजापती
 (चतुर्थ वर्ष मेकॅनिकल)

विरले ते वारे

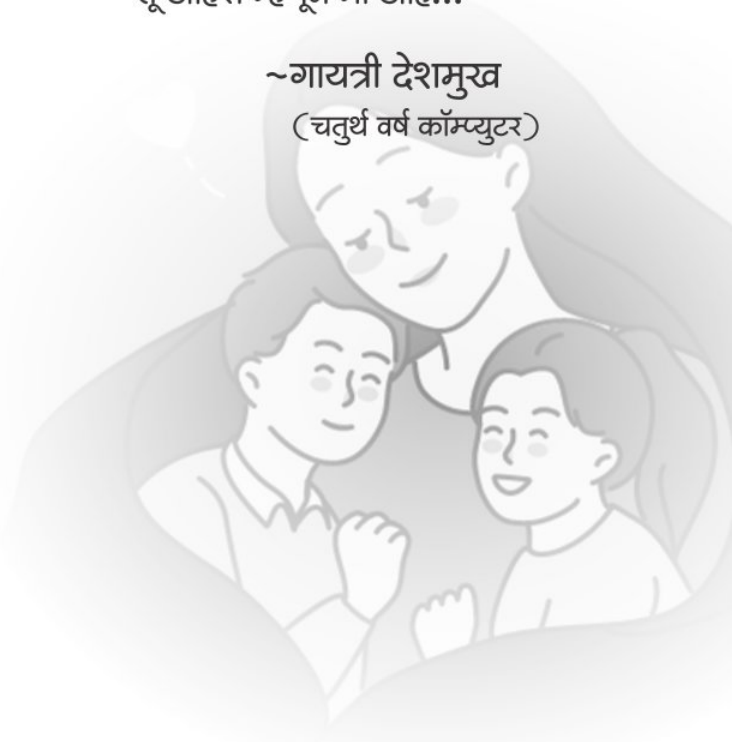
विरले आता ते वारे
 तु घे गरुड भरारी
 कर तुझी जहाज
 आरूढ खवळलेल्या समुद्रात
 येऊ दे तिच्यामध्ये जिद्द
 लाटांना सामोरे जाण्याची ॥
 जगतीय तू आज
 कारण केलं सावित्रीने बलिदान
 होऊ दे अभिमान तिच्या मतांचा
 हेच खरे सावित्रीसाठी योगदान ॥
 येतील अडथळे स्वप्न साकारतांना
 पण खचू देऊ नको तुझ्यातल्या आत्मविश्वासाला
 येऊ दे मनगटात बळ स्वप्नांना जिवंत करण्याचं
 पंखात बळ निर्माण करण्याची ताकद ठेव ॥
 मला माहिती आहे
 चाळण होतीय तुझी
 पण घाबरून जाऊ नको
 तुही आहे एखादा पक्षी
 म्हणून आहे इतिहास तुझ्या साक्षी ॥

~अनुजा ढोमसे
 (तृतीय वर्ष इलेक्ट्रिकल)

आई माझा श्वास!

आई तू माझा श्वास आहेस,
 पहाटे उमलनार फुल आहेस,
 तुझ्या असण्याने या जीवनात
 सुगंध दरवळत आहे,
 तुझी प्रत्येक पावलावर
 असलेली साथ मौल्यवान आहे,
 तू शिकवलेल्या प्रत्येक गोष्टी माझ्या
 जीवनाचा अविभाज्य भाग आहे,
 आई तू आहेस म्हणून मी आहे...
 तू आहेस म्हणून मी आहे...

~गायत्री देशमुख
 (चतुर्थ वर्ष कॉम्प्युटर)



माझा केरळ प्रवासाचा अनुभव

प्रवास हा एक वेगळाच सुखद अनुभव असतो. प्रवास हा मानवी जीवनातील एक महत्त्वपूर्ण भाग आहे. प्रत्येक प्रवासात काही ना काही आठवणी तयार होतात. परंतु काही प्रवास असे असतात कि जे आयुष्यभर अविस्मरणीय राहतात. प्रवासाने आपल्या दैनंदिन जीवनातील कामाचा सर्व थकवा व चिंता दूर होऊन जातात व आपल्याला आनंदाची प्राप्ती होते. असे म्हणतात ना की, “सुंदर निसर्गातील प्रवास आपल्या आरोग्य आणि बुद्धीला चालना देतो.”

मागील वर्षी उन्हाळी सुट्यांमध्ये आम्ही सुद्धा दैनंदिन कामाला ब्रेक देऊन केरळला जाव्याचे ठरवले. केरळ येथे जाण्याच्या निर्णय माझे वडील व काकांनी घेतला होता. केरळचा प्रवास अतिशय रोमांचक साहसिक आणि मनोरंजक होता. आमच्या केरळ प्रवासाची सुरुवात पुणे येथून रेल्वेने झाली. माझ्या सोबत आई, वडील मोठा भाऊ, मावस बहीण व भाऊ, मावशी काका होते. मग हळूहळू रेल्वेने गती धरली आणि बघता बघता आम्ही दोन दिवस रेल्वेने प्रवास केला आणि तिसऱ्या दिवशी दुपारी



२.०० वाजता एर्णाकुलम येथे पोहोचलो. केरळमध्ये शिरताच एक मला नवीनच वातावरण बघायला मिळाले. एकदम निसर्गरम्य वातावरण होते, सर्वीकडे हिरवळ मोठमोठाले नारळाची झाडे. एकामागोमाग एक समुद्र. तेथील राहणीमान व तेथील संस्कृती बघून मला खुपचा छान वाटले आम्ही पुर्णाकतम स्टेशन वर उतरताच तेथील संस्कृतीक वेशभूषा बघायला मिळाल्या. तेथील पुरुषांनी पांढरी लुंगी शर्ट व खांदयावर रुमाल



होता. स्त्रियांनी कडक कॉटनची साडी व केसात मोगऱ्याच्या फुलांचा गजरा माळला होता. अतिशय वेगळे पणा छान वाटत होते. दुसऱ्या दिवशी आम्ही धबधबे बघायला गेलो त्या धबधब्यांची नावे अतिशय मजेदार होती जसे अरिकल वॉटरफॉल, अधिरापिल्ली वॉटरफॉल, शुलम वॉटरफॉल इत्यादी. अशी नावे होती. पण डोंगरातून त्या धबधब्यांची सुरुवात तर खालीपर्यंत येत होती आणि ते दृश्य अतिशय सुंदर होते. त्यानंतर आम्ही हॉटेलमध्ये गेलो तर केरळमधील विविध पदार्थ खाऊन खुपच मस्त वाटले तेथील जेवण वाढण्याच्या पारंपारिक पद्धती जसे तेथे जेवतांना ताटात न वाढता केळीच्या पानांवर वाढले. आणि तेथील फेमस असे इडली सांबर खाह्ले. तिथे भात हा अन्नाचा महत्त्वाचा घटक असून दिवसाच्या कोणत्याही वेळी तो खाह्ला जातो. ज्यामध्ये इडीअप्पम, वडा, पुतु अप्पम, इडली, डोसा यांचा समावेश होतो. आणि भातासोबतच चहाचे मळे हे सुद्धा उत्तम प्रतीचे आहे. तिथे रात्री फिरत असतांना सर्वांची घरे उतरत्या छपरांची घरे होती. याचे कारण असे की तिथे केरळमध्ये पावसाची शक्यता जास्त प्रमाणात असते आमच्या सोबत माझ्या काकांचे मित्र होते त्यांचे नाव राजीव होते. आणि ते राजीव अंकल केरळचेच होते. तर त्यांनी आम्हाला केरळी शब्द शिकवले जसे की, मुटाई म्हणजे चॉकलेट, इंगवा म्हणजे इकडे ये. वेंडा म्हणजे ते नको करन, अंबोटी म्हणजे बाळ असे दोन तीन मजेदार शब्द शिकलो.

केरळमध्ये मल्याळी, तमिळ भाषा बोलली जाते. म्हणजेच मल्याळम भाषा. तिथे इंग्रजीला मोठे स्थान आहे. तिथे नारळाची खूप अशी झाडे आहेत आणि त्या ताज्या नारळापासून खोबरेल तेल तेथे बनवले जाते आणि



अतिशय नैसर्गिकरित्या बनविले जाते. मग आम्ही दुसऱ्या दिवशी पद्मनाभ-स्वामी पॅलेस व मंदिरामध्ये गेलो. पद्मनाभस्वामी मंदिरामध्ये विष्णूची झोपलेली भली मोठी मुर्ती आहे. आणि त्या मुर्तीचा डावा हात

जमिनीतून सोन्याचा आला आहे. आणि तिथे भगवान विष्णु आणि भगवान शिव या मुख्य देवांचे महत्त्व आहे आणि मोठ्या श्रद्धेने मानले जाते. तसेच मिनाक्षी मंदिरात गेलो ते मधुराई येथे आहे.

त्या मंदिराचे कोरिव, नक्षीदार काम, त्यावर भगवान विष्णु आणि शिव यांचे मोठमोठे कोरिव काम अतिशय सुंदर पद्धतीने केले होते आणि रात्री त्या मिनाक्षी मंदिरामध्ये एकही लाईट न लावता ते मंदिर पूर्ण दिव्यांनी रोज सजवले जाते. विशेष म्हणजे केरळमधल्या प्रत्येक मंदिरात लाईट नसून ते दिव्यांनी प्रकाशित केले जाते. त्या मंदिराचा गर्भगृह ३५०० वर्ष जुना आहे. तेथील नवरात्री, महाशिवरात्री, रथयात्रा हे सण उत्साहात साजरे केले जातात. केरळ राज्यात सर्वात प्रसिद्ध सण म्हणजे तिचुर पूरम उत्सव आहे. सुमारे दोनशे वर्षांपासून हा उत्सवाची परंपरा आहे. असून हा उत्सव प्रामुख्याने वडक्कुनाथ मंदिरात साजरा केला जातो. केरळ बोट महोत्सव केरळ बोट महोत्सव हा सर्वत प्रसिद्ध सण आहे. असे हे बघितल्यावर, ऐकल्यावर मन रमतच होते, रमतच होते.

आम्ही नंतर कन्याकुमारीला भेट दिली त्याला तीन समुद्राचे संगमक्षेत्र व भारताचे शेवटचे टोक असे म्हटले जाते. कन्याकुमारी शहर एक बेट आहे जिथे तीन समुद्र ज्यामध्ये अरबी, हिंद महासागर व बंगालचा उपसागर

असे तीन समुद्र एकमेकास मिळतात त्यामुळे त्याला तीन समुद्राचे संगम क्षेत्र म्हटले जाते. त्या बेटावर स्वामी विवेकानंदाची मूर्ती म्हणजेच मोठा पुतळा आहे आणि त्या बेटाला विवेकानंद रॉक असे म्हटले जाते आणि ते स्मारक अगदी तीन समुद्रांच्या मध्ये आहे. तेथील ह्या सर्व गोष्टी पाहून मन प्रफुल्लीत होत होते. शेवटी आम्ही रामेश्वरम येथे ए. पी. जे अब्दुल कलाम यांच्या घराला भेट दिली. आणि तेथे विशेष म्हणजे अब्दुल कलामांचे घर अगदी ते लहानपणी असतांना जसे होते तसेच आत्ताही होते. त्यांच्या घराच्या अवतीभोवती कोणतेही कंपाऊंड नसून साधे लाकडाचे फाटक होते. आणि त्यांच्या घरात सगळेपुस्तकच पुस्तक होते. जणू ते पुस्तकांचे भांडार,



ग्रंथालय बनवले होते. त्यांना पहिल मिळालेला पुरस्कार, राष्ट्रपती पुरस्कार, त्यांनी बनवलेले पहिले मिसाईल असे सगळ्यांचे फोटो तेथे ठेवले होते. आणि त्या पुस्तकाच्या प्रत्येक मांडणीवर त्यांनी सुंदर अशी एक ओळ लिहीली होती. ती म्हणजे. If You Fail, Never Give Up Because F.A.I.L Means First Attempt In Learning. And End Is Not The End E.N.D. Means Effort Never Dies अशी ही मनाला भावनारी, आत्मविश्वास देणारी ओळख मी आत्तापर्यंत लक्षात ठेवली आहे. आणि त्यानंतर आमचा परतीचा प्रवास सुरू झाला. असा हा आमचा पंधरा दिवसांचा प्रवास आटपवून आम्ही पुन्हा मायभूमीत परत आलो होतो. पण मन अजूनही केरळमध्येच होते. असा हा माझा अविस्मरणीय केरळ प्रवासाचा अनुभव.

~राजेश्वरी सोनवणे
(द्वितीय वर्ष मेकॅनिकल)

रूपीन पासचा थराव

आपल्या आरामदायी पर्यटनाची वाट सोडून जरा आडवाट धरायची ठरवली तर निसर्गाची आपण न पाहिलेली, अद्भुत, विलोभनीय अशी रूप आपल्या स यायला लागतात. त्यातलच एक म्हणजे हिमालयातील ट्रेकिंग, हिमालयात ट्रेक करायचं म्हंटल्यावर रूपीन पासचा ट्रेक एकदा तरी करायलाच हवा.

रूपीन पास हा उत्तराखंड मधील एक अश्रेणीचा ट्रेक अश्रेणी म्हणजे अतिशय अवघड. इथले रस्ते उत्तम असतील अशी समजूत मनाला घालून आलात तर तुमची निराशा होईल. इथले बहुतांश रस्ते अजूनही कच्चे आहेत जसजशी आपण उंची गाठायला लागतो तसतसे आपल्यासमोर जो काही निसर्गाचा चमत्कार दिसायला लागतो तो खरच अवर्णनीय असतो.

देहराडून पासून धोला या छोटयाशा गावापर्यंतचा प्रवास चकित करणारा आहे. आपल्याला सोबत करणारी खळखळती यमुना नदी. नंतर लागणारी टोन्स नदी हिमालयीन

पद्धतीचे पूस त्यावरच्या पताका तिथले चिंचोळे रस्ते आधि त्यावरून गाडीचालवण्याचचालकाच कौशल्य ह्यागोष्टीनी आपल्याला चकित नाही. केले तर नवलच. धौलासाठीचा शेवटचा प्रवास हाडे खिळखिळी करून टाकणारा आहे धोता ह्या गावात आम्ही पोहोचतो कुठे की पावसाने आमचे जोरदार स्वागत केले. आमच्या स्वागतासाठीचा पावसाचा धुमाकूळ थांबल्यावर जरा गावात चक्कर मारायला बाहेर पडलो. धौला एकदम छोट गावं इतकं छोटं की त्या गावात मोजून १५ ते २० घरे होती. त्यातले काही तर फक्त ट्रेकरंसाठी होमस्टे होमस्टेच्या शेजारीच गर्जना करत वाहणारी रूपीन नदी होती.

असं हे छोटस गावं डोळ्यात भरून घेत होमस्टेवर परतलो.

दुसऱ्या दिवशी सकाळी सेवा नावाच्या कॅम्पसाठी कूच केले. सकाळी वातावरण एकदम साफ आकाशात एक ढंग नव्हता. मजल दरमजल करत जात होतो. समोरची हिमशिखरं आम्हाला बोलवत होती. विरंगुळा म्हणून सोबत रूपीन वाहत होतीच हिरव्या हिरव्या गवताने नटलेले २ छोटे डोंगर चढून उतरून कॅम्पसाईट जवळ पोहोचायला लागलो. अचानक वातावरण भरून आले आणि पावसाने हजेरी लावली. तंबू लावायच्या आधीच पाऊस आल्याने तंबू लावताना त्यात पाणी साचून त्यातच डबक झालं होतं. संध्याकाळी पाऊस उघडला त्यामुळे जरा नदीकिनारी जाऊन बसलो. थंड वातावरणात थंडीची अजून भर



घातली होती. त्यावर उपाय म्हणून कॅम्प फायर झाली आणि तिच्याभोवतीच सगळ्यांनी गाण्याची मैफिल बसवली. पुढच्या दिवशी जीस्कून नावाच्या छोटया गावी निघालो. आदल्या दिवशीच्या पावसाने सगळीकडे चिकचिक करून ठेवली होती. जीस्कून हे बऱ्यापैकी मोठं गावं आहे. तिथे जाण्यासाठी थोडे कच्चे थोडे पक्के रस्ते आहेत. आम्हीवरचालत होतो आणि खाली दरीत रूपीन वाहत होती. आजूबाजूच्या झाडांच्या सावलीतून चालतचालत उन्हाचा तडाखा बसून देता आम्ही उत्तराखंड ची सीमा पार करून हिमाचल प्रदेश मध्ये प्रवेश केला. होमस्टे दिसायला लागला होता.

चांगला ३ मजली होता तो. त्याच्या सर्वांत

शेवटच्या मजल्यावर मी गेलो. हिमशिखरांचे मनोहारी दर्शन घडले आणि थोडं उजवीकडे बघितल्यावर झाका द हॅंगिंग विलेज दिसले. हे गाव म्हणजे खरच एखाद्या लॉबकळत असलेल्या झोळी सारखं दिसतं. डोंगरांच्या पाय-यांवर घर बांधून हे गाव तयार झाल आहे. थोड्या वेळ तिथे बसून तिथल्याच एका स्थानिक दुकानात गेलो. आमच्यातल्या एका महिलेला हिमाचली स्वेटर घ्यायचे होते. तिथली शेवटची साईझसुद्धा तिला बसत नव्हती. तो दुकानदार त्या महिलेला म्हणाला, “हमारे याहांकी ओरते इतनी मोटी नाही होती. इसलिये इस साईझ का स्वेटर आपको यहा नाही मिलेगा.” तो जे बोलला ते सत्य होते तिथल्या बायकांना

रोज करावी लागणारी चढउतार यामुळे त्या एकदम सडपातळ असतात.

पुढच्या दिवशी आम्ही बुरांस कांडी या कॅम्पसाईट कडे निघालो. मध्ये झाका लागते. या झुलतया गावाला झुले (नमस्कार) करत आम्ही पुढे निघालो. रस्त्यात एक घर लागले. या घरातून संपूर्ण दरीचा एक उत्कृष्ट नजरा

मिळायचा. सगळ्यांना तिथे जाऊन सेल्फी काढण्याची घाई झाली होती. २ ते ३ डोंगर पार करत आम्ही रूपीन नदी पाशी पोहोचलो. पावसाने आमचे स्वागत केलेच! तिथून पुढे ती पूर्ण वेळ आमच्यासोबत असणार होती.

बुरांस कांडी याचा अर्थ म्हणजे स्थानिक भाषेत रोडोरेडॉन ची फुलं. ही फुले फक्त १०,००० फुटांच्यावरती आढळतात आणि ह्या कॅम्पसाईटवर फक्त आणि फक्त रोडोरेडॉन होते. आम्ही जिथे तंबू ठोकले तिथून खालीच रूपीन होती. थोड नदी किनाऱ्यावर जाऊन आलो. तिथून हिमालयातल्या शिखरांविहंगम दृश्य दिसत होत, असा निसर्ग पाहून मी वेडाच झालो होतो. पण तो तर फक्त ट्रेलर होता सिनेमा तर पुढे बघायचा होता. ▶▶



सकाळी लवकरच निघालो. धनद्रास थान या कॅम्पवर पोहोचायचे होते. पहिल्यांदा त्यादिवशी ट्रेकचा हिम लागला. त्या दिवशी 3 हिमनद्या चढून आम्ही ट्रेक करत होतो. समोरची हिमशिखर जवळ बोलवत होती. हिमशिखरांच्या थोडं खाली एक धबधबा होता. त्याचे नाव अप्पर वॉटरफॉल तोही आम्हाला खुणावत होता. कॅम्पसाईटवर पोहोचतो कुठे कि पावसाने हजेरी लावली. संधाकाळपर्यंत पाऊसचालूच होता. तंबूत पाणी शिरत होत. अशावेळी मी माझी बासरी काढली आणि वाजवायला सुरुवात केली. सगळ्यांचे मनोरंजन झाले. हिमनद्यांच सोडले तर बाकीचा दिवस कंटाळवाणा गेला.

पुढच्या दिवशी आम्ही अपर वॉटरफॉल-साठी कूच केलं. तिथे पोहोचेपर्यंतच सगळ्यांची दमछाक झालेली. वाटेत ४ ते ५ हिमनद्यांचे अडथळे पार करत हळूहळू चढाईचालू होती. खूप अवघड असा चढ होता. पण हिमशी खारांकडे पाहून अंगात उर्जा संचारत होती. सपाट पठारावर पोहोचल्यावरचा आनंद व्यक्त करण्याचा वेळच कुणाला मिळाला नाही. सगळीकडे पसरलेली गवताची कुरणं पाहूनच सगळे खुश होते. अजूनवर जाऊन आम्ही अप्पर वॉटरफॉलच्यावर पोहोचतो आणि आमचे तंबू टाकले. पण ते होते बर्फावर तंबुच दार उघडल्यावर समोरच एक छोटी हिमनदी होती. हिमशिखर आपल्यासाठी उभी आहेत असे भासायचे. आमच्या स्वागतासाठी पाऊस नव्हता तर होता हिमवर्षाव! थोडं वातावरण मोकळे झाल्यावर आम्ही रुपिनच्या उगमापाशी

गेलो. आणि तिथले मनमोहक दृश्य पाहून मी तिथेच कितीवेळ बसून राहिलो. रुपीनचा उगम होऊन पुढे तिचा धबधबा होत होता. आणि पुढे नदी. पण तिथून मला आमची आधीची कॅम्पसाईट दिसत होती. इच्छा नसताना तिथून उठून तंबूत परतलो. आणि एकदाचा तो दिवस उजाडला ज्याची मी आतुरतेने वाट पाहत होतो. समिटचा दिवस! पहिलाच चेंडू बाउन्सर आला म्हणजे एकदमच अवघड चढ लागला. बर्फ नसतानाही कित्येक जणांनी लोटांगण घातले.

वर पोहोचल्यावर सूर्यदर्शन झाले. सगळी कडे हिमच हिम कुठेही पहा आपण हिमानेच वेढलेलो. हेही एक वाळवंट होतं फक्त हिमाचं वाळवंट! सूर्य तापायला लागलेला. त्यामुळे हिम हळूहळू वितळायला सुरुवात झालेली, अशातच सगळे पडत पडत चढत होते थोडी जमीन दिसली कि लगेच सगळे विश्रांतीसाठी बसत होते. एका बाजूला दरी तर एका बाजूला डोंगर समोर दिसत होता रुपिन पास आम्ही भुसभूशीत बर्फावरून चालत होतो. सगळ्यांचे पाय घसरत होते. खाली दरी होती त्यामुळे, 'घसरलो तर...' हा विचार मनात आल्यावर अंगावर काटे उभे राहत होते. हळू हळू मजल दरमजल करत चालत होतो. एकदाचे रुपिन पास च्या पायथ्याशी पोहोचलो. पुढची चढाई जवळपास काटकोनात कोणालाच चढता येईना. शेवटी शेर्पानी दोर लावले आणि मग भुसभूशीत हिमावरून ती जीवघे चढाई पूर्ण करूनवर आलो. आनंद गगनात मावेनासा झाला. सगळे ओर होते. तेवढ्यात पोटाने पण ओरडून मी आहे याची जाणीव करून दिली. तिथे मी बासरीवर राष्ट्रगीताची धून वाजवली आणि खाली उतरण्यास सुरुवात केली. खाल उतरायला लागल्यावर उतरण्यापेक्षा चढणं जास्त सोपं असत याचा प्रत्यय आला. उतरताना जास्त घसरायला होत होते. काही ठिकाणी घसरगुंडी शिवाय पर्यायाच नव्हता. एक

घसरगुंडी सगळ्यात अवघड होती. म्हणजे भारूर लांबही होती आणि धडकी भरवणारी होती. मी खाली घसरत असताना एक तीव्र वळण आले. मला क्षण भर वाटले आता आपण दरीत. पण मी आपोआप त्या वळणावर वळलो गेलो. हिमालयाला माझी काळजी होती तर ७ ते ८ तास चालून चालून तेही बर्फात कंटाळा आलेला. बर्फाचा पण आणि चालण्याचा पण. पण नाईलाज होता. हे कमी कि काय म्हणून पावसाने आपली नियमितता सिद्ध केली. उतरताना बसत बसत येत आम्ही कॅम्पसाईटवर पोहोचलो. सगळे एकदाचे देवाचे आभार मानत तंबूत पोहोचले आणि तसेच झोपले.

हा दिवस ट्रेकचा शेवटचा दिवस होता. या दिवशी फक्त उतरणं होत. आम्ही विरुद्ध दिशेला उतरत होतो. म्हणून रुपिनने आमची साथ सोडलेली. पण इथे मात्र साथीला पाइन ची झाडं होती. पाईन चे कोण गोळा करत करत, वाटेत भेटलेल्यांशी गप्पा मारत आम्ही ट्रेक पूर्ण केला. मध्ये चाक नी आम्हाला दर्शन दिले. सगळ्यांनी एकाच जल्लोष केला. आम्ही सांगता नावाच्या गावी पोहोचलो. तिथे मात्र आमचे स्वागत पावसाने केले नाही पण आमचे बास्या नदीने केले. आणि तिथूनच आमचा परतीचा प्रवास सुरु झाला. हिमालयाचे जेवढे रुप डोळ्यात भरून घेता येईल तेवढे भरून घेत. इथल्या प्रतिकूल परीस्थितीत राहणाऱ्या माणसांना सलाम करतच आपण घरी निघतो.

हिमालयाच्या अंगाखांद्यावर खेळून आल्यावर आपल्याला आपण किती फिट आहोत याची जाणीव होते. हिमालयात ट्रेक करणाऱ्यांनी निसर्गाच्या विविध रूपांसाठी हा ट्रेक जरूर करावा असा हा ट्रेक आहे.

~असीम आव्हाड

(द्वितीय वर्ष सी.एस.डी)



हरवलेलं मन

आज प्रवासात एक अनोळखी
शाळेत जाणारी मुलगी भेटली...

तिच्या त्या अल्लडपणात मला
माझीच सावली दिसली...

गोंधळलेली गडबडलेली स्वतः
च्या जगात हरवलेली होती...

बाहेरच्या जगाशी संबंध नव्हता
स्वताच्या जगात खुश होती...

बालपणीचे ते दिवस नकळत
माझ्या डोळ्यासमोर आले...

निस्वार्थी असलेल्या भावनांना
पुन्हा नव्याने पाहिले...

खिडकीतून बाहेर बघताना छोट्या-छोट्या
गोष्टींकडे तिचे बारीक लक्ष होते...

जणू तिच्या आयुष्यातले ते
महत्वाचे क्षण होते...

पाठीवरती ओझ होत मन
मात्र खूप मोकळं होत...

ते दिवस निघून गेल्यावर पाठीवरचं ते
ओझ नकळत मनावर उमटल जात...

आनंदी निस्वार्थी जगाशी संबंध सोडून...
मन स्वताःच्या विश्वात मग्न होत...
मन स्वताःच्या विश्वात मग्न होत.

~उत्कर्षा काटकर
(द्वितीय वर्ष एम.सी.ए)

आठवणी...!

शब्दांच मन झालं लिहता लिहता
आठवणीच्या ओळी झाल्या
लिहिण्यासाठी पेन घ्यावा हाती
तर आठवणीही विसरून गेल्या
मीही रमत गेले त्यात लिहता लिहता
माझ्या सोबतीला रात्रीचा अंधार
तो ही आठवणीत भरत गेला
किनारा शोधताना समुद्र केला पार
काय शोधते लिहता लिहता
जाणीव अजून मला नाही
झाडाला ही नवीन पालवी
रोजचीच काही नवीन नाही
जग आहे गोल कळलं लिहता लिहता
फिरून तिथंच येतो तरी दूर नव्याने पळतो
संवाद स्वतःशी की दुसऱ्याची संभ्रम
संभ्रमात ही शब्दांचाच आधार वाटतो
लिहता लिहता खूप लिहतो पण
जुळत काहीच नाही
तरीही शब्दांच भावनांशी
असणारं नातं कधी तुटत नाही.

~प्रणाली राणे
(तृतीय वर्ष कॉम्प्युटर)

मुलगी एक कठपुतळी!

जन्म घेण्यासाठी संघर्ष जिचा
 म्हणणे जगाचे नेत नाही ती पुढे कधी वारसाचा वसा
 कुठे कुठे तर चुकून येते ती हवी नसताना
 तर कधी स्वप्नं संपवते गर्भातच असताना
 जग बघण्यासाठी कष्ट घेते एक नाजूक कळी
 मुलगी एक कठपुतळी...

लहानग्या विश्वातील तिची ती छोटीशी बाहुली
 छोटीशीच तिच्या ही स्वप्नांची सावली
 हाती तीच्या भातुकलीचा खेळ असायचा
 कारण आई-वडीलच सांगायचे पुढे आहे संसारच तुला मांडायचा
 शाळेच्या दरवाजाला तर होती तिच्या साठी बंद कडी
 मुलगी एक कठपुतळी...

आई म्हणते तुला माहेर सोडायचं कारण तू नाही अमानत आमची
 नीट रहा जरा दुसऱ्यांच्या घरी आहे तुला सोपवायची
 रक्ताच्या नात्यातली ही एक परकी
 जाते सासरी जपायला दोन घराण्यांची आपुलकी
 इच्छा आकांक्षांची तर स्वप्नं तुटली सकाळ-सकाळी
 मुलगी एक कठपुतळी...

वेगळ्या घरातून आलेली ही एक वेगळी
 घर कुठच आपल याचा विचार करते कधी कधी
 अशा विश्वात हरवते स्वतःला ती
 शोधते स्वतःला कधी वेळ भेटल्यावरी
 विचार- विनासायास तिच्या समाजाची आडकाठी
 मुलगी एक कठपुतळी...

~प्राजक्ता पाटील
 (द्वितीय वर्ष इलेक्ट्रिकल)

अग्नी

धगधगत्या अग्नीतून निघणारे अंगार दूरवर जाणवत होते. अशा या भयाण शांततेत हसण्याचा आवाज कानावर येऊन पडला अन पावले अचानक रमशानाच्या दिशेने चालू लागली. त्या चितेवर पडलेल्या प्राणहीन देहाचे असे ते थरारक हास्य बघून काळजातून एका बेफाम विजेने संपूर्ण शरीराला तार तार केल्यासारखे जाणवले. आज त्या जळत्या ज्वालेंवर निपचित पडलेल्या जीवाला हसू आवरत नव्हते. प्रसंग ही तसाच पेचीदा होता म्हणा. त्या प्रेताला आज जगातील कुठलीच शक्ती सुद्धा हसण्यापासून थांबवू शकत नव्हती. खूप दिवसांपासून पिघळलेल्या जखमा आज उफाळून निघत होत्या.

थोड्यावेळापूर्वी तिच्या निर्जीव शरीराजवळ बसून लोक घळाघळा अश्रू वाहत होते तिच्या आई वडिलांना सांत्वना देत होते. गर्दीतील एका घोळक्याचा आवाज तिच्या कानी पडला, कुणीतरी बोलत होते की “खूप चांगली मुलगी होती ती सज्जन सुसंस्कारी आणि अगदी साधी भोळी तिची काहीही चूक नसताना तिला हे सगळे सहन करावे लागले”. हा हा हा. ती कित्सितपणाने हसू लागली हीच का ती लोक जी काही दिवसांपूर्वी मलाच दोष देत होती.

जिवंतपणीच त्या भाबड्या जिवाने कितीतरी वेळा मरणयातना सहन केल्या असाव्यात. पावसाळ्याची एक काळी रात्र होती ती. एका आंतरराष्ट्रीय कंपनीत ती उच्च पदावर कार्यरत होती.

कुठल्याही कार्यक्रमात उत्साहाने भाग घेणारी. मनमिळाऊ आणि तितकीच ध्येयवादी, आई बाबांची लाडकी. ती नसली कि घर कसे ओसाड होऊन खायला उठायचे. जीवनात आई वडिलांनी कसल्याही प्रकारचे बंधन लावले नाही कारण त्यांच्या हृदयाचे ठोका न ठोका तिचे मन आणि विश्वासाचा पात्र होता. लगाम नसलेली बेफाम पणे जीवनाचा आनंद लुटणारी ती. खळखळत्या झऱ्याप्रमाणे दिवस जात होते. छान प्रगती होत होती, एक

टुमदार असे घर झाले, ऐसपेस गाडी आली. सगळे मजेत चालले होते. त्या दिवशी तिला रात्री उशिरा एक महत्त्वाची मीटिंग अटेंड करायची होती त्यामुळे तिने आईला आधीच फोन करून दिलेला कि घरी येण्यास उशीर होईल म्हणून. असे आठवड्यातून बराच वेळा होत असल्याने आई वडील निश्चित होते आणि स्वतःच्या चारचाकी ने येणे जाणे असल्याने सुरक्षितेचा प्रश्न नव्हता. शेवटी एकदाची मीटिंग संपली, तिने मीटिंगबद्दल थोड्याफार नोट्स काढल्यात आणि ती ऑफिस मधून निघायला लागली. पार्किंग मध्ये आल्यानंतर बघितले तर गाडीचे चाक पंक्चर झालेले, तिने डोक्यावर हात मारून घेतला. मदत मागायला जावी तर सगळे ऑफिस मधून निघून गेलेले. ती मनातंच म्हणाली, इतक्या रात्री गॅरेज देखील उघडे नसणार, काय करावे तर विचार करता करता ती पायीच चालत निघाली आणि रस्त्यावर येऊन पोहोचली. काही रिश्का किंवा बस मिळते का याची वाट बघू लागली. बऱ्याच वेळ वाट बघितल्यानंतर तिला एक कार तिच्या दिशेने येताना दिसली, मदत मागावी की नाही या द्विधा परिस्थिती असताना ती कार तिच्यासमोर येऊन थांबली. खूप वेळ झाल्यानं मोबाईलची बॅटरीदेखील डिस्चार्ज झालेली. कार मधून एका गोय गोमट्या माणसाने काच खाली केली आणि तिला विचारले की ताई कुठे सोडू का तुम्हाला तशीही खूप रात्र झाली आहे. इतक्या रात्री असे सुमसान रस्त्यावर थांबणे सुरक्षित नाही. ‘ताई’ हा शब्द एकूणच तिच्या जीवात जीव आला आणि तो माणूस दिसायलाही सभ्य दिसत होता. तिने विचार केला कि लिफ्ट घेण्यास काही हरकत नाही. ती गाडीत जाऊन बसली. तिच्या ऑफिस पासून घरी जायला तिला सुमारे 45 मिनेट लागायची. अन् तिचा घराकडचा प्रवास चालू झाला. त्याने तिच्याशी संवाद साधायला सुरवात केली. “ताई तुम्हाला रोज इतकाच उशीर होतो का घरी जायला? इतका उशीर बरा नव्हे” ती म्हणाली, “नाही दादा. आजच माझ्या गाडीचे चाक पंक्चर झाल्याने मला उशीर झाला”. अन् असाच त्यांच्यात संभाषण सुरू झाले. थोडे पुढे गेल्यावर रस्त्याच्या बाजूला दोन धडधाकड



माणसे हात दाखवताना दिसली. हा म्हणाला, “ताई यांना देखील जायला वाहन मिळत नसावे कदाचित, आपण मदत करायला हवी”. तिचे डोळ्यांतले बुबुळ थोडे विस्फारले, अन तिने जरा बेचैन होऊनच त्याला म्हटले, “ठीक आहे दादा”, दोघे गाडीत येऊन बसले तशी तिची अस्वस्थता वाढत जाऊ लागली. गाडीने अजून थोडे अंतर कापले. आता या रस्त्यावर चिटपाखरूही दिसत नव्हते. तिने विचार केला. चला इथे उतरून जाऊ आणि नंतर बघूयात काय होईल ते. ती त्याला गाडी थांबवण्यास बोलायला त्याच्याकडे वळली तितक्यात तिला चेहऱ्यावर कसलेतरी तुषार जाणवलेत आणि काही बोलण्याआधीच तिने आपले भान हरपले.

सकाळी भल्या पहाटे ती शुद्धीवर आली तर तिला आपले शरीरच जाणवत नव्हते. कशी बशी ती उठून बसली, तिने आपल्या चहूबाजूंना पाहिले. एका मोठ्या नाल्याच्या कडेला ती पडलेली होती. तिला एन्व्हानाशी सगळा प्रकार समजून चुकला होता. तन आणि मन दोघांमध्ये अफाट वेदनांचा गोळा उठलेला अन जीव शिवा मरायला बेतलेला. पण या शारीरिक यातनांपेक्षा मनाला लागलेल्या यातना तिला तीळ तीळ जळवत होत्या. ती कशी बशी उठून जागेवर उभी राहिली. तिच्या नजरेसमोरून आपले पूर्ण आयुष्य एका घटकेत एखाद्या भयानक चित्रपटासारखे धावून गेले. तिने हिम्मत के ली अन चालायला लागली, रिश्कावाल्याकडे जाऊन जवळच्या पोलीस स्टेशनकडे घेऊन जायला सांगितले. तिच्या जीवाची घालमेल चालू होती.

पोलीस स्टेशन पर्यंत जायचा रस्ता साता समुद्रापार असल्याचेच तिला वाटत होते. शेवटी ती एकदाची ठाण्यात येऊन पोहोचली. तिला बघताच एक लेडी पोलीस तिला धरून आता नेले, तिला प्यायला पाणी दिले अन् तिच्या घरच्यांना बोलावून घेतले. आई बाबांना बघून तिच्या धीराचा बांध तुटला, ती एखाद्या रुद्रावतार धारण केलेल्या लाटेसारखी रडू लागली. आपल्या पोटच्या गोळ्याची अशी अवस्था बघून आई बाबांच्या पायाखालील जमीनच सरकली. काय करावे त्यांना कळेचना. रात्रभर मुलीची वाट बघून बघून थकून गेलेले डोळे अजून दृष्टिहीन झाल्यासारखे जाणवू लागले. एव्हाना तिच्या सगळ्या मित्र मैत्रिणींना कॉल लावून झालेला अन् सकाळ होताच पोलीस स्टेशनला जाण्याचा निर्णय त्यांनी घेतलेला. पण त्या आधीच तिथून बोलावणे आले. आता पोलीस तिची चौकशी करू लागले. किती लोक होते दिसायला कसे होते, अन् ती सांगू लागली. दिसायला सभ्य आणि गोरा गोमटा होता अन् दोन साथी होते म्हणून. गुन्हाला रंग, रूप, धर्म जात. बोली भाषा नसते म्हणतात ना तेच खरे. गुन्हा दाखल केल्यानंतर तिला हॉस्पिटलमध्ये तपासणीसाठी नेण्यात आले. सूर्य मावळतीस येऊ लागला अन् तिचे आई बाबा तिला घेऊन एकदाचे घरी पोहोचलेत. त्या रात्री घरात ना संवाद होता, ना कोणाची साद, ना निद्रा, ना अन्नाचा घास, होती ती फक्त एकमेकांच्या नजरेतून जाणवणारी तळमळ. कोणीही त्या रात्री झोपले नाही. अन् दिवस येऊ लागलेत जाऊ लागलेत. त्या नराधमांचा काही थांगपत्ता लागेल नव्हता. ऑफिस मध्ये जाणे तिने सध्या बंदच केले होते. एव्हाना सगळ्यांना झालेला प्रकार कळून आला होता. पोलिसांच्या फे या अधून मधून सुरुच होत्या. एका चालत्या फिरत्या जिवत प्रेतासारखी अवस्था झालेली तिची. अखेरीस ते बलात्कारी हातीही लागते. आता चालू झाल्या त्या कोर्टाच्या केल्या. ती हे सगळ अगदी हिमतीने करत होती. नेहमीसारखाच न्याय झाला आणि आरोपींना बंदिस्त केले गेले. सगळ्यांनी सुटकेचे श्वास सोडला आणि आपापल्या

घरी परतले.

आता कुठे तिला एक सोनेरी प्रकाशाचा किरण दिसत होता जो या काळोखरूपी जीवनाला चिमूटभर का होईना पण उजळवणार होता. आता बरेचसे दिवस निघून गेलेत. आई वडिल त्या थकलेल्या पाखराला पुन्हा उडण्यास सांगत होते, त्या भाबड्या जीवाच्या पंखांमध्ये जीव एक एक करून ओतत होते. तिने ठरवले आता नाही थांबायचे. उद्या पासून ऑफिस पुन्हा सुरु म्हणून. त्या रात्री ती शांत झोपली. दिवस उजळला, अन् आपल्या स्वप्नांना बॅगेमध्ये भरून ती ऑफिसला जायला निघाली, पुन्हा एकदा नव्याने सुरुवात करण्यास. इतक्या दिवसानंतर पहिल्यांदाच ती एकटी बाहेर पडली होती. पण तिलाही बाहेरची हवा काही विचित्रच जाणवू लागली मनाभावाने हसणाऱ्या बोलणाऱ्या माणसांच्या नजरेतला कोरडे पणा दिला बोचू लागला. हे नजरेचे वार तिला सहन होईनासे झाले, कशी बशी ती ऑफिसला पोहोचली तर तिथेदेखील त्याच तिखट तर कुठे सांत्वन देणाऱ्या नजरा कसातरी दिवस काढून ती घरी आली आणि थोडा विसावा घ्यावा म्हणून सोसायटी खाली असलेल्या बगीच्यात बसली तर तिला कानी बायांची खुसपूस ऐकू आली, “अरे ही तर तिच जिचा बलात्कार झालेला. बघा कशी बसली आहे लाज नाही वाटत का हिला असे फिरायला, खरं तर हीच कारणीभूत आहे असे होण्यास”. दुसरी म्हणाली, “कपडे तर बघा बाई हिचे, असे कपडे घालून स्वतःच निमंत्रण देण्यासारखे आहे. काही मस्ती जात नाही हीची” ते धारदार शब्द तिच्या मनावर आधी झालेल्या वेदनेनपेक्षा जास्त वार करत होते. ती पळत पळत घरात गेली. आई बाबांची विचारले काय झाले? तिने दिवसभरात घडलेले सगळे एका श्वासात सांगितले. आई म्हणाली, “बघ बेटा, आपण समाजाला तर काही बदलू शकत नाही. दुर्लक्ष कर सगळे चांगले होईल” दिवसांवर दिवस जात गेले आणि रोज नवनवीन टोमणे तिच्या कानी यायचेत. ती आत मधून खोल पर्यंत झीजत होती. सुटीचा दिवस तो. रात्री ती खिडकीत बसलेली विचार करत. तिला ते सगळे आवाज एक एक करून ऐकू यायला लागलेत, “हिची चुकी आहे”, “हिनेच

आमंत्रण दिलेत”, “आई वडिलांनी वेळीच बंधने ठेवायला हवी होती”, “कपडे कसे घालत”, “काय निर्लज्ज आहे, इतके झाल्यानंतर पण बघा कशी मान वर करून फिरतेय”, “आता कोण लज्ज करणार हिच्याशी”, “काळजी नको करू. एखादा घटस्फोटीत तर होईलच तयार लग्नाला”, “तू आता नोकरी सोडायला हवी. बायांसाठी घरी बसणेच योग्य” असे असंख्य ऐकलेल्या गोष्टी ती आठवून घळाघळा रडू लागली, आता तिची हिम्मत पूर्ण पणे पाणी पाणी झालेली. आई आपल्यामुळे झिजून झिजून जगताना बघून ती पूर्ण तुटून गेलेली. अन् तिने ते शेवटचे पाऊल उचललेच. खिडकीतून तिने आपल्याला वान्याच्या हाती सोपवून दिले अन् धपकन आवाज झाला खाली सगळे जमा झालेले. रक्ताच्या रंगात तो जीव नहायला होता. आयुष्याचे रंग कधीच आसमंतात जाऊन मिसळ होते.

आणि आज त्या रंगात अग्नी ज्वालांवर जळत असलेला तो जीव खिदीखिदी दुनियादारीवर हसत होता. तीच हि लोक जी आई बाबाना सांगत होती, “खूप गुणी होती तुमची मुलगी”, “ते नराधमच दोषी”, “मुलीचे तर या जगात जगणेच कठीण झालेय”, अगदी विरुद्ध शब्द. तिला हसणे आवरत नव्हते. कसे जीवन असते बघा ना जितेपणी जळणारी टोकणारी लोक देखील मयताला येऊन फुले वाहून प्रेमाचे चार शब्द बोलून जातात. ती बलात्कारानंतरहि हरली नव्हती, ती हरली ते लोकांच्या जाचाने. जेवढ्या यातना तिला या घटनेस सामोरे जाताना झाल्या नाही तितक्या तिला समाजामुळे झाल्यात. कसे विचित्र असतं बघा ना, करावी ज्याकडून जीवनात पुढे जाण्यास बळ घेण्याची इच्छा, तेच करवतात जीवन अंताचा पिच्छा, मातीस मिळाल्यावर मिळतात त्यांकडून अखेरीस सदिच्छा, ज्या नंतर निरुपयोगी अन निरर्थक असतात. जितेजगते असताना झालेल्या त्रासापासून तिला आज मुक्ती मिळाली खरी पण ती धगधगत्या अग्नीत मिळूनच, धगधगत्या अग्नीत मिळूनच...!!!

(काल्पनिक कथा)

~मिताली झोपे

(तृतीय वर्ष कॉम्प्युटर)



ओढ

परिपूर्ण असूनही अपुर्णतेचा
अनुभव हा वेगळाच असतो
मोती असूनही शिंपल्याचा हव्यास
हा कधी न उमगलेलाच असतो

का असते अशी हि ओढ सगळं
असतानाही नसलेल्याकडे जाण्याची
कधीतर आशाच होत असते
भूतकाळात परतण्याची

फुलातला गंध हा
हवेत विरून जातो
सांज वेळ येता येता
तो हि कोमेजून जातो

पण तरी उमेद असते रात्री
नंतरच्या त्या पहाटेची
सकाळच्या त्या दवर्बिंदुना
आपल्या पाकळ्यात टिपण्याची

~मनोज्ञा शितोळे
शिक्षक

अरे जीवन जीवन...

अरे जीवन जीवन,
जस बाउल ओव्हनमधी,
कपडे, भांडे धुवाया मशीन,
तेव्हाच काम होतंय चटकन ॥१॥

अरे जीवन जीवन,
शांततेच म्हणूनही,
दिवसभर देऊन घामाची आहुती,
तेव्हाच मिळते भक्त्याची पावती ॥२॥

अरे जीवन जीवन,
नाही गप्पागोष्टी करण,
न भेटता, मिळता फोनवरच ते बोलण
मोबाईल हे आहे ह्या पिढीच जीवन ॥३॥

अरे जीवन जीवन,
बोट ऑर्डर च्या बटणावर दाबण,
दहा मिनिटाच्या आत, घरबसल्या येतंय जेवण,
मायेची नसली चव तरी लागतंय ते छान ॥४॥

अरे जीवन जीवन,
माणसांना विसरण्याचे धोरण,
माणसाचं स्वार्थी मन,
कोणती पातळी गाठतंय ? ॥५॥

देखा हे जीवन जीवन
बाहेरून दिसतंय छान,
आतलं अंतःकरण,
गाठतंय तळाची ब्रूण,
याच ठेवा जरा भान ॥६॥

ऐका जीवन जीवन,
जन्मदिनाच्या शुभेच्छा संदेशावर,
सुखादुःखाला सुद्धा राहतंय लांबवर,
नाही सुट्टी मिळत असे असत कारण ॥७॥

अरे जीवन जीवन,
नाही होत मायबाप सहन,
बघा कितल उद्धट त्यारले बोलण,
हा बघा कलीतला रावण ॥८॥

देखा जीवन जीवन,
आधी होता ४जी स्मार्टफोन,
आत्ता आलंय ५जी इवोलुशन,
इतला इतला पोरे सुद्धा नही म्हंतस सोडणं...॥९॥

अरे जीवन जीवन,
मॉल आणि फ्रेंड्स चे अट्रॅक्शन,
परिस्थितीची नाही भान,
ह्या झगमगीस जबाबदार कोण?...॥१०॥

— सदर कविता अरे संसार संसार (बहिणाबाई)
याची नवीन उतक्रांती आहे.

~सिद्धी ब्राम्हणकर
(प्रथम वर्ष
ए.आय. अँड डी.एस.)

आयुष्य

आयुष्य हे खूप सुंदर असावं
नशिबाच्या चक्रा सोबत फिरावं...

मैत्रीची साथ सोबत असावं
प्रेमातील भावना स्पष्ट कराव...

आपल्या माणसांसोबत छान जगाव
आणि कधी आपल्या माणसांसाठी मरावं...

रागातून थोडं सर्वांसाठी हसावं
चालता चालता कोणाशी तरी बोलावं...

आपल्या आयुष्याच्या पुस्तकात आठवण बनवून राहावं
आपल्या मनासारखं थोडेतरी करावं...

जीवनात येऊन काहीतरी करून दाखवावं
एका मुक्त पक्षासारखे जगावं...

कोणासाठी तरी काहीतरी करावं
आपलं मन मोठे करावं...

हळुवार वाऱ्यासोबत थोडं झुलाव
मनात आपल्या आदर्श असाव...

हृदय हे आपल्या माणसांसाठी चालावं
आई-वडिलांचा विचार मनात असावं...

निर्मळ मनाचा आस्वाद घ्यावं
आयुष्याच्या पुस्तकात उम्मीद असावं...

घड्याळाच्या काट्या प्रमाणे फिरावं
प्रेम करावं तर निर्मळ करावं...
आयुष्य असावं तर सुंदर असावं...!!!

~साक्षी गुंजाळ
(द्वितीय वर्ष
रोबोटिक्स अँड ऑटोमेशन)



► हृदयसंगम



► हिंदी विभाग

आपस में मिलकर करेंगे योगदान,
हमारी मेहनत होगी सफलता की पहचान।
एकता और संघर्ष की शक्ति,
विजय की राह में हम सबकी उपस्थिति।
हर सप्ताह, हर दिन, हर पल, साथ चलेंगे,
कामयाबी के मार्ग पर आपस में मिल खिलेंगे।
रहें एकता के बीज अहार,
गर्भ से ओलो "हम हैं विजयी सेना सदा ही यार"।



संपादकीय

► पुष्कर झा तृतीय वर्ष (कॉम्प्युटर)



बचना, लिखना और समाज में अपनी बचनात्मकता का प्रचार करना ये संचालक या लेखक की जिम्मेदारियाँ होती हैं। अपने मन में आनेवाली विचारों की आँधियों को बोकने के लिए एक मात्र उपाय है उनको कागज पर लाना और यही एक लेखक की असली पहचान है।

कुछ इसी तरह का काम करने की जिज्ञासा के पीछे बढ़ते चलते-चलते में अपने महाविद्यालय के वार्षिक अंक हिंदी विभाग के संचालक के रूप में जुड़ने का अवसर मिला। पहले से ही हिंदी भाषा के प्रति मेरा लगाव और उत्साह को ध्यान में रखते हुए मैंने हिंदी में लिखने का फैसला लिया। हिंदी भाषा अपने आप में ही एक श्रेष्ठ भाषा है। ये मेरा पहला साल था जब मैंने एडिटोरियल बोर्ड होवाइजन २०२३ के सदस्य के रूप में अवसर सेक्शन हेड के रूप में काम कर रहा था, यह अनुभव अद्भूत रहा है। मैंने इस साल टीम का नेत्रत्व किया और का सामना किया। लेकिन समस्या और कठिनाइयाँ इतनी मुश्किल नहीं होती अगर आप उनसे सीखते हैं और अपनी गलतियों का सुधार करते रहते हैं। मेरी टीम ने सबका काम बहुत अच्छी तरह से किया है, सेक्शन के नाम का चयन से लेकर सभी सुंदर लेखों को एकत्रित करने तक। सभी ने अपना काम बहुत अच्छी तरह से किया है। और कॉलेज के लेखकों और कवियों के काम के बारे में क्या कहूँ, यह प्रशंसा के पात्र पूरी तरह से है। कुछ दिनों में, यह मैगजीन आप सभी प्यारे पाठकों का होगा। हमें आशा है कि आप इसे पढ़ने में उतना ही आनंद लेंगे जितना हमने इस पर काम करते समय लिया है।

अनुक्रमाणिका

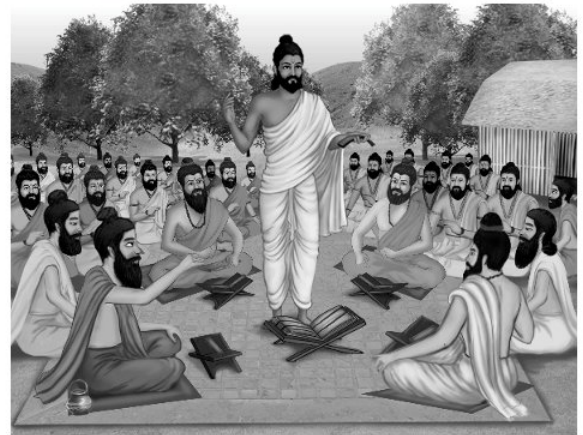
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तत्कालीन शिक्षण पद्धति



शिक्षा के उत्थान के इस युग में, इंसान शिक्षा, तंत्रज्ञान, कला की परमोच्च स्थितियों पर पहचानने, का प्रयास करता आ रहा है। काफी हद तक वो उस प्रयास पर अमल भी कर चुका है। माँ बाप अपने बच्चों की शिक्षा के लिए पानी की तरफ पैसा बहाने के लिए तैयार है। अपने बच्चों को अच्छे से अच्छा शिक्षण मिले यही हर माँ बाप की अपेक्षा है। प्राचीन इतिहास में देखा जाए तो यह समझोता है कि शिक्षा की मजबूती की नींव पर ही हमारी संस्कृति का निर्माण हुआ है। लेकिन प्राचीन शिक्षण और तत्काल शिक्षा पद्धति में बहुत अंतर है। प्राचीन शिक्षा पद्धति में 'मुल हेतु' मानव जीवन विकास यह होता था। लेकिन तत्काल शिक्षा पद्धति में सिर्फ मजदूर बनाने का शिक्षण दिया जाता है। केवल रोटी कमाने की शिक्षण एक मनुष्य को विकास करवाने की क्षमता नहीं रखता। आज कल बचपन से ही बच्चे, जिस क्षेत्र में ज्यादा

कमाई के अवसर है, उस क्षेत्र में अपना भविष्य बनाने की इच्छा रखते हैं। चाहे उन्हें उस क्षेत्र में कोई उत्साह हो या न हो। इसी कारण कुछ समय बाद वह काम या नोकरी भार लगने लगती हैं। उसके ही साथ जीवन का स्थान, खुशाली, परिवार सबकुछ बिखर जाता है। प्राचीन काल में गुरुकुल पद्धति में बच्चों के व्यावहारिक कल के अनुसार उनका शिक्षण चुना जाता था। अगर कोई बच्चा पढाई में इतना अच्छा ना हो मगर खेलकुद में अब्बल हो तो उसे उसी में ही आगे बढ़ने के अवसर प्रदान किए जाते थे। प्राचीन काल में शिक्षा एक पूजा के समान माना जाता था, लेकिन तत्काल काल में शिक्षा बच्चों के लिए शिक्षण भार बन चुकी है। इन सब चीजों को ध्यान रख कर हम बच्चों के रुचिनुसार उन्हें शिक्षा के अवसर प्रदान करके जीवन में मूल्यों का शिक्षण लेने के लिए प्रोत्साहित करना चाहिए।



~ पुष्कर झा
(तृतीय वर्ष कॉम्प्युटर)

जीत की आस में

कभी हार न मानो
जीत की आस में रहो
जीवन सारे उद्देश्य
एक नई राह दिखाते रहो

हर कठिनाई से लड़ो
हर समस्या का सामना करो
अपनी मंजिल को हासिल करो
आसमान को छूने का सपना देखो

जिंदगी में आगे बढ़ो
सफलता की चुनोटियों से नहीं डरो
धैर्य रखो, हिम्मत रखो
आगे बढ़ना ही तुम्हारा संकल्प हो

कभी न थको, कभी न हारो
जीत की खातिर लड़ते रहो
जीवन में सफलता पाने के लिए
हमेशा अपने सपनों के पीछे भागते रहो

जीवन की हर उड़ान को पकड़ो
नई मंजिल को हासिल करो
खुशी के साथ सफलता पाने के लिए
कभी न हार मानो. हमेशा लड़ते रहो।

~रितेश चव्हाण
(द्वितीय वर्ष सी. एस. डी.)

जीवन की सुंदरता

जीवन एक रंगबिरंगी झलक है,
जिसे देखने का मजा ही कुछ और है।

ये जीवन हमें हँसाता और रुलाता है,
पर हमेशा खुश रहना ही जरूरी है।

चाहे जितना भी हम सफर कर लें.
इस जीवन में कुछ नया हमेशा मिलता है।

कुछ सुंदर नजारे, मीठी यादें,
इस जीवन के साथ सदैव यादें बनाता है।

हर एक पल की खुशी, हर एक पल की चाह,
जीवन भर का सफर बन जाता है स्वास।

जीवन की ये सुंदरता हमें याद रखनी चाहिए,
क्योंकि ये हमें हमेशा सुन रखने के लिए है।

इस जीवन का मजा लें, खुश रहें,
और हमेशा सबके लिए एक अच्छा व्यक्ति बने रहें।

इस जीवन की सुंदरता को समझे और उसे निभाएँ
तो जीवन से बढ़कर और कुछ नहीं होगा।

~ सौरभ एन. दुसाने
(तृतीय वर्ष
ए.आय. अँड डी. एस.)

हाँ मैं थक चुकी हूँ

हाँ मैं थक चुकी हूँ,
मैं इन लोगों से थक चुकी हूँ।

थक चुकी हूँ लोगों के लिए सोचने से,
थक चुकी हूँ उनके दिए हुए इन आसुओं से।

थक चुकी हूँ उन्हें अपना समय देकर,
थक चुकी हूँ उनसे झगड़कर।

और मैं उनके पीछे भागना नहीं चाहती,
और उनका पीछा करना नहीं चाहती।

हाँ मैं थक चुकी हूँ,
मैं इन लोगों से थक चुकी हूँ।

मेरा हर कदम उन्हें लगे गलत,
हर काम उन्हें लगे अपराध,
हर बात लगे मज़ाक,
हर कोशिश जाए व्यर्थ।

क्यों मैं ओर उनके पीछे भागूँ,
क्यों मैं ओर किसीको अपना बनाना चाहूँ।

खुदके लिए थोड़ा जीना चाहती हूँ,
लोगों को समझाने से थक चुकी हूँ।

~ विशारवा सेनानी
(द्वितीय वर्ष कॉम्प्युटर)

अतिथि देवो भवः



भारतीय संस्कृति विश्व में सबसे श्रेष्ठ संस्कृति है। वसुधैव कुटुम्बकम् का विचार देने वाली। भारतीय संस्कृति में मेहमानों का स्वागत और सम्मान होता है। गौर करने वाली बात यह है कि हमारे देश में मेहमानों को भगवान का स्थान दिया गया है।

इसलिए हमारे ऋषियों में हम अतिथि देवो भवः का विचार दिया गया है। अतिथि का अर्थ है कि जो तिथि देखकर नहीं आता, अतिथि उसे कहा जाता है कि जिसके आने का न कोई होता है और न कोई उद्देश्य। अतिथि घर की शोभा होता है। जिस घर में अतिथि आने से घबराएँ उस घर को सुसंस्कृत घर नहीं माना जा सकता। आज के इस स्पर्धा के युग में हर कोई अपने बारे में ही सोच रहा है। अतिथि,

मित्र, ऋषि, रिश्तेदार इन सबके बारे में सोचने के लिए आज के मनुष्य के पास समय ही नहीं है। भारतीय संस्कृति में अतिथि सत्कार का कुछ अलग ही महत्व है। जिस की वजह से बहुत सारे विदेशी लोग भारत में आकार यहाँ का आदरातिथ्य अनुभव करने की इच्छा रखते हैं। परंतु आज कल भारतीय लोग अपनी पुरानी संस्कृति भुलकर विदेशियों का अनुकरण करने में जीवन की सार्थकता मानते हैं। इसी कारण आज-कल लोगों को मेहमानों के साथ बैठने तक का समय नहीं है। भारत विचार का, मूल्यों का, संस्कृति का और परंपरा का देश है।

हमारी इस परंपरा का और मूल्यों का जतन करके आनेवाली पीढ़ी को अतिथि देवभाव के संस्कार देने हैं। बच्चों को बचपन से यह शिक्षा देनी चाहिए कि हमें अतिथि का सत्कार शुद्ध मन से सम्मान करना चाहिए।



~राहुल बागटे

(तृतीय वर्ष कॉम्प्युटर)

गैर और अपने

ये जिंदगी सब कुछ सिरवा देती है,
सारे फरेबी प्याले घुट घुट पिला देती है,
अपनो को नजर अंदाज करके,
ये तकलीफें गैरो में सहारा खोजती है।

गैरो पे जो जम जाता है हक,
अपनो पे बेकाबू लगता है,
शायद वो प्यार भुलाकर कोई
अपना रूठा रूठा लगता है।

यू ही नहीं इश्क, दोस्ती गैरो से शुरू
होकर अपनो पे खत्म होती है,
यार गैर, प्यार गैर, अपने तो
कुछ छूटे छूटे लगते हैं।

गैर अगर बने अपने तो फरेबी प्याले
फिर खनकते हैं, जिंदगी फिर सिरवा जाती है,
फिर दिखवा जाती है अपनो में छुपते राज है सारे ।

अपनो से तंग मैं देना हो तो गैर लाइये,
बहोत जी लिया अपने की अच्छाइयों मैं,
मोत पे मुझे बस बस मेरे गैर चाहिए।

~सिद्धेश सूर्यवंशी
(तृतीय वर्ष इलेक्ट्रिकल)

सफर

बाईस साल से जिंदगी का यह सफर में कर रहा हूँ,
इस सफर में कई खुशियाँ भी मिली और दुःख भी।

इस सफर में प्यार भी मिला और नफरत भी,
प्यार गैरो से मिला और नफरत अपनों से।

इस सफर में बहुत लोग भी मिले, किसी ने
पराया किया तो किसी पराये ने अपना ।

इस सफर में हार भी मिली और जीत भी।
हार से सीखता गया और जीत को भुलाता।

इस सफर में उम्मीदी भी देखा और अपमान भी देखा है,
खुदको हारते हुए भी देखा है और अपनी ही आँखों के
सामने अपने सपना को टूटते हुए भी देखा है ।

इस सफर में दोस्तों के साथ बिताये वो हसीन पल भी देखे हैं,
और उनके बगैर अकेले पल में शहर की वो अंजान भीड़ भी देखिये ।

इस सफर में .. में हजार बार गिरा हूँ, हजार बार टूटा हूँ,
और हा हजार बार हारा भी हूँ...पर कभी रुका नहीं हूँ ।

ये सफर मेरा है तो मुश्किलें भी मेरी ही होंगी, बस आप साथ
बनाये रखियेगा....क्योंकि यह तो बस शुरुवात है, पिक्चर
अभी बाकी है मेरे दोस्त....

~ दर्शन बडगुजर
(प्रथम वर्ष एम.बी.ए.)

बचपन

एक बचपन का जमाना था
जिसमे खुशियों का खजाना था।

चाहत चाँद को पाने की थी
पर दिल तितली का दिवाना था।

ना टेन्शन थी किसी बात की
बस रुठना मनाना था।

जब बारी आयी स्कूल जाने की
तो बुखार आ जाना था।

छुट्टी जब मिल जाये तो
खुशी से आसमान छोटा हो जाता था।

जब याद ना आए पढ़ाई
तो बस रटते जाना था।

आज याद आते हैं वो दिन
पर वक्त वापस नहीं जा सकता

मन करता है जी लूं इस बचपन को फिर से
क्योंकि बचपन का जमाना, बचपन का जमाना था।

- अश्विनी गवकी
(तृतीय वर्ष कॉम्प्युटर)

पापा

जन्नत में भी जो सुकून ना मिले
 वो सुकून आपके पास है पापा
 रवोज कर भी जो खुशियाँ ना मिले
 मेरे लिए वो खुशियाँ आप हो मेरे पापा
 लाखों गलतियाँ करके भी आप
 माफ कर देते हो
 कोई चीज आपसे मांगू तो
 सौ बार याद किया करते हो
 मांग लूं कोई चीज आपसे
 तो खुशी ला देते हो
 अपनी रक्वाहिशों को छोड़ के
 मेरी खुशियों के पीछे भागते हो
 ना मैं कभी भगवान से मिली हूं
 ना मिलना चाहूंगी
 आपके साथ हर लम्हा में
 हंसते हुए गुजारना चाहूंगी
 ना देखा आपके जैसा कही
 ना देखना चाहूंगी
 क्या मांगू अब इस खुदा से
 बस एक रक्वाहिश मांगना चाहूंगी
 कि हर जन्म आपकी बेटी बनू
 यही भगवान से दुआ करना चाहूंगी।

~वैष्णवी मोरे



एक कहानी शुरू हुई थी मेरे कॉलेज की, वो आज तक खत्म नहीं हुआ है...

सफर शुरू हुआ जब घर से दूर आना पड़ा था
मंजिल का पता न था पर रास्तों पे चलना था...

मंजिल हासिल करने के लिए बहुत परसीना बहाना
था

कॉलेज की उस भीड़ में खुद को साबित करना
था...

सफर आगे बढ़ता गया तो बढ़ता गया पाठ्यक्रम का
बोझ

समाधान ढूँढने करनी पड़ती थी किताबों में खोज...
व्याख्यान में बैठ के सिर्फ प्रतिनिधि लगानी थी
परीक्षा में उत्तर कम भगवन की आती थी...

इन सब से पद तो बढ़नी नहीं थी
पर करते करते बैकलाग की गिनती बढ़ चुकी थी...

फिर जमा करने का त्योहार शुरू होता था
भर भर के असाइनमेंट का भोग चढ़ाना पड़ता था
चाहे कितना भी लिखवलो,

पर जमा करना तो हमे एक रात
में ही करना पड़ता था...

इस सफर में यार दोस्त भी मिले खास थे
सुख हो या दुःख हर दम वो मेरे पास थे...

फिर शुरू हुआ वो प्लेसमेंट का दौर

हर जगह मच गया था सिर्फ पैकेज का शोर...

वो कहते हैं ना,

जीने के लिये जान जरूरी है, अरमान जरूरी है
वैसे ही एक इंजीनियर के लिये एक जॉब जरूरी
है...

करते करते दिन बीतते गये,

और पता ही नहीं चला वो ग्रेजुएशन का दिन
आ गया

अभी यहाँ आये थे और अभी जाना पड गया...

लगने लगा था की जिम्मेदारी का बोझ बढ़ने लगा है
बेफिक्र जिंदगी जिने का समय बिछड़ने लगा है...

कहा करता था मैं की बड़ी मुश्किल से चार साल
सेह गया

पर अब लगने लगा था की कुछ पीछे रह गया...

वो आखिरी दिन था, सब अपनी कक्षा में बैठे थे
मेरी आँखों के सामने कॉलेज के बीते वो चार साल
खडे थे...

उन यादो से बढ़ कर कोई चीज दिल को नहीं छुई है

एक कहानी शुरू हुई थी मेरे कॉलेज की,
वो आज तक खत्म नहीं हुई है...

~पराग पाटील

(तृतीय वर्ष इलेक्ट्रिकल)

तौ सही...!

के चलते है खूबसूरत वादियों में तुम आओ तो सही
फिर वही किससे बुनते हैं तुम हाथ बढ़ाओ तो ही...!
माना के फासले बड़े हैं, आदत बदली है, नकाब
बदले हैं,
फिर भी एक बार फिर से करीब आते हैं
ना तुम बस अपनाओ तो सही...!
दिल तो हमारा भी टूटा था उन सिलसिलो में
उन्हीं टुकड़ो को फिर से जोड़ कर खो जाते हैं
तुम बस खुदको मनाओ तो सही...!

~तन्मय गायकवाड

(प्रथम वर्ष ए.आय. अण्ड डी. एस.)

दोस्ती

कौन कहता है दोस्ती है,
समंदर के लहरों समान है ॥
इससे ही जिंदगी यादगार है,
इसके सिवा सब बेजार है ॥
दोस्तों के साथ हर पल अनमोल है,
हर पल का अलग मोल है ॥
दोस्ती के अपने चढ उतार है,
तभी करना ज्यादा प्यार है ॥
छोड़ना आसान है,
बनाए रखना मुश्किल ॥
जो बुरे वक्त में भी साथ है,
जो रोते हुए हँसा दें,
जो आपकी तरक्की अपनी समझे,
जो आपके चिंता की चिंता जलाए,
जो आपकी खुद से ज्यादा देखभाल करे,
ऐसा दोस्त पहले आप किसिका बनिए ॥
“दोस्ती में जान भी दे देंगे”,
कहना आसान है,
उसे निभाना मुश्किल ॥
किसीने सच ही कहा है,
दोस्ती ही प्यार है ॥

~आदित्य सांगळे

(उन्तीसर वर्ष सिव्हील)

दहेज - एक अभिशाप

मानस भवन में आर्यजन, जिसकी उतारें आरती।
भगवान भारत वर्ष में, गूँजे हमारी भारती ॥

विश्व की प्राचीनतम संस्कृतियों में भारत का पहला स्थान है। भारत संसार का एक प्राचीन विशाल देश है। भारत संस्कृति में शिष्टाचार, तहजीब, सभ्य संवाद, धार्मिक संस्कार, मान्यताएँ आदि हैं। भारत में समाज विविधता है। हर समाज की एक अलग-अलग विवाह संस्कार से जुड़ी प्रथा है। पर विवाह संस्कार से जुड़ी एक सामाजिक विकृति है और वो है दहेज। दहेज ये हमारी भारतीय संस्कृति की प्राचीन प्रथा मानी जाती है। लड़कियों के लिये ये एक अभिशाप है। भारतीय सभ्यता के लिए कलंक है। 'दहेज' शब्द अरबी भाषा के 'दहेज़' शब्द से रूपान्तरित होकर उर्दू और हिंदी में आया है जिसका अर्थ होता है 'सौगात'।

ये परंपरा भारत में कई सालों से प्रचलित है।

कन्या जब बड़ी होती है, तब माता-पिता उसका विवाह करते हैं। अपनी सामाजिक प्रथा के अनुसार वो विवाह संपन्न करते हैं। अपनी लाड़ली कन्या का हाथ दूल्हे के हाथ में देते हैं। अपनी योग्यता के अनुसार अपनी कन्या को उपहार वस्तु देते हैं। उपहार में वस्त्र, गहने और उपयुक्त वस्तु का समावेश होता है। शादी में कुछ विशेष वस्तु भी देते हैं। उपहार की प्रथा कालिदास के काल में भी थी।

अब कलयुग में इस प्रथा का दुरुपयोग हो रहा है। राजा महाराज के काल में जब किसी - राज कुमारी का विवाह होता था तब राजा उपहार स्वरूप हीरे, मोती, सोने के गहने, राज्य का कुछ हिस्सा, घोड़े, हाथी, दास-दासीया और कुछ विशेष वस्तु उपहार देते थे। अपनी लाड़ली बेटी को उसके जीवन में किसी भी चीज की कमी ना हो, थे माता-पिता का हेतू होता है। जब तक लोगों की सोच अच्छी थी तब तक यह प्रथा वात्सल्य प्रेम से जुड़ी थी। पर अब कई समय से इसका दुरुपयोग हो रहा है। दहेज यह प्रथा का स्वरूप बदल गया है।



लड़के के पिता उसका सौदा लड़की के परिवार से करते हैं। यह बात लड़की के पिता का जीवन कठिन बना देता है। हर माता-पिता की इच्छा होती है, की अपनी लाड़ली को अच्छा जीवन साथी और परिवार मिलना चाहिये इस वजह से वो दूल्हे पक्ष की सारी मांग मान लेते हैं। अगर लड़का अच्छा स्वाम्या पढ़ा हो तो शर्तें बढ़ जाती हैं। माता-

पिता अपनी लाड़ली के लिए सब मानते हैं। पर विवाह के बाद भी यह स्वत्म नहीं होता। इस वजह से लड़कियाँ पारिवारिक अत्याचार का शिकार होती हैं। कई लड़कियाँ परेशान होकर आत्महत्या कर लेती हैं। उसका नर्क से भी बुरा जीवन बन जाता है।

जिस परिवार के लिए वो अपना सब कुछ छोड़ आती है, वही परिवार उसका जीना मुश्किल कर देता है। उसकी स्वतंत्रता छिन लेता है। मन ना होकर भी उनकी सारी बातें उसको माननी पड़ती हैं। कितनी बहु, बेटियाँ दहेज की स्वातिर जीवित जला कर मारी जा रही हैं। इसकी

स्वबर अस्वबार में भाती है, पर इससे कुछ फर्क नहीं पड़ता। इसलिये बेटी माता-पिता के बोझ लगती है। और इस वजह से भ्रूण हत्या बढ़ रही है। और लड़कियों की संख्या कम हो रही है। पिता अपनी संपत्ति से अपनी पुत्री को हिस्सा देने की बजाय एक-दो लाख रूपए दहेज देकर मुक्ति पा लेना चाहता है। अभी तक बहुत कम पिताओं ने ही संपत्ति में अपनी बेटी को हिस्सा दिया है। लड़की के इस अधिकार को प्राप्त करने के लिए न्यायालय की शरण लेनी पड़े तो उसे प्राप्त होने वाले धन का अधिकांश भाग कोर्ट के चक्कर में व्यर्थ हो जाता है। यह सबकी वजह से लड़कियों की मानसिक स्थिति स्वराब हो जाती है।

दहेज समाज की कुप्रथा है। मूल रूप से यह समाज के अभिजात्य वर्ग की उपज है। पिछले कुछ सालों में दहेज निषेध न्यायालय अधिनियम बनाये हैं। दहेज निषेध अधिनियम, १९६१ की धारा ३ और ४ के अनुसार दहेज लेना, दहेज देना, वधु के माता-पिता या अभिभावकों से सीधे या परोक्ष तौर पर दहेज की मांग करना दंडनीय है। दहेज के लिए उत्पीड़न करने पर भारतीय दंड संहिता की धारा ४९८ अ जी कि पति और रिश्तेदारों द्वारा सम्पत्ति अथवा कीमती वस्तुओं के लिए अवैधानिक मांग के मामले से संबंधित है, के अंतर्गत ३ साल की कैद और जुर्माना हो सकता है। दहेज लेना अपराध तो देना भी अपराध है। वधु पक्ष के रिवलाफ केस दर्ज करने के आदेश कोर्ट ने दिये हैं।

एक तरफ बेड़ियाँ घर आती हैं तो उसे लक्ष्मी माता दर्जा दिया जाता है, तो दूसरी तरफ दहेज के नाम पर घरेलू हिंसा होती है। अगर दहेज लेने में लड़का समर्थन कर रहा है तो उससे कमजोर दुनिया में कोई नहीं। वो अपनी मेहनत से कुछ हासिल नहीं कर सकता। दहेज

की मांग वी अपनी निर्बलता साबित करता है। जब बहु घर आती है, तब सब पूछते हैं दहेज कितना लाई। पर कोई नहीं पूछता बेटी क्या छोड़के आई।

बेटी रिश्ते, सपने सब आती छोड़कर,
पिता थक जाते हैं उसका दहेज जोड़कर।

अभी भी बढ़ रही है दहेज की मांग,
बेटी, बहूओं की जा रही है जान।

इस प्रथा की कोई रोक सकता है तो तो खुद बेटी और समाज की सोच है। इस देश में काफी लोग अशिक्षित होने के कारण दहेज प्रथा की इस भयावह रूप की समझ नहीं पाते हैं। इस कुप्रथा को सिखाने के लिए, लोगो में जनजागृती होना जरूरी है। जो माता-पिता बेटी को बोझ समझते हैं। उन्होंने अगर बेटी की पढ़ाया उसे अपने पैसे पे खड़ा किया तो बेटी बोझ नहीं, उन्ही का सहारा बनेगी। की बेटी को इतना पढ़ाओ की तो किसी दहेज पे निर्भर होकर नहीं बल्कि अपनी मेहनत से कमा कर अपना और अपने परिवार का जीवन सजाये। इस सोच की शुरुआत अपने ही घर से होनी चाहिए। दहेज की प्रथा बंद होने से कन्या भ्रूण हत्या, महिलाओ का शारीरिक शोषण इन जैसी समस्या खत्म हो जायेगी। महिलाओ ने एकजुट होकर इन प्रथाओं का विरोध करना चाहिए। इस प्रथा के प्रति लोगो की सोच बदलनी चाहिए।

“नारी तू निर्बल नहीं है।

लड़ इससे ये तेरी लड़ाई है।।”

“दहेज प्रथा की जड़ से मिटाना है।

जीवन को स्वतंत्र बनाना है।।”

जब नारी को उसका उचित सम्मान मिलेगा तब देश भी एक उन्नत देश कहलाएगा।

~साक्षी नागरे

(द्वितीय वर्ष कॉम्प्युटर)



अच्छा सुनो ना...

तुम अगर हा कहोगे तो सारी जिंदगी तुम्हारे नाम कर देंगे,
 तुम्हारे लिए कुछ भी कर लेंगे,
 तुम्हारे लिए चांद तारे नहीं तोड़ेंगे,
 पर तुम्हारी जिंदगी में ढेर सारी रोशनी भर देंगे,
 हर खुशी में भले ही साथ न होंगे,
 पर गम में तुम्हारा हाथ कभी ना छोड़ेंगे,
 तुम्हारा हाथ हातों में हो तो खुश हम रहेंगे,
 तेरे साथ अपने हर ख्वाब को जिएंगे,
 तू अगर चाहे तो तेरे सारे अरमान पूरे कर देंगे,
 तेरे साथ हर पल हसीन बनाएंगे,
 तेरी एक मुस्कान पे ही जान निखार कर देंगे,
 तू कहे तो सारी जिंदगी तेरे नाम कर देंगे,
 तेरे साथ तो कोई भी सफर सुहाना होगा,
 तेरे रूप में हमेशा मेरे साथ खुदा का एक फरिश्ता होगा,
 चांदनी रात में अगर हाथ में तेरा हाट होगा,
 ना जाने कितना सुहाना वो दिन होगा,
 तेरे साथ कभी नहीं लड़ेंगे,
 हम तो तेरे लिए दुनिया से लड़ेंगे,
 तेरे बिन तो कोई भी दिन पूरा नहीं होगा,
 तू रुठेगा तो हमसे बात भी कोई करेगा,
 तुझे हमेशा हम हसता हुआ रखेंगे,
 आँखों ही आँखों में सब बोल देंगे,
 तेरी बस एक मुस्कान पे सारा दिन हम खुश होंगे,
 हर खुशी, हर गम हम साथ साथ देंगे,
 ऐसा ये प्यार है ना किसीसे होगा,
 जो जज्बात तुम्हारे लिए है वो
 अब किसी और के लिए कभी भी नहीं होगा...

~निवेदिता सोनवणे
 (उन्तीसर वर्ष सिव्हील)

हम उनके चाहने वाले हैं...

ये रात और दिन कि जंग मे
हम शाम को चाहने वाले है,
ये बादल और सूरज के बैर में
ठंडी पवन के हम दीवाने है,
हम उनके चाहने वाले है...

रुखे शब्द और लंबे गीत मे
हम कविताएं रचने वाले है,
अकेला मन और बडी भीड में
किसी एक का साथ मांगने वाले है,
हम उनके चाहने वाले है...

निशब्द स्वामोशी और बातों के जाल मे
झुमते हुए पत्तो कि आवाज सुनने वाले है,
दर्द और बेचैनी से भरी इन आरवों मे
हम प्यार खोजने वाले है,
हम उनके चाहने वाले है...

झगमगती ज़िलमिलती इस दुनिया मे
हम धिमी धिमी रोशनी को धुंडणे वाले है,
खोकली तारीफे और उपरी बातों के इस जमाने मे
हम रबिंद्र और गुलजार से गुफ्तगू करने वाले हे,
हम उनके चाहने वाले है...

~अंजली पाटील
(तृतीय वर्ष कॉम्प्युटर)

हवा

कभी सोचा है हवा क्यूं स्त्रीलिंगी है.. ?

स्वतंत्र, मदहोश, चंचल सी जहा चाहे उस
दिशा में घूमती जिसे छुये राहत सी देती बांध
न पता इसे कोई अपने में ही मस्त रहती...

दुनिया की गंदगी खुद में बहाके लेती
फिर भी लोगो को प्राणवायु है देती
इसके मंद मंद झोके मोहब्बत का
मौसम लाते और गुस्सा होने पर तूफान है आते

औरत की जिंदगी कुछ ऐसी ही है होती
शायद इसीलिए यह "हवा " (स्त्रीलिंगी)
है कहलाती...

~ प्रेरणा पुंडे
(तृतीय वर्ष इलेक्ट्रानिक्स)

► Captivating



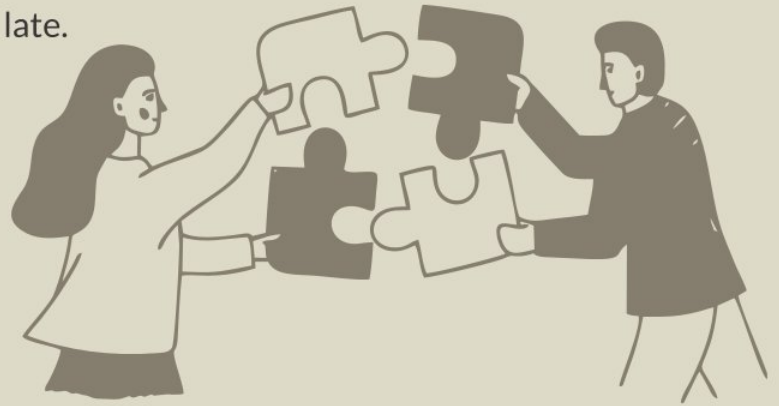
► ENGLISH SECTION

Working together, is an art,
That takes practice, and a heart,
To give and take, and collaborate,
And be accountable, before it's too late.

Each team member, has a role,
To contribute, to the whole,
To share ideas, and communicate,
And be accountable, before it's too late.

Accountability, is not a chore,
But a quality, we should adore,
It's a way, to take ownership,
And bring the team, to a new ship.

It's about, doing our part,
And taking responsibility, from the start,
To complete tasks, and follow through,
And be accountable, for all we do.



Editorial

► **Umesh Aher**
(B.E. Mech.)



Dear Readers,

Welcome to a new edition of "**Beyond the HORIZON**", your gateway to exploration, inspiration, and limitless possibilities. As the Section Editor, I am thrilled to present you with an eclectic mix of articles, stories, and insights that will take you on a

journey beyond the boundaries of the ordinary.

The pages of this magazine are a testament to the power of curiosity and the pursuit of knowledge. Through our carefully curated content, we aim to ignite your imagination and encourage you to think beyond the confines of conventional wisdom.

This edition also celebrates the remarkable talent within our college community. Our contributors, comprising students, faculty, and staff, have poured their creativity and passion into their work, resulting in a diverse array of artistic expressions. From poetry that stirs the soul to captivating artwork that speaks volumes, we are proud to showcase the vibrant tapestry of talent that exists within our college.

I would like to extend my heartfelt gratitude to our dedicated team of writers, editors, and designers who have tirelessly worked to bring this magazine to life. Their unwavering commitment and creative vision have made this edition a true reflection of the spirit and aspirations of our college community. Lastly, this magazine is for you, dear readers, to explore, introspect, and grow. Embrace the unknown, let your imagination soar, and journey beyond the horizon.

Happy Reading!!!

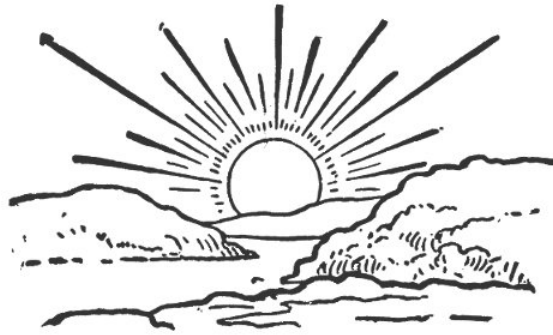


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The Never Ending Love

A horizon that will captivate any poet's mind... such a pleasant horizon sometimes leaves us speechless and makes us feel the melodious sound of peace... and sometimes even compels us to engage in self-reflection... but actually it is a mind-bending game of vision where all get tricked. Even the sky and the earth... In fact, the sky and the earth seem like two lovers. Because anywhere on the back of the world they are with each other. However, the distance between them never decreases. What an absolute love! Both are aware of the fact that this distance is never going to close but, still, the attraction and longing for meeting, meeting is the same. And the horizon creates the impression of the union of the two, but it is fleeting! These two lovers are anxiously waiting for the horizon. It is said that nature also helps to get two true lovers. What an alchemy of nature, that it gives horizon to these two immense lovers...



Sometimes it seems that the cycle of seasons has also been created due to their absence. In summer, the ground gets hot and red. Like a beautiful young woman reddened with tears at the loss of her lover! And in the rainy season, lost in despair, crying to the sky as if every drop of rain is a tear in the memory of his beloved. Showing that, I am also yearning for your loss, land! If not me, at least my tears should reach you. The sun-

scorched earth stores her lover's tears in her stomach like a shadow, even deep underground. As if there really was a pearl of tears. After sky making

understood his lover, she again wears a green shawl like a beautiful young woman, dances, dances, adorns herself with tree ornaments in the hope of meeting her lover again. And in that the horizon that pleases these two tries to create an impression of the union of these two eternal lovers and makes fun of them by separating them again.

~ *Shivani Jadhav*
(B.E. Comp. A)

Impact of Technology on modern relationships and Communication.



Let's start with something we can all agree upon - We're in a peak technology-

dominated world, and this is not the end; I'd even argue that this is not the start of what we have ahead of us. We, with technology, are like a spearheaded toward a world so sophisticated, we cannot even imagine it today. But, is that it? Isn't this too good to be true?

You see, the generation before us and even before them are more socially active than ours, I think it is because of this one key reason - **Social Media**. Social media can be a culprit in ways we do not even think about, of course, it was made with the intent to boost our network and connect better with them; lately, it has been a turn of tables in a way that we've made the social media our real world. This leads to isolation and disconnection from the real world; many of you would disagree with me here, but wasn't social media made so that we could connect better with other humans? **Human** are the keyword. Humans respond to touch and smell and warmth; no matter how much we spin around on technology; it can't give us the physical connection with other humans we need.

Now, before we move further; I'm not against introverts or shy people in general. But as I discussed earlier about what humans respond to; humans are social creatures. Deprive a person of human touch, smell, and warmth; all we'll have at the end of sometime is a cold-hearted skeleton with no social skills, no self-awareness, and

nothing but hate about the surrounding in their mind. Are we spending our lives chasing sophistication and advancement, that we forget about the fundamentals of human nature? Do we want these cold-hearted skeletons beside us every day for the rest of our lives? Let's ask ourselves this question before it's too late.

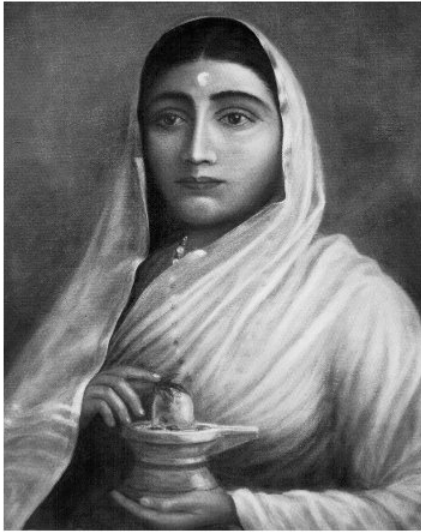
With the statement that humans are highly social creatures, humans are highly jealous and insecure creatures as well; meaning most humans, at every step of the time want to be better at everything than the person beside them; hey I'm not blaming anyone here - it's the same for you and me. There's this saying - "You have to sacrifice something to gain something else". The more connections, superficial connections you have on social media; the more likely are you to get jealous or insecure. Now wait, I'm not saying this; the statistics say this no matter how much we try to change our nature; whether it is the most determined person in the world; or be it anyone else, fundamental human nature beats 'em all. In my personal opinion, technology has helped us a lot, that's true. But our relationships and communication have taken a massive hit since the advent of social media. Be it the metaverse or a simple video call application, technology is depriving us of all the basic human social needs. Let's fight this together for the betterment of humanity.



~ **Karan Batavia**
(T.E. Computer)

A Book Review on 'Karmyogini : Life of Ahilyabai Holkar'

(Author - Vijaya Jahagirdar, Publication - Mehta Publishing House)



This is a book about an extraordinary personality, Ahilyabai Holkar. She is known for her work for social welfare, establishing Dharmashalas for travellers, wells, ponds, and other water sources for residents of Malwa, and reconstruction of temples including the infamous and holiest Kashi Vishwanath Temple. She is a figure known for her exemplary valour, a strong command of her subjects, and a stalwart statesman. But her personal life was full of misfortunes. On one hand, she was trained by none other than the great Maratha warrior, Malharrao Holkar, and on the other hand, she lost her husband, children, grandchildren, and all her in-laws during her reign. Upliftment of the poor, charity to Brahmins and temples, employment to women and wide-ranging philanthropic work, and establishment of a women's regiment in the Maratha army are some of her greatest achievements. Ahilya was born to a Chaundikar family in a small village

named Chaundi around 1725. She was married at the age of nine to Khanderao Holkar, son of Subedar of Malwa, Malharrao Holkar. From such a tender age, she was trained by her father-in-law for various things like horse riding, education, accounts, sword fighting, and many more skills which were only limited to men in those days. After the demise of her husband and in-laws, she shifted her capital from Indore to Maheshwar. She could not become the Subedar of Malwa after the death of Malharrao Holkar just because she was a woman. She gave up all worldly desires and chose to serve the people instead of going Sati. Ahilyabai, the Matoshri of Maheswar, wanted to establish an identity of Indore and Malwa. She left no stone unturned and was even successful. The Maheshwari sari is the perfect example of establishing her region's identity across the globe. Ahilya fought against numerous social practices prevailing in the 18th century such as the Sati practice, widow remarriage, dowry system, and many others. She faced strong criticism and condemnation from religious extremists and people with having orthodox mindset. But, the support of her father-in-law, Malharrao Holkar, and her presence of mind, strong

statesmanship, confidence, and zeal to work for the people, made it possible for her to fight these unfair practices. She could not completely eradicate them but her trials instigated a hope among the masses that in the future, it might be possible to get rid of these practices. This book is about a journey of a lady



who ruled for nearly thirty years. A lady, a benevolent leader, and a visionary who brought unprecedented growth in commerce and trade in times of peace and created unparalleled stories of grit in times of war. She handled many political issues with astute strategies including clashes with Rajputs, herself leading to the battlefield with Tukoji Holkar as her commander-in-chief. The Bhils, who had long been tormented by Malwa, were defeated and transformed into loyal soldiers. Her life was full of personal tragedies like the untimely death of her husband, Khanderao, the loss of her 22-year-old son, Malerao, the death of her grandson Nathoba, and she even lost eighteen women of her family from the wicked tradition of Sati, including her daughter Mukta, whose husband fought a losing battle with Cholera. It was an era where it was impossible to make a mark in the male-dominated political setup of our country. She is truly a Karmayogini a devotee of lord Shiva, for whom the welfare

of her subjects is more important than anything else. She is also popularly known for serving and helping the widows and orphans during the great battle of Panipat which the Marathas lost. She tried her best to keep the evil eye of the British away from her land and by keeping the Holkar-Shinde alliance strong despite personal family feuds and political instability.

An inspiring and visionary woman who created the strongest alliance in the history of India, the Holkar-Shinde alliance, serving her entire life on the throne of Peshwa and the people, taking forward the great legacy of the Holkar flag of Malharao Holkar, will always be remembered as Lokmata Karmayogini Ahilyabai Holkar!

Read the book to find out more such interesting anecdotes of Ahilya's life!!

~ Suraj Yeola
(F.E. Computer)

On the other side of the world

Going on with the usual life, things seemed quite joyful and peaceful until I met her. Days were passing by with the same morning schedule, and that day I woke up with a very sore back because I slept in the wrong posture. I made my way to the yoga session none the less because I was adamant about going. With the fear of not getting late for college, again I got ready and within minutes I was walking on the road to our main gate. Running through the corridors I reached my class with my classmates looking at me, and I entered the class with shortness of breath. Soon the day was gone with the same college drama ending with my group having the last discussion with something delicious to fill our stomachs.

We were at the same place where the grandpa and grandma serve us homelike dishes resulting in our watering mouths. When I got up to wash my hands, I accidentally brushed my hand onto someone. It felt like an instant connection with her, like we were bonded with some special power. With the expression she had on her face, I got that it was the same for her too. But then I had to go, so we went our ways but I couldn't get that feeling out of my head. The next day I crossed paths with her in the college and felt a real need to talk to her. We sat on a bench near our college

entrance and after a few words with her, I found out that she is Tina and she felt the same connection as I did. With the conversation moving forward, we both learned that we have been facing a few things knowingly or unknowingly which were exactly similar.

I have always felt something mystical within me when my sixth sense surprised me with things one day. I was always aware of a presence, yet was never bothered by it but by talking to her I got to know that the people who can see, hear or feel the presence of spiritual

powers not belonging to this world are known as 'Mediums' and she was the one. Moving deep into the topic of mediums, we came across this mantra "Abracadabra". She also mentioned that if two people chant this

together, it will confirm that they are mediums and they can access a world beyond reality. After chanting that mantra we entered a world, where we could feel the presence of wraiths and spirits but were taken aback when a spirit approached us. He seemed to be a middle-aged man Aman who died in an accident while going back to his family, at least that's what he told us. He asked us for some help so that we could tell his family how much he loved them as well as about the money and other materialistic possessions he had saved for them.





We came to know that, in any case like this comes, mediums have to help those spirits in any aspect they can. Not

knowing the exact details and rules, we accepted his request and started working towards fulfilling his desire. It started with us seeing, hearing and feeling his presence more often which made us habitual with him and introduced us to many paranormal activities. But it's said that you shouldn't get on working with anything having its incomplete knowledge and we did the same thing.

We initiated the case by gathering some information about his family and started searching for them. In this process, we didn't notice but we got much closer to that spirit. We were having a day off when I was taking an afternoon nap and suddenly woke up to a picture of myself where I was in the same posture a while ago. It was rather startling as I was the only person in my room that day and was sure that I had locked the door before going to bed. Since that day, a string of strange events were happening to us. The very next day when Tina and I met, she told me that she faced similar kinds of incidents. We tried to contact Aman but he wasn't reciprocating. Instead, we felt some other negative power so we instantly started chanting the mantra to create a positive aura around us because it's mandatory for every medium to take

care of this thing, that whatever power or presence we are in contact with, it needs to be kept within a specific distance. We felt safe after that until we both had a dream the next day of having people close to us suffering. Introspecting all these things, we decided to talk with Aman as things weren't all right. Luckily, the next day we were able to connect with him but the surrounding we went into was strangely terrifying, it was a dark forest and all we could see was a house in front of us. Before this, we never saw this kind of visual.

To search for Aman, we went inside and Aman started calling us by our names, but it was surprising as spirits can't take the names of mediums unless they have an evil motive. We were frightened hearing this voice as it wasn't Aman. We started running towards the exit and we heard the same voice calling out that it needs our souls suddenly we were pulled back with a rope that squeezed our necks and we were about to hit on a surface with lots of nails.

Suddenly I woke up realizing it was a dream and at the same time, my phone was ringing because my mother was calling me. My heartbeats were racing and I could hear them. I took a deep breath realizing it was a dream which felt very real as if everything was happening around me. This was one of the dreams I could never forget. To calm myself down I chucked a glass of water and was very relieved that it was just a dream. It will always be a mystery to me what would have happened if the dream continued and sometimes I still do think about this because the experience felt so real.

~ **Rucha Choudhary**
(T.E. Computer)

"A Journey Through Diversity: Reflections on a State Bus Experience"

As I stepped onto the state bus on a scorching hot afternoon, I knew it was going to be a long & uncomfortable ride. The air inside the bus was thick with the smell of sweat and dust, and I could feel the heat weighing down on me like a heavy blanket. But as the bus rumbled along, I found myself drawn to the people around me - the men, women, and children who were all here, sharing this moment in time. And as I began to observe their faces and hear their stories, I realized that this cramped and stuffy bus was a microcosm of the world around us, a place where we could find beauty and connection amidst the chaos and discomfort.

It was my stop, Pimpalgaon Baswant, which was still a good 30 minutes away. I had nothing to do but sit and wait, so I began to observe the people around me. There were men and women of all ages and even a few kids. Everyone



seemed to be in a hurry, and I couldn't help but wonder what was driving them. Were they rushing to meet a loved one, or were they on their way to an important meeting?

As the bus rattled along, I began to notice the subtle differences between the passengers. The men were engrossed in a heated political discussion, while the women were gossiping about the latest saree patterns. The kids were busy with their phones, completely oblivious to the world around them. And yet, despite their differences, they were all here, sharing this moment in time.

And as I looked at their faces, I couldn't help but think of Chaman Nehal's words, "It is difficult to assess the range and quality of human emotions." Who knows what secrets and struggles lay hidden behind their smiles and laughter? Maybe the man sitting next to me, who seemed so calm and collected, was dealing with a personal crisis. Maybe the woman in front of me, who was chatting animatedly with her friend, was struggling with loneliness. But as the journey wore on, I found myself feeling more and more connected to the people around me. Despite our differences in age, gender, and background, we were all here, sharing this moment in time. And as Nehal rightly points



out, life is a strange and humdrum affair, where even a few moments of peace snatched should be gratefully acknowledged.

As we approached my stop, I realized that the journey had been more than just a means of transportation. It had been an opportunity to connect with the world around me, to see beyond the surface differences, and to appreciate the beauty in our shared humanity. And as I stepped off the bus feeling a little lighter, a little more connected to the world around me, I knew that this small moment in time would stay with me for a long time to come.

In the end, that hot and stuffy state bus ride taught me a valuable lesson about the beauty of human diversity and the importance of taking a moment to appreciate the world around us. It may not have been the most comfortable journey, but it was certainly one of the most enriching.

~ Umesh Aher
(B.E. Mech.)

Criminalization of Politics

India is the largest democracy in the world. Each civilian has a right to choose his/her political leader; who will lead his people towards glory, who will listen to their problems and do his/her best to resolve them, and who will provide every facility of government scheme to his/her people without any partiality. Basically, who will do everything that should be done by a genuine political leader? But is it happening? Unfortunately, the reality is quite different. The criminalization of politics is the biggest threat to Indian democracy today. Today's political leaders have much more criminal backgrounds than a 'gangster' would have! And we are talking about some serious crimes like murder, rape, human trafficking, kidnapping, robbery, and much more. Today we live in a society where a voter itself gives all the powers to these criminals and expect that they will protect them and maintain law and order in their territory. It is a 'Joke'! And we are all victims of it.

Nearly 50 per cent of MPs in the new Lok Sabha have criminal records. Out of 539 winners analyzed in Lok Sabha 2019, 233 MPs have declared criminal cases against themselves. This is an increase of 44 per cent in the number of MPs with declared criminal cases since 2009. In India,

criminal records are the key to winning the elections. The more criminal cases the candidate has; the more the chances of him winning! The chances of winning for a candidate with declared criminal cases in Lok Sabha 2019 is 15.5 per cent whereas, for a candidate with a clean background, it is 4.7 per cent. It is a jaw-dropping fact. Among the new Lok Sabha MPs, there are 10 who have declared convicted cases against themselves. There are 11 MPs with declared cases related to murder and 30



winners with declared cases of attempt to murder. 19 MPs have declared cases related to crimes against women. Out of these, three have declared cases related to rape, and six have declared cases related to kidnappings.

The above report has been released by National Election Watch and Association for Democratic Reforms (ADR) after analyzing the self-sworn affidavits of 539 out of 542 winners in the 2019 Lok Sabha elections.

And it is horrifying. But is

there a solution? Yes. We, as voters, have to think wisely and educate ourselves as well as the people around us.

Indian people have a lot of emotions towards their religion, caste, language, and much more, and these criminal's aka 'politicians' take advantage of it in every election. There are politicians with criminal records for hate speech during elections. They try their best to play with our sentiments but we should not fall for it.

We have to choose the most deserving candidate for ourselves and our country. Politicians easily buy our votes during elections because we are willing to sell them to them. We just sell our vote for some amount of money, alcohol, and parties or we vote for some candidate just because he/she belongs to our caste or religion. These silly mistakes can be harsh to us in the future. The Constitution has given us the right to choose the proper candidate for ourselves.

The voter is always greater than any minister, chief minister, and even prime minister because a voter gets to decide who will be in that position and who will not.

Your one vote can change the system. Press that button wisely.

~ Kaustubh Wanarase
(T.E. Civil)

That Smile of Yours...!!

I thought to myself,
where did it go wrong ...

Did it go wrong at first sight
or in the first fight ...

Did it go wrong in the first text or did
hope for happiness in every moment next ...

Did it go wrong in the video call
where you said you missed me...

Did it go wrong from the day
I started dressing up for you ...

Did it go wrong when I walked you to
your place or when I tied your shoelace...

Did it go wrong while having ice cream
when you shared about all your dreams ...

Did it go wrong when your favorite dish became
my favorite and my favorite yours favorite...

Did it go wrong in the late-night chats
when I wanted the time to hold me and you...

Did it go wrong when you cried on my
shoulder and I made you my everything...

When I look back, it indeed went
wrong somewhere...

It went wrong when the beautiful curve
of your lips was all I dreamt about...

Yes, that smile...That smile indeed!!! 😊😊😊

~ *Aditya Sangale*
(B.E. Civil)

Splitting Sides

Star burns white

If the sky is black

What gives you might

Others may lack

What I like

You may dislike,

And that is why

We are Unlike

Intelligence Exits

Because of Imbeciles

Truth Sinks

If Majority Lies.

~ *Sreenandan S*

(F.E. Computer)



God



Yesterday is history, tomorrow is a mystery. Today is god's gift, that's why we call it a present." Thinking about GOD helps us to resolve many problems in life, provided we take it with faith. We are so engaged in our day-to-day life, which may benefit us in living a life of comfort. However, this loneliness is not sufficient to remain in peace and achieve true happiness. The important point is what is "God" actually?

According to my opinion, God is an image, person, or thing that is honored or the creator and the ruler of the Universe. Everything that is happening right now is all about God's direction. We can simply say that God is the wonderful creator of the Universe.

According to David, God is daily loading us with benefits. For people who don't believe in the divine presence, God is just a three-letter word, or word that is spoken in casual conversation. There is no meaning other than to fill up a sentence. In their search for

meaning in their lives they look to what they can visualize, touch and feel. The word God is given to the satisfaction of their desires. For me, "God is Life and God is Love". I think, this world is weird but the thing we love about it is that it's made from "Heaven". God made everything, like even we have a place to live, food to eat, family to love, and most important luck you are blessed to see the day again. As we realize the presence of God or his essence within us, eating makes us remain in the right and positive direction. People who believe in, spirituality try to remain sincerer in their dealing with others. The advantage of all these is that they face fewer conflicts and are better placed to generate happiness.

The challenge in life can often leave us feeling alone, but a strong belief that we are being guided and supported by God can help us feel stronger and better able to face difficulties and disappointments. The main benefit of looking to God is that we will gradually lose the attachment to the material world, and be less affected by the worries that go with it, the mind remains calm. Now, the second

important point is "Does God Exist?"

I think that the main, very serious problem is in identifying what we are looking for!

If someone asks whether it is extremely giving a relevant answer if the attributes of that object are unknown. So, usually, we believe or trust in God because we need it or we do not believe, because we are afraid of it. And since we can't accept the consequences which follow from the existence of God.

Well, this question is personal, everyone has the freedom to decide their things and we all know that God is self-sufficient. There is nothing he needs from humans.

Lastly, I just want to tell you all, "God's plan is always the best, sometimes the process is painful and hard. but, don't forget that when God is silent, he is doing something for you."



~ Utkarsh Katkar
(S.Y. MCA)



I Fell in Love

I fell in love with you when you lost yourself while looking into my eyes,

I fell in love with you when you touched me the first time,

I fell in love with you when you blushed and smile while expressing your feelings,

I fell in love with you when you kissed me unexpectedly,

I fell in love with you when you took care of mine more than yourself,

I fell in love with you when I was much more important for you more than anyone,

I fell in love with you when you started creating poems for me,

I fell in love with you when you always annoyed me,

I fell in love with you when you hugged me tight after our fight,

I fell in love with you when you behave crazy with me,

I fell in love with you when you expressed your love without hesitating,

I fell in love with you when you sang a Romantic song for me,

I fell in love with you when you played with my hair for irritating me,

I fell in love with you again n again whenever I just took your name... ♥♥♥

~ *Nivedita Sonawane*
(B.E. Civil)



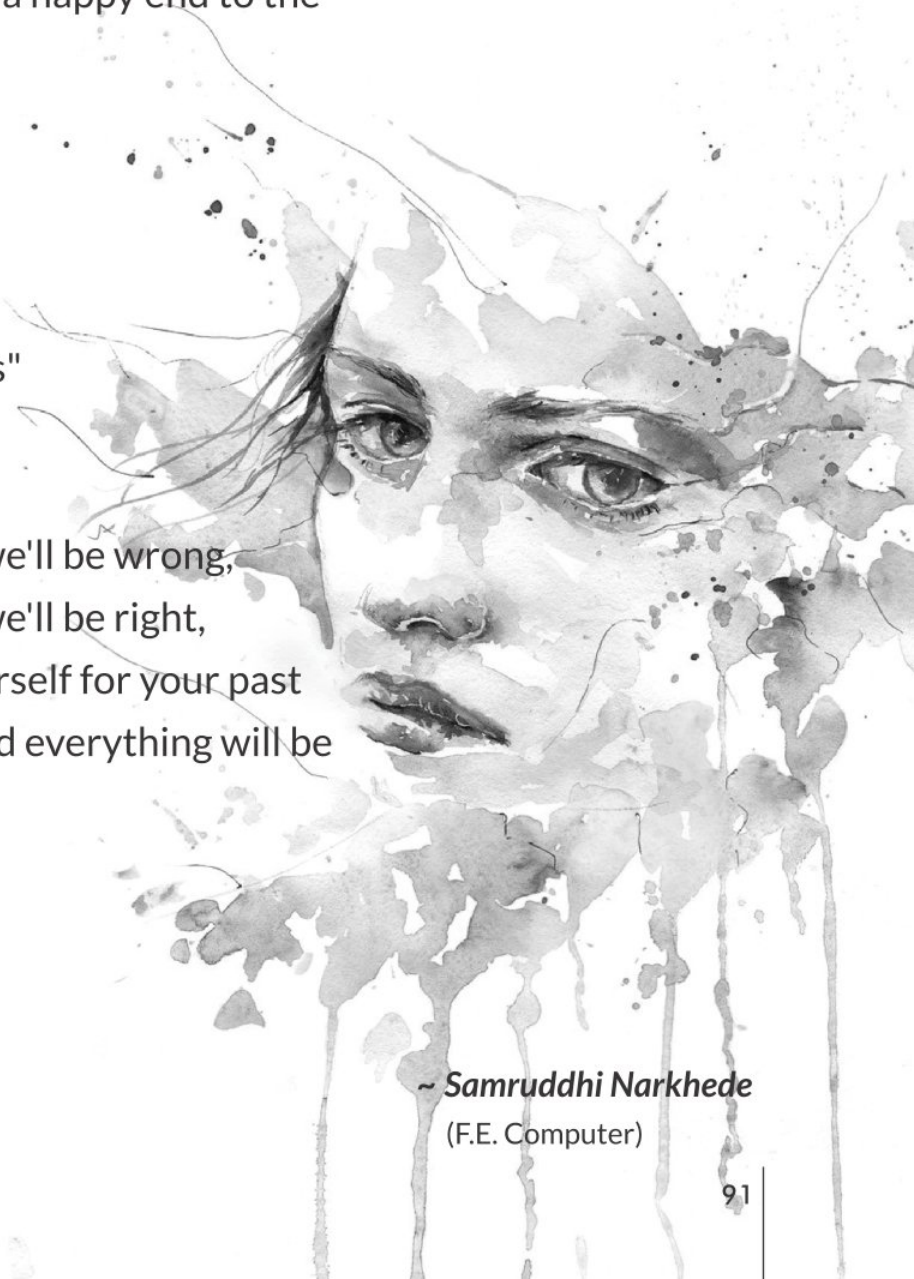
She'll be Fine

Somedays we'll be wrong,
Somedays we'll be right,
Forgive yourself for your
past mistakes and everything
will be fine!

Somedays we'll feel happy,
Somedays we'll feel gloomy,
Without the struggle, there
wouldn't be a happy end to the
story!

Somedays we'll feel
accomplished,
Somedays we'll feel low,
The only secret to "Happiness"
is to "let it go!"

Somedays we'll be wrong,
Somedays we'll be right,
Forgive yourself for your past
mistakes and everything will be
fine!



~ **Samruddhi Narkhede**
(F.E. Computer)

Is Courtesy Dead or Alive?

*'We still scramble to impress
When we ought to bow, confess
Class-less clowns,
Earning frowns,
For our manners are a mess'*



Is Courtesy dead or alive? When I looked around to find an answer to this, I saw a young school-going girl who almost ordered her mother to get her a glass of milk, to find her pair of socks. Had she forgotten to say 'Please'?

I saw people pushing small children as well as old people to enter the temple. I saw a wealthy young man in his SUV, flaunting his branded shoes and sunglasses driving so fast that a small pup playing by the roadside was knocked down and died instantly. When I had been to a Government office, I saw an old man standing at the table anxiously waiting his turn to talk to the officer. The young officer was sitting comfortably on his revolving chair and talking over his mobile, he had forgotten to offer a chair to the old man.

Aren't these sights familiar to you too? Let us talk about

ourselves. How loudly we talk when we are in a group. How noisy and loud are our enjoyments, our parties, our processions, and celebrations! And our road sense is all except civility! No wonder every day newspapers are full of horrible road accidents and fatalities.

Why this lack of courtesy? Despite our upbringing and education, why we are so rude and arrogant? Because we lack civic sense. When we live in a society, we have to think about others too. If everyone had their way, there would be complete chaos.

I do feel that courtesy is on a deathbed. I won't say that it is dead because a handful of good-hearted people are trying to keep it alive. I can see someone offering seats to women, children, and old people in buses and trains. I can see someone helping a blind cross the road, I can see someone holding the

door of a shop open for a person with heavy bags in their hands. Why can't we be a little more considerate in our approach?

As the saying goes "Courtesy costs nothing and gains everything", courtesy is something that makes life worth living for everyone. It doesn't take up much of our effort. In reality, the possibility of courtesy lies within every single social interaction. Say a few polite words like please, sorry, and thank you, and keep your tone low and voice soft and that's all! But without being superficial about being courteous let your warmth come from within. If we think of others and put ourselves in their shoes, our speech and actions are bound to change. Remember the golden rule 'Treat others as you want yourself to be treated by others.'

If you have read this whole article diligently then this makes me sure that you all are the 'oxygen' for the courtesy which is gasping for breath.

~ Sai Patil

(T.E. Computer)



Time

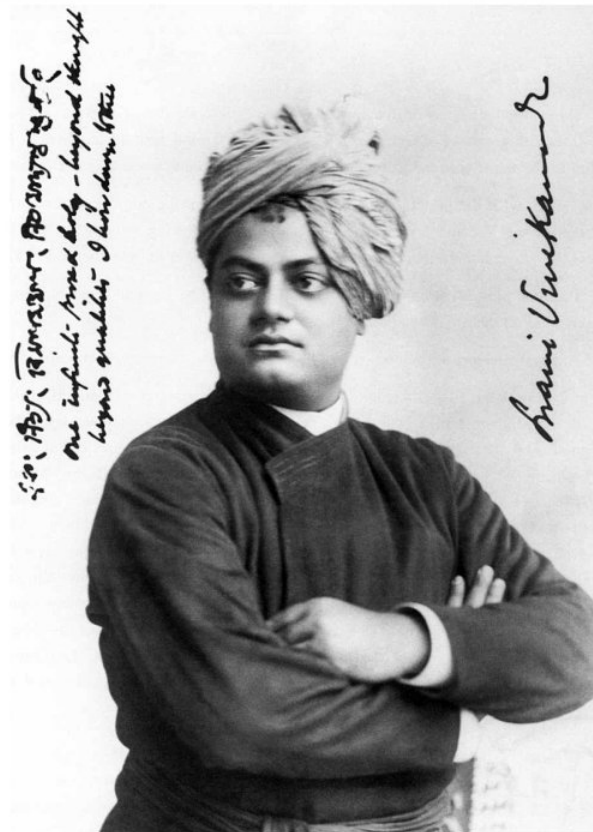
There's a guy I know
 With this, I can never interact fully
 Cause how much I convince him
 He never listens to me
 The more I try to be with him
 He tries to go away
 When I try to catch him
 He seems more distant and out of my way
 In happy moments
 He comes for a fraction of second
 Just to show his face
 And in sadness
 He stays with me until
 I want him to fade away
 Though he is good
 He never stops for anyone
 And when he is with me
 I don't care for him unless he's gone
 One day I slowed down
 And saw him passing away
 I wanted him to stop
 But he didn't, as always
 Then someone told me
 Let him go, he is TIME
 He never gonna listen to you
 So cherish when you have him
 And value him most you can do



~ Amruta Dhalkari
 (S.E. E&TC)

SWAMI VIVEKANANDA - an inspiration for 'Demographic Dividend'

*"Take risks in your Life,
if you win, you can lead.
If you lose, you can guide"*



This was an appeal to 'Youth 'by India's Greatest spiritual leader, Swami Vivekananda. Swamiji's words reverberate with **Energy** and **Enthusiasm**, He always believed in the power of youth for the transformation of Society. He used to say that the "*Younger generation will work out the whole problem like Lions.*"

Today, India is Brimming with huge youth power as 65% of our population is below 35 years of age. We call such phenomena 'Demographic Dividend'. Our Youth is showcasing his talent by Opening new innovative startups, Winning medals and trophies in Sports, and Bringing laurels to

the country in different sectors. Also, our youth is contributing in the form of various achievements towards our country's growth and Development.

However, with such a huge 'demographic dividend'; These achievements are simply an 'iota ' of our Youth potential. I have identified Four factors that are acting as 'Barriers 'to the true exploration of our Youth Power.

To Begin with first is 'Lack of motivation 'among youth. They lose motivation after a few setbacks in Life Like failure in exams, business, relationships, etc. This restricts their future growth as they get overwhelmed with the 'fear of failure'. Swamiji's advice to such youth is "*ARISE, AWAKE and STOP NOT until the goal is reached*". Swamiji want the youth should possess an 'unflinching spirit 'with 'GRIT 'which would help in overcoming any odd situation and helps in sustaining 'motivation'.

Second, Our Youth faces the problem of 'lack of direction in Life'. This can be observed in their Behavior of wasting time on Unwanted things (Like Addiction to drugs, alcohol, etc.). Also, lack of an initiator attitude (means always dependent on someone) coupled with a lack of patience in life. This often makes them prey to the false belief of 'Overnight success 'and eventually they get trapped in a 'Directionless Life'.

Swamiji's advice to such youth is that they should concentrate their power with a single-minded focus without any



distractions. To achieve such a mental state, one should inculcate Yoga, Pranayam and Meditation into one's Lifestyle. This would help in channelizing of youth's energy in a proper Direction towards a GOAL or PURPOSE in Life.

The Third factor which inhibits our youth's potential is they do not possess a deep sense of 'Compassion' for the Poor and Weak. Swamiji used to say "*So Long as millions live in hunger and ignorance, I hold every man a traitor, who having been educated at their expense, pays not the least heed to them.*"

As a Youth, it is our moral and social responsibility to engage ourselves in some social activity. It can be done by working with some NGOs or empowering the weaker sections through money or educating them. This would help in promoting the vision of 'ANTYODAYA' with the empowerment of weaker sections.

Finally, the fourth factor which is also a 'Major Roadblock' in our Youth power is their indifferent attitude towards Indian Culture and its ethos. They are more inclined towards Western ideas, opinions, lifestyle, and Culture. In this pursuit of Westernization, they are

getting detached from their own culture. Swamiji said in his Chicago speech (1893) that "*Ours is a country that has taught the world both tolerance and universal acceptance*". Our culture talks of 'Vasudeva Kutumbakam' (The whole world is one family). This same overarching vision is showcased by India in its G20 Presidency where the theme is 'One Earth, One Family and One Future'. Our youth should take inspiration from our rich cultural legacy and be 'torchbearers' in 'Darkness'

To sum up, I believe that if our youth overcomes these four inhibiting factors by Implementing Swamiji's ideas in their Life, we would truly harness our potential for a 'Demographic Dividend' and this would bring splendid achievements for our country. And India would emerge as a 'VISHWAGURU' and a leading 'SUPERPOWER' at the Global level.

Jai Hind! Jai Bharat!



~ Amrit Beniwal

(F.E. MBA)

A Big Fat Ghotala

Big fat police with a long fatty bar,
 stumbled with a fat tummy out of the car.
 With his fat brain and tongue like a cutter,
 exclaimed, " SBI raid in your house !!!" with awe of flutter

Me with fat cigarette tossing coins in hand,
 Staring at that police's tummy with a view of one-acre land.
 police rushed into my house like a herd of bison,
 to take my wife and son.

I was a ladder, they were like snakes,
 And the police climbed on me like a kid grabbing cake.
 They made me cry, with their dominant rod,
 Me begging with my hand like a Ford.

They asked me with fire-like anger,
 "Is there any person named Jude Flanger ?"
 I with Red anxious face said, "No, it's Steven manger"
 fire In my eyes, I gave bad words as a Slanger

Police's face was chilled from Hot like spice
 as if a notorious kid sprinkled hot water on ice.
 They toned their voice with a silent mumble,
 Said," Sorry, we were misguided and caught a man of humility"

Police saved their face and went away,
 at the next second Jude confronted me like an ape that sways.
 I asked, "Partner, where is my fifty per cent commission"
 We Hugged with a cunning smile and we passed the mission

~Pavan Bendale
 (F.E. CSD)

UPI : The crown jewel of Digital India!



UNIFIED PAYMENTS INTERFACE

Want to buy something urgently but have forgotten your wallet at home? Don't worry! Just use your phone, scan the QR code, and voila! The payment is done. I am pretty sure you all must be using UPI (Unified Payments Interface). It's practically impossible for most of us to live without it today. It has truly changed the way we do financial transactions for good. Even the smallest of the vendors accept UPI. Most developed economies don't have the level of digital payment penetration like ours. It's a luxury for Indians.

Thanks to UPI, India is now the leader in the real-time payment market. In FY2022, the transaction value of UPI stood at **INR 125.95 Lakh Cr.** The increase in digital transactions has also led to direct growth in tax collection. UPI is also going global with MOUs signed with countries such as UAE, Singapore, France, and many more. Launched in 2016 by then RBI governor, Dr Raghuram G. Rajan, was not a runaway success from day one. Initially, UPI wasn't adapted quickly, however, some key events led to a surge in usage. The first key event was probably the demonetization that took place in November 2016, due to which citizens had no choice but to try the newly launched digital payment service. Another reason for an increase in the user base has to be cheap internet with the launch of JIO. After the launch of JIO,

smartphone users in India increased manifold. Lastly, during Covid, people wanted to avoid physical contact, which practically forced them to use cashless payments. One reason why merchant adore UPI is that there are zero transaction fees! Unlike in credit transactions where merchants are charged a 2-3% commission on the sale. It has irritated Visa and Mastercard. With the introduction of UPI lite, transactions can now be carried out without the Internet. UPI still has some problems before it can become the default mode of payment. For starters, there is a transaction limit of 1 lac per day. If you want to make a digital payment of more than 1 lac then you have to use the good old NEFT, which is extremely slow.



The top 3 UPI apps have an 80% market share, which makes them vulnerable. NPCI is trying to implement a volume cap on apps, such that no one app has a market share of more than 15%, but this is practically impossible to implement. People have doubts about whether the zero-commission model is sustainable. Regardless, UPI is a landmark achievement in digital India's journey.

~ Nimish Agarwal

Unfair It Seems

Life, just really being unfair
To the one trying harder than she can
Stretches all her limits

Doesn't still go to insanity
She does all the work
Adjusts to everything

Still finds time for some things
Worth keeping on living
She does it for them

They still don't understand her
She does it for him
But he's just somewhere else

Never comes here
She's strong, very,
Even if there are tears in her eyes

She's holding back from extreme
She's still keeping sane
She's keeping swimming

And she'll keep swimming all the way
Until she will help her come to sure
And she's sure she will... 😞 😞 😞



~Shreya Karode
(F.Y. CSD)



You !

I could have written how my life
is so much better without you,
How my mornings feel warmer
and evenings feel cozier

How my days go better
and nights feel gentler,
I could have said that no;
nothing reminds me of you,

How the mention of your name doesn't
take me back to the days we talked,
How the school walls only take me
back to days we fought,

I could have thought that every bad thing
happened because of you.
How falling in love was just another thing
that happened every day,

How stalling me was just another
thing you did that ruined my fairy tale,
I could have sworn that it wasn't me
at all it was all you.

How it all left me wretched with
nothing but scars and bruises,
How it all was nothing but
pretentious truces,
I could have felt more complete after
there was no you.
But all I felt was emptiness and pain,
There was no being sane.

I could have,
But I don't because,

My morning feels anything but warmer,
My night feels anything but gentler,
Your name and your voice remind me of
every console that you made,

The school walls remind me of
every time that you stayed,
Diving deep into love has made me
the best possible version of myself,

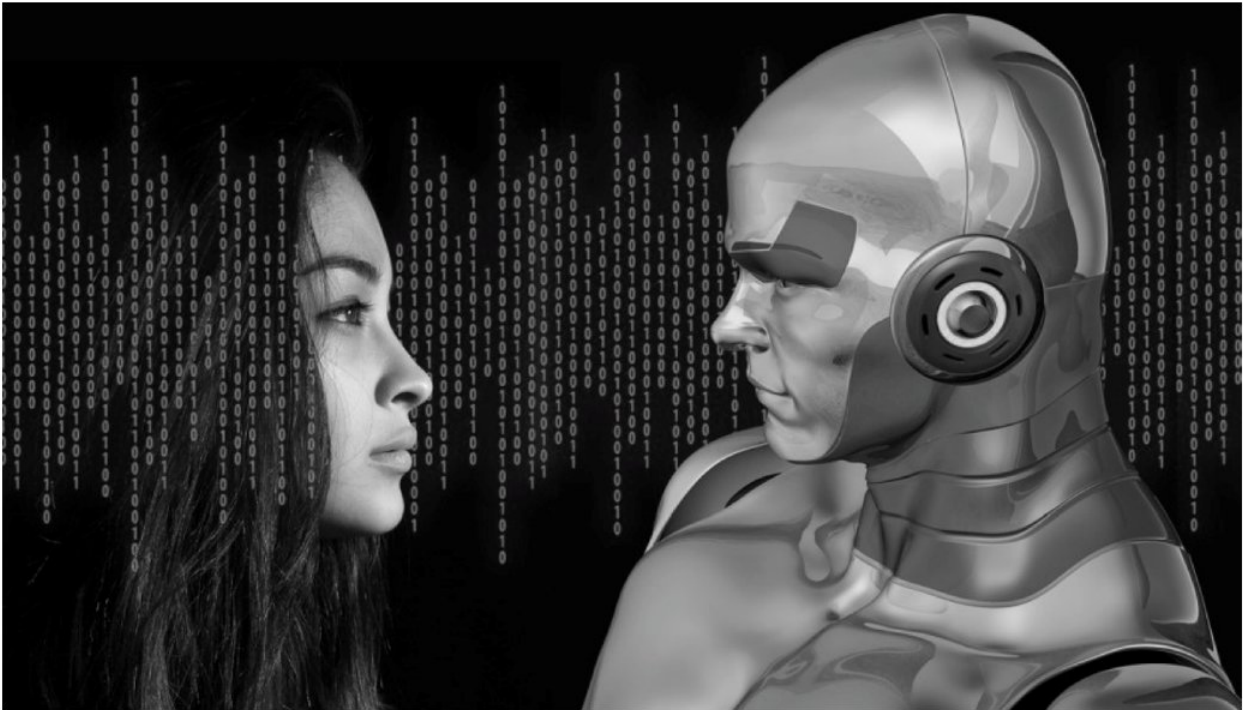
And your stalling has given me the
courage to stand and speak,
You left me with infinite smiles,
chills and stories to remember,

My entire life took place in that
never-ending December,
All I know is that it was so
real while it lasted, but it makes me
doubt the way we parted,

All I feel is hollow for now,
But it will be better, better than now.

~Neha Kothwade
(B.E. Computer)

ChatGPT : A Curse or Boon?



This amazing wonder of artificial intelligence has the power to respond to all of your inquiries.

You name it, and ChatGPT can help you write it, whether it's an email or a recipe.

Nevertheless, is it really what we need right now?

The top 10 jobs ChatGPT will replace in the future are already in the headlines!

Additionally, it will replace unique human traits rather than just jobs.

The AI bot will replace a variety of jobs, including copywriters, translators, travel agents, proofreaders, and even content creators. Not simply jobs but even the capacity to think clearly



may be in danger.

Since they've begun using it, kids have even copied and pasted essays and made notes! Extreme use can also result in the loss of creativity! This may be our future, believe it or not.

In the future, it won't matter how many fancy words you use, but it will undoubtedly make a difference in how you portray yourself in your style!

The only thing that will make us stand out is our individuality and simplicity!

So let this serve as a gentle reminder: It's not always about running behind trends but being one!

~ **Sharwari Soitkar**
(B.E. Mechanical)

Lockdown Life Limericks!

22nd March was an unforgettable day,
 the Prime Minister had something to say,
 many feared another financial announcement,
 Instead, it was the decree of 14-hour confinement.

Unaware that this would become our life's new way,
 24th March brought a new surprise,
 3 weeks locked in our paradise.

Children rejoiced because they got a long holiday,
 Jack had no work and all play
 It was a dire situation outside,
 little did they realize.

Lighting divas for COVID warriors, or may it be
 banging utensils for doctors,
 We clapped for the cops, And the chemists in shops,
 To show gratitude for our valiant fighters.

Tried every dish, tried every cuisine,
 Washed even the packaged food for hygiene.
 With online calls and meetings,
 And the same news repeating.

Everyone restlessly awaiting the vaccine
 On January 16, solace was found,
 Vaccines brought hope all around

Covidshield, Covaxin and Sputnik
 too joined in Gods and goddesses,
 blessings profound!

~Pranav Vispute
 (B.E. Computer)



Rainy Desires

The rain makes me wonder
About all things idyllic,
Evening tea with some snacks is
Such a classic.

The murky sky with a slight drizzle
A Romantic setting in place,
Thinking of that one person
Makes my heart race.

An impending storm is no bother
With you in my arms,
Seeing the world bath in the rain
Just as the lush green farms.

Holding on to you all the while
Hoping this moment stays forever,
Every beautiful drop falling on the leaves
Sees us enjoying the moment together.

Let me kiss you like the rain
Kisses the world,
Let me watch you forever,
Your Hair all curled.

~Pranav Pardeshi
(B.E. Computer)



"You Are Not Special": A Truth That Deserves Attention



Have you ever been told that you are special? It can be hard to hear, but the truth is, we all need to accept that we are not truly exceptional. While it is true that each individual has their own set of strengths, weaknesses, and experiences, it is important to recognize that we are all part of a larger community.

In today's society, the idea of being "special" has been perpetuated by social media and the internet, which often portray an idealized version of life that is unattainable for most people. We see celebrities, influencers, and successful entrepreneurs who appear to have it all, and we believe that we too can achieve the same level of success and fame.

However, the reality is that these people are no more exceptional than the rest of us. They have worked hard, made sacrifices, and been lucky enough to have certain opportunities come their way.

The myth of being special can be harmful because it creates unrealistic expectations and sets us up for disappointment. Instead of striving to be special, we should focus on being our best selves and making a positive impact on the world around us. By recognizing our common humanity and working together, we can achieve great things and make the world a better place for everyone.

~ **Ritesh Borse**
(F.Y. Computer)

Cruel Summer

Winter nights under the moonlight,
Under the summer moonlight;
We used to walk together
Under the stars, promises of forever.

Snowfall on the beach,
You seem like a distant memory, out of my reach;
You promised to teach me how to swim
You left to win.

You left me drowning in my tears
Reduced me to my fears.
Every flower of spring could never compare to you;
Forever now sounds so foreign to you.

I can't even look at the moon,
You were gone too soon.
The moon looks pretty today,
I would rather have a moonless night, any day.

I want to hug you again like you are mine
I want to scream to the stars that you are mine.
Summer ended, and I was reduced to just a summer fling;
Alas! It was a cruel Summer.

~Oceania Kshetrimayum
(F.E. Computer)



A Planetary Civilization



Our civilization on a scale of Russian scientist Nikolaev Kardashev is type-0. By energy consumption level we are type-0.72 it might take 200-300 years to achieve the title of type-1 civilization. In this period, we might achieve renewable energy sources like fusion reactors, and maximum utilization of wind, solar and tidal energy.

This energy will be used by powerful supercomputers and quantum computers. With very high-speed transportation and internet, we will be able to reach anywhere just in minutes. Age expectancy of humans will be much higher than nowadays, because of advancements in medical science we can detect our disease before it gets major and can have treatment for broken parts of our body by transplanting artificial body parts grown in medical factories. In

the factories, humans will be 100% replaced by robots and automation technologies. Robots will be capable of self-maintenance because of artificial intelligence and machine learning. Artificial intelligence will be an assistant to humans to achieve a higher level of human intelligence. AI will be a personal teacher who can teach as per individual grasping power. Everyone can become Socrates of the modern age who knows every aspect of Philosophy science and mathematics to arts, as per their personal choices. Humans will have to do creative jobs like more advanced technologies which are Space technologies, Nanotechnology and Quantum technologies. Humans will go through competition with AI in arts such as paintings and music composition. The next goal of civilization will be to achieve Type-2 status which is a stellar civilization.



~ Sanjyot Bhalerao

It's Time To...!

It May seem complex,
But Those efforts will be delightful...
At least...Inchoate with dedication.
It's time to..!

Those paths will also scud fast towards
the destination..
At least... Start to run with aim.
It's time to..!

Let go of all worries,
this darkness will also be scattered..
At least...Try to glim, Bro!
It's time to..!

Keep your spirits up,
These cheerful dreams will also succeed..
At least...first steps to chase it.
It's time to..!

Last but not least...
How the success clamor..?,
Ask those...who succeeded,
It's time to change the time .!

~Piyush Pawar
(T.E. Civil)



The Habit Of Life To Live...

LIFE What actually life is...?
And how to live it...?

So, Life is something which should be lived not just lived but should be lived happily...!

Everyone seems to have a clear idea of what life is but no one actually lives it... like just days are passing. They just follow daily routines like school & college student has their fixed schedule, the head of our home has some specific job/business, households have their daily work to be done, etc. etc. It seems like we are travelling in the vehicle which is meant to be somewhere at some time but we won't take steering in our hands, we are not willing to drive it, enjoy it & live it...! Why should it happen...?

There is one life with lots of dreams to become true and with lots of enjoyment, fear, stupid things to be done, honesty, loyalty, maturity, and humanity, to begin with, friends and family & our loved ones!

I think we should take steering into our hands and we should decide where we have to stop, is it right or wrong for us or I can say it is comfortable and is it makes you happy? If yes then dude you should go for it. Life has many phases and it teaches us various lessons in each phase of life just we have to notice it, remember it and have something from it. Life is a beautiful journey but only if you are a good traveler, make sure you don't miss a thing. Small things have huge meanings and sometimes even complex things have no meaning in the end, but it's just a matter of our of view and it totally depends on us.

I would like to give a short example as I said

we are busy with our daily routines and forgot to live likewise if that school or college student won't just focus that he has to reach the educational place, attend lectures and practical's. but also may he/she as someone beside him/her they can have a talk nicely rather than being in the phone, may in college he/she has something good to notice and experience that you won't does before, the beautiful nature-sunrise-sunset, he/she may meet new people with a different sense of humor and life experiences, and many more but our generation is busy with social media and it leads to unhealthy life and some of us don't know what Peace is..! it's really hard to notice that we are with lots of people but still, we are with no one. Life gives you a chance, not one or two but it gives you tomorrow where you can achieve whatever you need, you want you, deserve and most likely I will say makes you happy.

Why we can't be like the kids with no worries and no stress, happy with even small things, and avoid if it does not really mean to us...? Maybe because we are not kids? No...! Actually, we have set some rules for us it differs from person to person and because of it, we make life complicated to be lived: Or simply saying we are just mature human beings with kid's heart. Try to break rules, have something you won't have before, do something for yourself, don't carry a bunch of rules with you just be a free soul





and enjoy every second and every moment of today...! Sometimes it's better to leave things as they are rather than worry about it.

Life is all about learning from past experiences and engraving good and positive lessons. God has prepared a path for everyone we just have to follow it. When each day is the same as the next, it's because people fail to recognize the good things that happen in our lives every day. Remembering some golden line from "The Alchemist": When you want something all the universe conspires in helping you to achieve it. So why it should not be a habit of living life...? Each human begins to kill the thing he/she loves- and then blames the temble fate and also time and age, but it's not actually like this it is an unwillingness of living. If you believe worthy of things you fought so hard to get then you become an instrument of GOD you help the soul of the world and you understand Why you are here (where you are).

Changes are an important and beneficial part of life. If we can't change, we can't live. You have to change yourself not for others but for yourself like prioritizing what things you love to do, is sunrise makes you happy or sunset feels your peace, the moon has a beauty that can relieve all our daily stress, you should not at the age of your 20th what you were at 15th Teenage is a phase where we have lots of life

experiences, we understand good n bad also in people's intentions too, we meet temporary and also people who give life les sons so easily just we have to notice it.

After teenage we all are in different phases of our life with different faces. Changes in a good manner have a better impact on Life. When it comes to life it comes along with DREAMS. And when you have faith in yourself and have confidence that "nothing is impossible for me...!" but also, need something which is called Support (family support).

It's like a huge tree and every root, leaf, flower, and branch is important and has specific importance for each when it comes to family, the family's roots & branches are our parents and leave n flowers are us, n our dreams which vary and changes like seasons but won't leave their actual root, the family is essential to support a person without them we are nothing...! Dreams may change like our age changes but we should not avoid or leave the things which we love there are many great people with pure hearts and intelligence who follow the god path with humble support. and then one day, the success behind the person is his/her family (the family was always there in ups and down and will also be with us in our happy times)!

Family teaches us, how we should live life fully but the way we are living teaches us how to live...!



~Sakshi Sonar
(S.E. R&A)

There's Been

There's been smiles lately,
laughter bursts till I get salty tears.

There's been filled voids lately,
liveliness and tranquility when
the wind tickles my ears.

There's been happening in life
lately, music throbbing my
rushed nerves in sheer.

There's been acquaintances lately,
new souls' new faces, isn't no fear.

There's been simplicity lately,
even the scars can flaunt says
the mirror.

There's been announces lately,
I mean something to someone is
crystal clear.

There's been musings lately,
unholy nightmares are erased by
satisfactory dreams I hear.

There's been completeness lately,
passing clouds, and gazed night skies
bring me great cheer.

There's been wholeness lately,
Yeah, the teeth-showcasing
smiles are trying to reappear.

~Neha Kothawade

T.E.

Welly's Well

"This is a story of Welly and how he loves his girlfriend Willy and his own well...this is a satirical piece. Which demonstrates the silly and humble behavior of Welly ..."



People call me Welly, Bingo! 'W' letter loves me. I am gifted with Willie with well, my girlfriend with my little well. My neighbor calls me a Moron since he wants to prove to me that 'M' also looks like 'W'. Wow! I call him Wizard since I love 'W'. Well, well gave me a hide in World War 2. It's life-saving, isn't it? You can call me wise Welly with Willie and well. Again Lol! I love 'W'. On a warm evening, I was walking wide down my well. Well was without water, me singing hating 'M', I



composed, " Welly got a little well, little well, little well. Welly got a little well and it all belongs to Welly. Ha! Ha! Ha!!" Deep down in the well I wobbled by watching wealthy in width again in well. I jumped again in it, praying 'W' to save Welly for Willie, there Welly became wounded Welly. Wo! Ho! I was feeling weightless, deep down in well. I got a wide well again in well. No option, I jumped again in the third mammoth well, ash, well was very long, like I can eat 100 wheat wafers on a white table with my Willie and Waltman, my friend. With my eyes closed, I was deep within the wisdom of 'W' and being in it, suddenly well wall disappeared. I saw stars a little close, seems I was in Space..

~Pavan Bendale
(F.Y. C.S.D.)

Enemy

I heard the sound of a herd
 Coming from behind
 As I turned my head to see
 It was a marching army, making me blind

I stood there like a rock,
 to know what's going on
 Found out, it was only me
 they were marching upon

The army was with cavalry, infantry,
 And well-equipped troops
 Though I knew there wasn't any
 chance to survive

I started running with no excuse
 Moved mountains to run as fast as
 I could Still got captured like a bug would

Soldiers began to strike me,
 one after another
 But with each cut, somehow,
 they seemed familiar

They kept tearing me up until
 I went insane and left me when
 I couldn't even feel the pain
 On the verge of death,

I saw the general walking towards me
 Whom I thought to be my biggest enemy
 That was the day I got to know
 I myself am my own foe.

~Amruta Dhalkari
 (S.E. E&TC)

Love Yourself

We often hear people telling us to love themselves.

I am a struggler, someone once told me," Don't be harsh on yourself, learn to love yourself!!"

That piece sounded quite deep...you know kind of in English, we often can make some sentences which sound pretty big yet at the core carry a simple run-of-the-mill meaning. It took me a couple of months to understand the implication and when that happened I haven't looked back.

I'm sure by the time you are through to the end of the article you would in, "Yeah, I know...I should."

Self-care or loving yourself is not only about bubble baths and face masks. It's about taking care of your integral - mind, body, and soul. Today, I challenge you to do one thing for each aspect of yourself. Take a walk in nature for your



body, read a book for your mind, and meditate for your soul. Remember, self-care is not selfish, it's necessary.

❖ Do you even prioritize self-care in your routine???

Loving yourself can help to mitigate the negative effects of stress by promoting physical and mental well-being. Regular exercise, healthy eating, and adequate sleep can improve overall physical health and boost the immune system. Engaging in activities such as meditation, yoga, or journaling can help to reduce feelings of anxiety and depression. Self-care is also essential for emotional regulation and maintaining healthy relationships. It can help to improve communication skills, and stability, which is important for maintaining healthy and fulfilling relationships.

can be challenging due to the fast-paced and constantly connected nature of modern life. But there are ways to implement to achieve self-care:-

1. Take time to understand yourself, your Likes and Dislikes....Prioritize those things in your schedule.
2. Find self-care activities to enjoy
3. Learn to disconnect
4. Be kind to yourself
5. Make healthy choices
6. Connect with others
7. Learn to say NO

The Retirees says "As we've aged, we came to understand the critical role that self-care plays in maintaining good health and happiness. Take care of yourself today and invest in a healthy, active, and fulfilling life for many years to come." It's also important to remember that self-care is not just pampering yourself, but also about taking care of your basic needs and addressing any underlying health issues.

In short, self-care is about taking responsibility for your own well-being and making conscious choices to support your physical, emotional, and mental health. By investing time and effort in self-care, you can create a happier, healthier, and more fulfilling life for yourself.

Thank you for reading, and I wish you all the best on your self-loving journey!

~ Bhumika Patil

I am...



▶ ANNUAL REPORTS





◀ GYMNASIUM



▶ BASKETBALL COURT



▶ PLAYGROUND



▶ BOYS HOSTEL



▶ GIRLS HOSTEL



Training & Placement Cell

Institute is having a fully dedicated infrastructure for conducting the training and placement activities of the institute. This dedicated infrastructure is spread over 5078 Sq.Ft area being named as "Dr. A P J Abdul Kalam Career Development Center" This center is having computer labs, separate Group Discussion Rooms, Interview Rooms and is also equipped with Video Conferencing facility and is fully connected through Wi-Fi.

In K K Wagh students are trained from First to Final Year Engineering with an objective of making them more industry ready. Training includes both Technical Skills as well as Soft Skills. The Institute has Entrepreneurship Development Cell and it organizes expert lectures and workshops by inviting industry experts and professionals to motivate the students to take up Entrepreneurship as a career option. Many of our alumni have taken up Entrepreneurship as career. Institute also started German and Japan Language coaching classes for enhancing their employability skills.

Every year, around 150+ reputed companies are visiting to institute regularly to conduct the campus interview. Our recruiters includes: MNCs, Governmental Organizations, Foreign Companies and Small and Medium Scale Industries. Students of K K Wagh have been placed in very reputed companies like: NVIDIA, TCS, Crompton Greaves, Wipro Technologies, Persistent Systems, Infosys, L&T InfoTech, IBM, KPIT Technologies, Emerson, BOSCH, JSW Steel, Bridge Stone, Goodyear Tyre, Federal bank etc. The average package of campus recruitment is around Rs. 5.5 lacs per annum with maximum of 18.0 lacs per annum. In the academic year 2022-23 few foreign opportunities like Japan were also given to students.

The institute maintains a cordial relationship with the industries and local industrial organizations like Nashik Industrial Manufacturers Associations (NIMA), Ambad Industrial Manufacturers Associations (AIMA) and Confederation of Indian Industries (CII) and invites them for HR connects and HR summits for enhancing industry institute interactions for molding the students to industry needs.

Highlights of the Training activities

T&P cell conducts TPO connect, HR Connect and other training programs from First to Final Year students to groom them meticulously for their campus selection process. The training flow from FE to BE is as detailed in the table on next page :



Class	Name of The Program	Outcomes
FE	TPO connect and Expert Seminars/Workshops	Students are made aware about - <ul style="list-style-type: none"> • Training and Placement Cell and its activities, • Details of the visiting Companies and their Eligibility Criteria • Importance of Academic Marks/Percentage
	Foreign Language(Japan, German etc)	To Enhances the employability skills
SE	TPO Connect, "Team Building and Motivational" Workshops	Students were trained for public speaking, group activity and SWOT Analysis
TE	Structured Training Programs(60 to 70 Hours) and TPO Connect	Training the students for Aptitude Test, MOCK Tests and Soft Skills
	HR Connect	Making the students aware about industry expectations
BE	TPO Connect, Company Specific Training	Preparing the Students for Placements/Mock Aptitude Tests/Mock Interview
	Programming skills. Post selection Training	Making our students industry ready

Entrepreneurship Development Cell

The Institute has Entrepreneurship Development Cell headed by the Senior Faculty and its objective is to enhance Entrepreneurial Skills among the students. EDP Cell organizes expert lectures by inviting industry experts and professionals to motivate the students to take up Entrepreneurship as a career option. Many of our alumni have taken up entrepreneurship as career.

International facilitation Centre

We have started an International facilitation Centre with an objective of making our students aware about job and higher study opportunities at abroad. Through this centre we invite experts from foreign countries like: German, Japan, UK, USA etc and provide a platform to interact with the students to understand the opportunities. Through this centre foreign language classes are being planned.



List of Recruiters

List of Core Companies	
ABB India Ltd.	Legrand
Adani Group	Lupin Ltd
Anand Automotive Pvt Ltd	Mahindra & Mahindra
Atlas Copco	Mahindra Sona, Nashik
Bharti Airtel	Motwane Industries
Bombardier Transportations	Neil Soft, Pune
BOSCH	NRB Bearing
Bridgestone	Parksyde
Cable Corporation of India	Polycab India Ltd
Capital Height	Portcap
Catapharma Chemicals	Praj Industries
CEAT	Reliance Retail
Climate Connect	Ring Plus Aqua
Crompton Greaves Ltd.	Rishabh Instrument, Nashik
Delta Finochem Pvt. Ltd., Nashik	Schneider Electric, Nashik
Dmart India	Siemens
Dream Ware Technology Pvt. Ltd.	Tata Motors Ltd
Emerson	Technoforce Solutions Pvt Ltd
Epiroc Mining	Technocraft
Faurecia Interior Systems Pvt. Ltd	Torrecid India Pvt Ltd
Fluor Daniel India Pvt. Ltd	Torrent Power, Mumbai
Fox India Pvt Ltd	Toyo Engineering
Futuring Design Private Limited	Videocon
General Mills	VIP Industries Ltd
Glaxo SmithKline	Yotta Infrastructure
Globe Chemie	3D PLM Software-Pune
Godrej Boyce Ltd	I gate
Good Year	IBM India Pvt Ltd
Graphite India	Icertis
Gujrat Ambuja Exports	Infosys Ltd
Hind Rectifiers	Invecas
Hitachi ABB Power Grids India	Josh Software
JEF	KPIT Technologies
Jindal Global nonwovens	L&T Infotech
Jindal Saw Ltd	Lentra
JSW Steel, Dolvi	Mindstix Software Labs Pvt Ltd
Jyoti Structures Ltd.	NCDEX
Kirloskar Group of Companies	Netwins
Konark Engineering	Nucsoft
Kotak Mahindra	Nvidia
KSB Pumps	Pratiti Technologies

Perrinial System	Byjus's Think & Learn Pvt Ltd
Persistent Systems Limited	CBC Bank
Ramkrishna IT systems	FACE
Reliance Jio	Federal Bank
Symtronics	IDFC
Tata Consultancy Services (TCS)	Jaro Educations
Taviscaa Solutions Pvt Ltd	Reliance Securities Ltd
Tieto evry	HDFC SALES
TIAA	ICICI Prudential
Webtech Developers	India Infoline Finance Ltd.
Winjit Technology - Nashik	Shield Research
Wipro Technologies	Shoppers Stop
Wisdom Lab	Sriram Transport
WNS	TATA AIG
Yardi	Government Organization
Zensar Technologies	Indian Army
List of I.T. Recruiters	Indian Navy
Amazon India	Indian Oil Corporation Limited
Amdocs	
Aress Software Pvt. Ltd, Nashik	
Atos Syntel	
Birlasoft	
Blue Pineapple	
Bosleo Technologies	
Capgemini	
Cognizant	
Cybage Software Pvt. Ltd.	
Dark Horse Digital	
Datamatics Pvt. Ltd.	
Decimal Point Analytics	
Deloitte India	
Deskera Pune	
Digite	
Druva Software	
E Clerx	
E Zest	
Eagle Peak Biz Solutions Pvt Ltd	
Eq Technologies	
Eternus It Solutions	
Extentia Technologies	
Fin Iq Pune	
Great Software Lab, Pune	
Hexaware Technologies	
Service Industries	



GLIMPSES



CEO Connect in K K Wagh by
Mr. Arvind Mahapatra of Netwin Solutions



CV Writing Workshop for TE Students



Felicitation of Placed Students

GLIMPSES



Students Placed through Campus Interview in
TCS, BOSCH, Finlq - Industries



Womens Day Celebration by Emerson
Company in K K Wagh



Zensar Copmany Trained Students along
with Principal, TPO and HoDs

ISTE ANNUAL REPORT 2022-23

ISTE Students' Chapter : Fostering Learning and Creativity through Diverse Events.

Indian Society for Technical Education (ISTE) is the leading national, professional; non-profit-making society from K. K. Wagh Institute of Engineering Education and Research, Nashik. The ISTE Students' Chapter is one of the most active chapters for the technical education system in India. It organizes various events every year such as the Poster Competition, Neuro-On, Vijigisha, Master Students' Program, and Expert Talks on various topics. Lastly, KKWIEER ISTE Students' Chapter is awarded as the best students' chapter for 5 times in a row!

The competitions are held under the guidance of Dr. K. N. Nandurkar (Principal, K.K.W.I.E.E.R.), Dr. Pramod Shahabadkar (Training and Placement Officer), Prof. Deepali Shimpi (Assistant Faculty Advisor, ISTE Students' Chapter), and Prof. Ramesh Bhandare (Assistant Faculty Advisor, ISTE Students' Chapter).

The ISTE Students' Chapter is led by a dedicated and passionate committee comprising of highly motivated individuals. From event coordination to public relations, the committee members bring their expertise and enthusiasm to the table, driving the success of the ISTE Students' Chapter and leaving a lasting impact on the student community. The ISTE 2022-23 Committee was installed on the date 26th of November 2022 with respective committee members.

ISTE Students' Chapter is a dynamic organization dedicated to promoting innovation, learning, and skill development among students. Through a series of engaging events, the chapter encourages participation, fosters healthy competition, and provides a platform for students to showcase their talents. This report highlights some of the exciting events conducted by the ISTE Students' Chapter, including the poster competition, essay writing competition, elocution competition, Neuro-on 3.0 and the Master Students' Program.

Poster Competition:

The ISTE Students' Chapter initiated a poster competition, held on the 7th of September 2022, that brought forth the artistic talents of students. The themes for the competition were:

- 1) Azadi ka Amrit Mahotsav
- 2) Sustainable Future: Digital India.

Participants were encouraged to create visually appealing posters that reflected the theme of the event. The competition witnessed a diverse range of creative and thought-provoking entries, highlighting the students' ability to communicate complex ideas through visual representations.

Elocution Competition:

The ISTE Students' Chapter conducted an elocution competition on the 1st of November 2022, to nurture students' public speaking skills and enhance their confidence in expressing their thoughts. The topic for the competition was: "Corruption Free India for a Developed Nation". Participants delivered eloquent speeches on a variety of thought-provoking topics, captivating the audience with their persuasive arguments and articulate delivery.

Essay Writing Competition:

To promote effective communication and critical thinking skills, the ISTE Students' Chapter organized an essay writing competition on the 26th of November 2022.

The competition was held in two categories, English and Marathi. The themes for the competition were:

- English topics:**
- 1) Unpredictable rains are the worry!
 - 2) Lockdown: an unforgettable experience
 - 3) Is women empowerment real?
 - 4) Reading: Gateway to a thousand lives.

- Marathi topics:**
- १) नको नको रे पावसा
 - २) लॉकडाऊन आणि मी
 - ३) महिला समीकरण खरंच आहे का ?
 - ४) वाचाल तर वाचाल



The participants were challenged to explore various topics related to societal issues. This event provided students with a platform to express their ideas, perspectives, and insights in a well-structured and articulate manner.

Neuro-on 3.0:

Testing participants' knowledge and quick thinking, the quiz competition organized by the ISTE Students' Chapter on the 12th of December 2022, was a highly anticipated event. There were a total of four rounds conducted in Neuro-on 3.0, the first round was a computer-based test. The second round had crossword and puzzle, round three was a rapid-fire round and round four was an audio-visual round. The competition not only encouraged healthy competition but also enhanced participants' knowledge retention and problem solving abilities.

Master Students' Program:

The Master Students' Program is a flagship event of the ISTE Students' Chapter, conducted on the 4th of May 2023, where 14 second-year students presented their respective topics on stage. This year's theme, "ENGINEERS' DOCTRINE", inspired participants to explore and share valuable insights on navigating life's challenges and achieving personal growth. The program showcased a diverse range of perspectives, providing the audience with valuable life lessons and fostering a sense of community among participants. In addition to organizing engaging events, ISTE Students' Chapter also arranged a series of enlightening expert talks. These talks aimed to provide students with valuable insights and knowledge from industry experts and renowned professionals. Some of the topics covered were: 'Communication Skills', 'Democracy' and 'Role of Sports in Life'.

The ISTE Students' Chapter's events, including the poster competition, essay writing competition, Neuro-on 3.0, elocution competition, and the Master Students' Program, have successfully created an engaging platform for students to showcase their talents, foster innovation, and develop crucial skills. These events have not only contributed to the personal and academic growth of the participants but have also created a vibrant and inspiring environment within the chapter. Through its commitment to nurturing talent and promoting creativity, the ISTE Students' Chapter continues to be a catalyst for learning and success.



Masters Students Program 2023



Essay Competition



Committee 2022-23

LIBRARY ANNUAL REPORT 2022-23

Kusumagraj Central Library

Our Mission:

Kusumagraj Central Library at the K. K. Wagh Institute of Engineering Education & Research Nashik is privileged to support the institute's march toward its vision of "Empowering through Quality Technical Education". It strives to connect outstanding faculty and brilliant engineering students to knowledge and state of the art of their disciplines and thereby strengthens the aspirations on the expectation of the research and teaching work at Kusumagraj Central Library, one of the largest libraries in engineering and technology in Nashik is truly knowledge hub of K. K. Wagh educational society.

The Library has developed an excellent engineering collection of books, Indian and International journals, and non-book materials in engineering, technology, management, and social sciences or general reading books. It maintains a separate department of SC/ST Students' book bank scheme books, Periodical sections, bound volumes of journals, online or e-books and e-book collections, compact discs, and educational videos. The total collection of the library on 31st March 2023 is as follows.

Infrastructure:

The Library is housed in an independent three stories building with a carpet area of over 1482.2m² and is located towards the center of the main building. The floor-wise distribution of services and resources in the library is indicated with

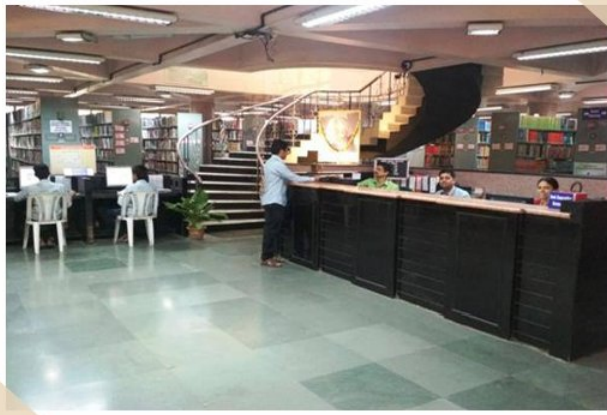


Late Shri. V. V. Shirwadkar (Kusumagraj)

Collection	Total as on 31 st March 2023
Books	97,997
Title	25,503
Total Journals & Magazines	177
National Journals & Magazines	124
International Journals & Magazines	53
Online E - Resources	16
Number of Online E - Journals	10,869
Total Daily News Papers	15

Sr. No.	E-Resources	Number of Journals	Back file Issues from	Simultaneous Access
1.	IEEE ASPP+POP all	236	2010	Multi User
2.	ASME	31	2000	Multi User
3.	ASCE	37	1983	Multi User
4.	Elsevier (Science Direct)	296 + 13500 (E-books)	2000	Multi User
5.	ACM Digital Library	58	1954	Multi User
6.	J-Gate (MBA)	9328	2001	Multi User
7.	Bentham Science Collection	23	1993	Multi User
8.	DELNET: Annual Membership	860	--	Multi User
9.	NPTEL (IIT Video Lectures)	940 IIT Video Lectures	--	Multi User
10.	GATE preparation software	Online mock test	--	Multi User
11.	NDL (National Digital Library of India)	E-journal, E-books, Thesis, Audio & Video Lectures, etc.	--	Multi User
12.	Swayam	Online Education Course (UG/PG)	--	Multi User
13.	Springer (E-book Package)	2082 Titles (Engineering E-book package)	2014-15 Published	Multi User
14.	World E-book Library (DELNET)	20,00,000 (E-book package)	2022-23	Multi User
15.	D-Space	Institutional Repository	--	Multi User
16.	Knimbus (Remote access)	Federated Search Engine	--	Multi User

CLIMPSSES



View of
Kusumagaraj
Central Library

F.Y. B.Tech. Books
Exhibition 13th &
14th Dec. 2022



Vachan Prerna Din
Hon. Dr. Vijay M. Kulkarni
General/ Internal Medicine
Doctor, Nashik

Marathi Bhasha Gaurav Din
27th Feb 2023
Marathi Language poetry
reading program



NSS Special Camp Report for A.Y. 2022-23

NSS Special camp of institute for AY 2022-23 was organized in the adopted village, Mohgaon, Tal. & Dist. Nashik from 9th Feb to 15th February 2023. Daily schedule of the camp was divided into three sessions as:

1) Morning Session (06:00 am to 12:30 pm):

Yoga, Prayer, Tea, Breakfast, Street Play, Rally, Survey, Shramdan, etc.

2) Afternoon Session (12:30 pm to 05:30 pm):

Lunch, Expert Talk, Field Visit, Group Discussion, etc.

3) Evening Session (05:30 pm to 09:30 pm):

Tea, Meeting, Dinner, Cultural Program, NSS Diary Writing, etc.



DAY 1 (Wednesday 08/02/2023):

All NSS volunteers arrived at Mohgaon - Babhaleshwar on 08/02/2023 at 01:30pm. They cleaned the place of accommodation in camp and made necessary arrangements for accommodation. They set up NSS camp office. Thereafter NSS Program Officer Prof. Swanand Dongare conducted a meeting of NSS volunteers in which he briefed about daily schedule of camp along with all disciplinary guidelines. He appealed volunteers for the smooth and successful conduction of camp. Then volunteers shared their ideas to be implemented during camp. Few volunteers shared ideas regarding effective use of smartphones and laptops for daily report keeping. Thereafter volunteers prepared a plan of activities to be performed in camp. For effective implementation of these activities, the volunteers were divided into six teams namely Raigad, Pratapgad, Ratangad, Janjira, Sinhgad and Kondhana. A day wise schedule of various activities along with teams assigned to these activities was prepared. Thereafter volunteers made survey for all facilities and scope of work in village. They invited villagers for inaugural function of camp to be held on next day. Thus, all the planning of camp was done on first day.

DAY 2 (Thursday 09/02/2023):

NSS volunteers performed yoga in morning followed by prayer. After breakfast, volunteers organized a rally in village to invite villagers for inaugural function of camp. The inaugural function of camp was organized in Kanifnath temple in village. Mr. Rajesh Pandit (President, Namami Goda Foundation, Nashik) was the chief guest for inaugural function. Mrs. Bhagyashri Tile (Sarpanch, Mohgaon-Babhaleshwar), Mr. Yogesh Tile (Grampanchayat Member), Mrs. Surekha Tile (Grampanchayat Member), Mr. Dnyaneshwar Bhor (Gramsevak), Prof. Dr. K. N. Nandurkar (Principal, KKWIEER) and villagers were present for this function. Prof. Nandurkar delivered welcome speech. Mr. Pandit briefed work of "Namami Goda Foundation" for the cleanliness of Godavari River. Mr. Bhor brief about activities and tasks that can be performed for the development of village during camp. After inaugural function, volunteers cleaned Darana riverbed. After lunch and rest, Mr. Yogesh Tile (Grampanchayat Member) discussed about the



problems face by villagers in recent days. Thereafter tea break, all groups decided their topic for street play. Prof. Dongare had a meeting with volunteers & took review of day and to plan next day activities. Volunteers noted down the activities and tasks performed throughout the day in NSS diary.

DAY 3 (Friday,10/02/2023):

Day started with yoga and prayer. After breakfast volunteers cleaned the Smashan Bhoomi and places around it. Team Janjira performed street play for awareness on “Blood Donation”. After the lunch, a session on “how to identify and handle different types poisonous and non-poisonous snakes” was given by Mr. Sachin Giri. He also demonstrated to handle snakes properly and also talked about different behavior patterns of several wild animals. Thereafter volunteers practiced for cultural program and street plays to be performed. Volunteers discussed the activities performed throughout the day and noted down same in NSS diary. They planned activities and tasks to be performed on next day.

DAY 4 (Saturday,11/02/2023):

NSS volunteers performed yoga in morning followed by prayer. Thereafter volunteers cleaned the public places in Mohgaon. Volunteers painted roadside trees in village with Geru and Chuna. After lunch, an interactive session on “Financial Literacy and different Banking schemes” by Mr. Rahul Shisode was held for villagers. In this session villages were told about various financial schemes of which they could take benefit for financial support. Facility for account opening was made available for the villagers. Thereafter, volunteer practiced street play to be performed on next day. Thereafter Prof. Dongare had a meeting with volunteers to take review of day and to plan next day activities. Volunteers noted down the activities and tasks performed throughout the day in NSS diary.

DAY 5 (Sunday, 12/02/2023):

Day started with yoga and prayer. Thereafter, team Sinhgad and team Kondhana performed street plays on topic “Voter Awareness” and “Importance of Cleanliness and Health” respectively. After lunch, various games and activities likes musical chair, etc were organized for village children's and A cultural program was organized for villagers in which many village children's participate and performed very enthusiastically. After this Cultural program, an energetic and amazing session on “Har Ghar Dhyan” was conducted by Mr. Sachin. In evening Kabaddi match was organized for villagers and NSS Volunteers. Volunteers discussed activities performed throughout the day and noted down same in NSS diary. They planned activities and tasks to be performed on next day.

DAY 6 (Monday, 13/02/2023):

NSS volunteers performed yoga in morning followed by prayer. They cleaned Darana river bed and Smashan Bhoomi and Wall Painting activity was carried out at various locations in village. An expert talk on the topic “Women Empowerment” was conducted by Mrs. Ashwini Deshpande. In the evening a meeting was organized to take review of day and to plan next day activities. After lunch an expert talk on “Social Welfare” was given by Mrs. Snehal Naik. Volunteers noted down the activities and tasks performed throughout the day in NSS diary.



DAY 7 (Tuesday, 14/02/2023):

Day started with yoga and prayer. Thereafter team Raigad and team Pratapgad performed street plays to create awareness about “Digital Literacy” and “Women Empowerment”. A Blood Donation Camp and Health Checkup drive was organized for villages at Kanifnath temple. Specialized doctors visited and consulted the villagers upon their crisis. Deputy Director, Health Dept, Nashik Division Dr. P. D. Gandal Visited the camp and shared their views with the volunteers. Dr. Purshottam Puri, Blood Transfusion Officer, Nashik Divisional Super speciality Hospital also interacted with the volunteers regarding importance of blood donation. Volunteers discussed the activities performed throughout the day and noted down same in NSS diary. They planned the valedictory function of camp to be held on next day.

DAY 8 (Wednesday, 15/02/2023):

On the last day, a valedictory function of camp was organized in Kanifnath temple in village. Team Ratangad performed street play on “River cleanliness”. Mr. Mukund Pingale (Reporter, Agrowon), Mr. Akash Lagad (Deputy Sarpanch, Grampanchayat), Mr. Yoesh Tile (Grampanchayat Member), Mrs. Surekha Tile (Grampanchayat Member), and villagers were present for this function. Mr. Yogesh Tile appreciated and praised volunteers for their efforts towards development of village. Some of the volunteers expressed their experiences about camp. Prof. Swanand Dongare expressed his gratitude towards K. K. Wagh Education Society, Institute, Grampanchayat and all villagers for their support and cooperation to organize this camp. The camp was concluded by planting around 125 trees like Bamboo, Bel, Chafa, Neem and Umbar and providing them organic fertilizers & tree guards.





WORKSHOP REPORT 2023

Engineering Workshop is established with institute in 1984. The total area of workshop is 943.5 square metre with capital investment of worth Rupees 1.6 cores having seven shops namely Turning shop, Machine shop, Tin Smithy shop, Welding and Press shop, Carpentry and Pattern Making shop, Fitting shop and Black Smithy shop. Workshop is having Standards Room and Project Lab to encourage students about quality and hands-on-experiences. Workshop facilities are upgraded from time to time to keep pace with modern industrial and technological developments.

Engineering Workshop is having conventional machines like Lathe, Milling, Grinding, Drilling, Shaping machines, electric arc welding, gas welding, spot welding, wooden saw cutter, wooden planner machine, wood turning lathe, and jig saw machine. Engineering workshop is also well equipped with modern machine tools like 3D Printer, Laser Cutting Machine, band saw cutter, CNC turning machine, Vertical Milling Machine (VMC), Plasma Cutter, Micro MIG and TIG welding machines along with various wood working machines like Roller Press, Edge Binder, Wood Turning, Mortised Drilling, Tilting Saw Cutter and Router table.

Engineering Workshop is having trained, experienced and committed staff to support and meet the needs of academic and institute development work. Engineering Workshop extends facilities to students for design, development and manufacturing of their final year projects, Mini Project as well as working models to participate in various National and International competitions. Our students are succeeded in winning various prizes in National competitions conducted by professional bodies.

Engineering Workshop had successfully completed in-house manufacturing various test rigs, structures and laboratory equipments as a part of final year projects. Engineering Workshop also assists to various laboratories of our institute for manufacturing, repair and maintenance of different Machines, Devices, fabricated structures and wooden furniture. Engineering Workshop has taken initiative to design and manufacture various multi disciplinary products and electrical vehicles also.



GYMKHANA REPORT 2022-23

Students Participation

Inter-Collegiate Tournament:

Boys = 122

Girls = 42

Total = 164

Inter-Zonal Tournament:

Boys = 21

Girls = 13

Total = 34

Standby = 11

Inter-University Tournament (selection):

Boys = 1

Girls = 05

Total = 06

Tournament Organized:

Our college organized intercollegiate cricket [Men] tournament. Karmaveer Premier League 2022-23 [Cricket, Football, Volleyball, and Basketball] and MAFFICK 2023.

Tournament Won

Inter-Collegiate:

- 1) Table Tennis [W]-Winner
- 2) Chess [W]-Winner
- 3) Chess [M]- Winner
- 4) Roll-ball [M] Runner-up

Total Events Participated:

(Boys and Girls) Such as Swimming, T. T., Chess, Badminton, Basketball, Boxing, Volleyball, L.Tennis, Cricket, Athletics, Fencing, Football, Netball, Handball, Roll-ball, Best Phys, Power Lifting.

Gymkhana Activities:

Our College Team Participation in Extra Sports Activities

1. Our College Student **NILESH GAIKWAD** has Won a GOLD MEDAL in the open national Para-Badminton tournament, he has also won an International SILVER medal in Para-Badminton Tournament.
2. Our College Volleyball Boys Team Participated in COEP college and PICT college in Pune.
3. Our College Table Tennis {Boys, Girls} Team Participated in State Level Table Tennis Tournament Symbiosis College Pune Organized by Income Tax Department.

This year more than 2000 students have availed the facilities of gymnasium & T.T. Various students got selected for the University and Zonal Tournaments. Per University Circular Gymkhana Department Conducted Medical Test and Physical Education Tests for First Year Students. Due to guidance given by Principal Dr. K. N. Nandurkar Sir, we were able to achieve this much. I assure you next year also we will achieve more. A detailed report of the Inter-collegiate, intergroup, and inter-university list is attached to this report.



INTER-UNIVERSITY PARTICIPATION 2022-23

Sr. No.	NAME OF STUDENT	DEPT	GAME
1	Ghodke Priyanka Subhash	FY Mba	Cricket(W)
2	Batwal Tejaswini Navnath	SE Civil	Cricket(W)
3	Nikam Yash Navnath	BE Electrical	Fencing (M)
4	Dondge Sandhana	FE E&TC	Handball(W)
5	Pagare Anushka	SE Civil	Netball (w)

INTER-GROUP PARTICIPATION 2022-23

Sr. No	NAME OF STUDENT	DEPT	GAME
1	Ninad Kasar	BE I.T.	Football (M)
2	Gomase Dattaraj Narendra	BE E&TC	Table Tennis (M)
3	Shelar Shrushti Raju	BE E&TC	Table Tennis (W)
4	Wagh Samruddhi Kiran	TE Civil	Table Tennis (W)
5	Shetty Sweekruthi Kishor	BE E&TC	Basket-Ball(W)
6	Sarise Ajinkya	BE Electronics	Volleyball (M)
7	Gavit Deyavati	BE Civil	Badminton (W)
8	Khond Ameya	SE Comp.	Badminton (M)
9	Aher Shantanu	BE Comp.	Basket-Ball(M)
10	Deore Tanishk	SE E&TC	Basket-Ball(M)
11	Patil Khenil	SE CSD	Lawn Tennis (M)
12	Tejale Sahil	TE Electrical	Swimming (M)
13	Kadam Neha	BE Comp	Swimming (W)
14	Bagate Rahul Bajirao	TE Computer	Handball (M)
15	Khairnar Kunal	SE Mechanical	Boxing (M)
16	Patil Rakesh Rahul	TE Chemical	Power Lifting (M)
17	Ghughe Ranjan Chandan	BE Chemical	Power Lifting (M)
18	Priyanka Ghodke	SY MBA	Cricket (W)
19	Batwal Tejaswini	SE Civil	Cricket (W)
20	Sadhna Dhondge	FE E&tc	Handball (W)
21	Riddhi Rajendra Singvi	FE AI&DS	Roll-Ball(W)
22	Pankaj Kedare	TE Mech	Roll-Ball(M)
23	Niraj Asawa	BE Civil	Roll-Ball(M)
24	Atharva Shirbhate	BE Civil	Roll-Ball(M)
25	Sandesh Lawate	BE Civil	Roll-Ball(M)
26	Pagare Anushka Bhausaheb	TE Civil	Net-Ball(W)
27	Vaishnavi Kale	BE Comp	Volleyball(W)
28	Varun Sanjay Wagh	SE Comp	Chess (M)
29	Shruti Kolhe	SE Comp	Chess (W)
30	Darshana Patil	SE E&TC	Chess (W)
31	Yash Navanath Nikam	BE Electrical	Fencing(M)
32	Bhusare Suyash	BE Mechanical	Hockey(M)
33	Sahil Ghanshyam Wable	BE E&TC	20 Km Walk (M)
34	Patil Rakesh Rahul	TE Chemical	Discus Throw (M)





▶ ARTWORKS

संपादकीय

► अभिलेष बडगुजर

तृतीय वर्ष

(रोबोटिक्स अँड ऑटोमेशन)



व्यक्त होण्यास जेव्हा शब्द संपतात तेथे कला बोलते. अमर्याद असणारी व हृदयाचा अचूक ठाव घेणारी ही रचना अनेकांपर्यंत पोहचवण्याची संधी म्हणजे अद्वितीय आनंदच!

खरेतर कलेला कुठलेली बंधन नाही. स्वतःमध्ये सृजन असणारी ती स्वतःची वाट स्वतःच तयार करते. पण ती व्यक्त करायला जेव्हा योग्य व्यासपीठ मिळते व एका पेक्षा जास्त कला एकाच मासिकेत अनुभवण्याची संधी मिळते, तेव्हा ती रचना अधिक सुंदर असते. अगदी अशीच रचना म्हणजे आपले हे वार्षिक अंक.

त्यातून विद्यार्थ्यांच्या अंगी असलेले कलागुण जोपासण्यास व त्यांना वाव देण्यासाठीचा हा एक प्रामाणिक प्रयत्न आहे. या अंकात काव्य, चित्र, लेख, चारोळी, छायाचित्र अशा अनेक कला एकत्र गुंफल्या गेल्या आहे. ते पाहून व वाचून यांना विणणारे मन व रचना अधिक अधिक सुंदर आहे, याची वारंवार जाणीव होते.

मला हे सर्व जवळून अनुभवण्याची संधी या वार्षिक अंकातून मागील वर्षापासून मिळत आहे. तसेच या वर्षी कला व रचना या विभागाची आकृती व रचना आखण्याची संधी मला या मार्फत मिळाली. अनेक कला एकत्र व जवळून अनुभवण्याचा आनंद मला या अंकातून मिळाला, त्या साठी मी मासिकेचे व याला जोडले गेलेल्या प्रत्येकाचे शतशः आभारी आहे. व हा अनुभव सर्वांनी हा अंक वाचून अनुभवावा हीच सदिच्छा.



Snehal Solunkhe : S.E. Comp.



Tanushree Ahire : T.E. Mech.



Kaushal Borse : F.Y. MBA



Tanmay Ahirrao



Dhruv Chavda : T.E. Comp.



Devang : S.E. R&A



Abhilesh Badgujar : T.E. R&A



Sonali Kumawat



© SHIVANI JADHAV

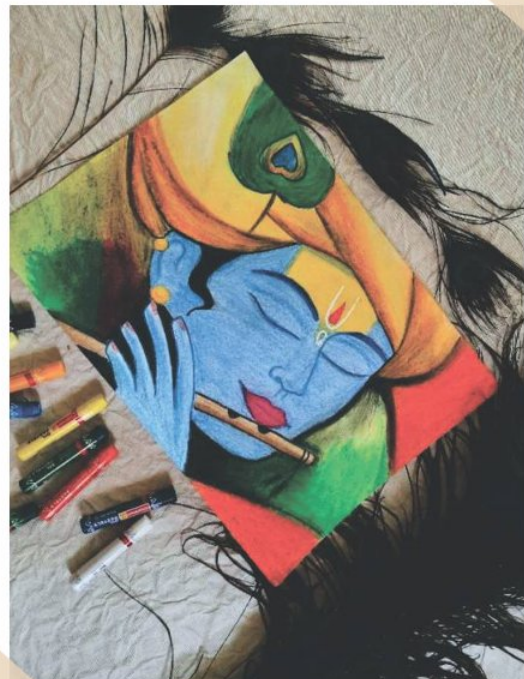
Shivani Jadhav : B.E. Comp.



Nikita Sable : S.E. Comp.



Samiksha Chakkarwar : S.E. CSD



Sakshi Kolhe : F.E. E&TC



Shruti Ware : S.E. Comp.



Shreya Karode



Tejal Bhalerao : S.E. CM



Atharva Kulkarni : T.E. Mech.



Parimala Lawane



Devang : S.E.Robotics



Mir Waseullah



Om Kadam : T.E. Mech.



Rushikesh Panpatil : B.E. Mechanical



Sanchit Shelke : F.Y. Comp.



Harshad Ahire : F.Y. Civil

Students Speaks

साक्षी नागरे

‘होरायझन २०२३’ या महाविद्यालयीन वार्षिक अंकाच्या मराठी विभागात काम करण्याचा अनुभव खूप समृद्ध करणारा होता. या निमित्ताने नव-नवीन साहित्य वाचायला मिळाले. मराठी संग्रहात असलेल्या नवीन शब्दांची ओळख झाली. नवीन मित्र-मैत्रिणींसोबत मिळून मिसळून काम करताना विचारांची देवाण घेवाण झाली. मराठी भाषा किती समृद्ध आहे याची जाणीव मला झाली. एकूणच संपादकीय मंडळ स्थापन होण्यापासून ते अंकाच्या प्रकाशना पर्यंतचा प्रवास माझ्या आयुष्याचा अविस्मरणीय भाग होता.



श्रावणी बयाणी

‘होरायझन २०२३’ या महाविद्यालयाच्या वार्षिक मासिकात सहभागी होताना मला अत्यानंद होत आहे. या मासिकासाठी मराठी लेख लिहिताना मला अतिशय अभिमान वाटला. मनातील आत्मविश्वास दृढ झाला व “आपणही काही अंशी चांगलं लिहू शकतो” याचा विश्वास पटला. मनात खोलवर लेखनाची आवड कोरली गेली. प्रथम वर्षापासूनच ज्येष्ठ सहकाऱ्यांनी आम्हाला सांभाळून घेतले व आमच्या विचारांना एक नवी दिशा दिली. सर्वांसोबत मिळून मिसळून काम करताना मला अतिशय आनंद झाला. वाचानासोबतच परीक्षण करून देखील ज्ञानात भर पडते ही जाणीव मला अंकाची सदस्य म्हणून काम करताना झाली. ‘होरायझन २०२३’ तर्फे एक मोलाचा अनुभव मी सोबत घेऊन जात आहे.

मृणाल गोरवाडकर

“माझं मराठीपण मी शोधलं

सह्याद्रीच्या डोंगरात

संतांच्या शब्दात इतिहासाच्या पानात

तेव्हा हसून सारीजण म्हणालीत

आम्ही शोधलं आमच मराठीपण

या भूमीवरील माणसांच्या मनात” कवी कुसुमाग्रजांच्या या उत्कीप्रमाणेच माणसांच्या मनात खरंच मराठी पण शोधता येतं. माणसांच्या मनातलं हे मराठी पण विचारांच्या रूपात मांडून मला शोधण्याची संधी मिळाली ती महाविद्यालयाच्या वार्षिक अंकामुळे. या अंकाच्या प्रवासासोबतच माझ्या मनाचा, विचारांचा प्रवास देखील बहरत गेला यासाठी महाविद्यालयाचे शतशः आभार...



रुनेहल भामरे

संत ज्ञानेश्वरांनी सांगितलं होतं की
“माय मराठी ही अमृतालाही पैजेत जिंकेल”
त्या मातृभाषेत मला काम करण्याची संधी
मिळाली याचा खूप आनंद आहे. या
निमित्ताने नवीन मित्र व मैत्रिणींसोबत काम करता आले व नवीन
गोष्टी आत्मसात करता आल्या. तसेच मराठी विभागासाठी
आलेले लेख व कवितांमुळे वाचण्याची, व लेखनाची आवड वाढली
व वैचारिक विकास करण्याची संधी ‘होरायझन २०२३’ वार्षिक
अंकाने मला मिळवून दिली.



रितेश चव्हाण

मैंने टीम वर्क सहित कई नए गुण सीखे।
मैंने अपने वरिष्ठों को भी जाना और
उनके साथ काम करने का मौका मिला।
संपादन और अधिक के बारे में जानने के
लिए मिला। अंत में मैं संकाय सदस्य और मुख्य संपादक को मुझे
यह अद्भुत अवसर देने के लिए धन्यवाद देना चाहता हूँ और मुझे
उम्मीद है कि मैं वह देने में सक्षम था जो उन्हें चाहिए था।

राहुल बगाते

होरायझन २०२३ के लिए काम करते वक्त
बहुत कुछ चीजों को सीखने को मिला। हिंदी
विभाग में सभी सदस्य के साथ काम करते
वक्त बेहद मजा आया। अपने विचारों को
प्रकट करने का एक सुनहरा अवसर होरायझन के मध्यम से मुझे
मिला। अब तक मैंने बहुत सारे हिंदी के लेख पढ़े हैं लेकिन मैं अपने
महाविद्यालय के विद्यार्थियों की कल्पना देख कर मैं अचंभित हो
गया।



सौरभ दुसाने

मुझे कॉलेज में अपने समय के दौरान
प्रतिष्ठित कॉलेज पत्रिका ‘होरायझन २०२३’
का हिस्सा बनने का मौका मिला था। मेरे
सर्वकालिक परसंदीदा अनुभवों में से एक यह
था। मुझे कुछ सबसे महत्वपूर्ण सिद्धांतों को
हासिल करने का मौका मिला. जैसे टीम वर्क का मूल्य. इस अवसर के
लिए धन्यवाद। मेरे दोस्तों और कॉलेज के सीनियर्स से सीखने के मौके
ने मेरे जीवन को अपरिवर्तनीय रूप से बदल दिया है। मैं पत्रिका के मुख्य
संपादक को विशेष रूप से उनके नेतृत्व और पत्रिका को एक बड़ी
सफलता बनाने में प्रोत्साहन के लिए बधाई देना चाहता हूँ।



विशाखा सैनानी

‘होरायज़न २०२३’ के साथ काम करते समय मुझे नए बातें सीखने का मौका मिला। टीम हिंदी सदस्यों के साथ काम करने में मज़ा आया। यह अनुभव मेरे लिए अद्वितीय रहा, और मैंने इससे बहुत कुछ सीखा। मेरे पूर्वाधिकारियों ने मुझे काम में मार्गदर्शन दिया और मेरे साथियों ने मुझे सहायता की। मैंने अपने ज्ञान को बढ़ाया और नए विषयों में विशेषज्ञता प्राप्त की। होरायज़न मैगज़ीन के साथ काम करते समय मेरा अनुभव आनंददायक रहा। मैं मुख्य संपादक का आभार व्यक्त करती हूँ, जिन्होंने मुझे मैगज़ीन के साथ काम करने का यह अवसर दिया।



Karan Batavia

As a member of the English section at Horizon 2023, my time with the magazine allowed me to delve into the captivating realm of storytelling. While my contributions may have seemed modest in scale, the experience was anything but ordinary. Immersed in a world where words danced across pages, I honed my ability to craft engaging narratives that resonated with readers. Collaborating with fellow writers, I discovered the transformative power of editing, breathing life into raw manuscripts and polishing them to perfection. The magazine became a platform where my passion for writing thrived, providing fertile ground for creative exploration and an avenue to express my unique literary voice.



Rucha Chaudhari

At Horizon, the college magazine, my journey became a tapestry of words and creativity. With every article penned, I delved into the depths of storytelling, capturing the essence of campus life and beyond. Together, we breathed life into the pages, weaving a captivating tapestry of voices and experiences. Horizon became more than just a publication; it became a platform to inspire, inform, and ignite the imaginations of our readers. As I reflect on my time here, I am grateful for the opportunity to be a part of this vibrant community, where passion and prose converged, leaving an indelible mark on both myself and the magazine's legacy.



Suraj Yeola

Working for the HORIZON magazine was refreshing and a great learning experience. I was able to identify my true potential and develop my social skills to a better extent. The joy of giving a platform for novel writers and poets is truly memorable. I inculcated qualities of team work, mutual cooperation and learnt to finish the tasks on time. I met different kinds of people and exchanged my opinions on various topics. I am sure after reading the magazine, the horizon of readers' mind would be filled with joy.



Rohit Hahnor

Working on the magazine was a really awesome & wholesome experience. All the team members were always excited for the work as they choose to work for the magazine. The co-ordination between each other on deciding the topics, the articles & the images. The work in magazine gave us new opportunities to learn things like Checking the plagiarism & the proper editing of the fonts. People think its hectic to write or to work on anything in a magazine, but After Working in Horizon i feel like, it was worth trying.



Sakshi Sonar

‘Horizon 2023’ The name of the magazine is pride in itself! The experience of working in the best of people from various branches sitting together, discussing about the editing, finalizing the edits, designing the articles work space was really very good. The college magazine just invokes the author or writer within one self & helps him or her to bond with new people & gain new moments for life time. I would love to work for the magazine any time, thanks!



Credits

➤ Magazine Editor

Shivani Jadhav
(B.E. Computer)

➤ Marathi Section Editor

Anjali Patil
(T.E. Computer)

➤ Hindi Section Editor

Pushkar Jha
(T.E. Computer)

➤ English Section Editor

Umesh Aher
(B.E. Mechanical)

➤ Art Section Editor

Abhilesh Badgujar
(T.E. Robotics & Automation)

➤ Section Poems

Mrunal Gorwadkar
(F.E. C.S.D)

Rucha Chaudhari
(T.E. Computer)

Shivani Jadhav
(B.E. Computer)

Pushkar Jha
(T.E. Computer)

➤ Section Tags

Mrunal Gorwadkar
(F.E. C.S.D)

➤ Horizon Tag

Umesh Gosavi
(Alumni - Mechanical)

Shivani Jadhav
(B.E. Computer)

Abhilesh Badgujar
(T.E. Robotics & Automation)

In this voyage we've embarked,
hand in hand, through the vast
expanse of knowledge, we expand.

With diverse branches,
together we unite, a symphony
of minds, shining ever so bright.

Through laughter and tears,
we've formed a lasting bond,
A tapestry of togetherness,
profound and beyond.

As we close this chapter,
our hearts are filled with glee,
For the memories we've made,
forever they shall be.

In the tapestry we've woven,
dreams and passions entwine,
A celebration of unity,
a sweet ending so fine.

As we part ways, let gratitude
be our guide, our journey
together, forever by our side.

Through the pages of wonder,
our spirits dance, In unity we
stand, a harmonious romance.

For any query or Feedback :



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Follow us on :



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